

GORDON V. THOMPSON
SCHOOL EDITION

G-100.	LAND OF ALL THAT I LOVE (S.A.)	Arr. by Albert Ham.	.08
G-101.	O CANADA ! (S.A.)	Arr. by Albert Ham.	.08
G-102.	GOD SAVE THE KING ! (S.A.) & (S.A.T.B.)	Arr. by Albert Ham.	.08
G-103.	CRADLE SONG } (Unison)	Douglas Major.	.08
	MORNING HYMN }		
G-104.	THE QUEER LITTLE HOUSE } (Unison)	Douglas Major.	.08
	THE LITTLE NUT }		
G-105.	CANADA, DEAR LAND O'MINE	Chester Wedrick and Geo. Marshall	.08

Canada: Dear Land O'Mine

Words by
CHESTER WEDRICK

Music by
P. GEO. MARSHALL

Moderato
mf Met. about 88 *cres.* *allargando* *mf* *a tempo*

1, 2, 3

SOPRANO

With smoothness and dignity

Dear land o' mine whose stor - ied
Dear land, whose day is at the
So let us all in thee re -

CONTRALTO

Dear land o' mine whose stor - ied,
Dear land, whose day is at the
So let us all in thee re -

TENOR

Dear land o' mine whose stor - ied
Dear land, whose day is at the
So let us all in thee re -

BASS

Dear land o' mine whose stor - ied
Dear land, whose day is at the
So let us all in thee re -

mf

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past, On His - t'ry's page shall
morn, Yet no - bly has her
joyce, Thy prais - es sing with

stor - ied past, On His - t'ry's page shall
morn, the morn, Yet no - bly has her
joyce, re - joyce, Thy prais - es sing with

stor - ied past, On His - t'ry's page shall
morn, the morn, Yet no - bly has her
joyce, re - joyce, Thy prais - es sing with

past, On His - t'ry's page shall
morn, Yet no - bly has her
joyce, Thy prais - es sing with

ev - er last; For on a
bur - dens borne; And fu - ture
heart and voice; For such a

ev - er last; For on
bur - dens borne; And fu
heart and voice; For such

ev - er last; For on a
bur - dens borne; And fu - ture
heart and voice; For such a

ev - er, ev - er last; For on a
bur - dens, bur - dens borne; And fu - ture
heart and voice, and voice; For such a

base so strong and sure, Is
 days what - e'er they hold, Shall
 land so rich ly blest, We'll

— a base so strong and sure, Is
 — ture days what - e'er they hold, Shall
 — a land so rich ly blest, We'll.

base so strong and sure, Is
 days what - e'er they hold, Shall
 land so rich ly blest, We'll

base so strong and sure, Is
 days what - e'er they hold, Shall
 land so rich ly blest, We'll

wrought a na - tion to en - dure.
 find thee daunt - less as of old.
 glad - ly yield to thee our best.

wrought a na - tion to en - dure.
 find thee daunt - less as of old.
 glad - ly yield to thee our best.

wrought a na - tion to en - dure.
 find thee daunt - less as of old.
 glad - ly yield to thee our best.

wrought a na - tion to en - dure.
 find thee daunt - less as of old.
 glad - ly yield to thee our best.

CHORUS

Dear Can - a - da! Dear land__ o'

Dear Can - a - da! Dear land, Dear

Dear Can - a - da! Dear land__ o'

Dear Can - a - da! Dear land, Dear land, Dear

mine, May count-less bless - ings e'er__ be

land o' mine, May count - less bless-ings e'er__ be

mine, May count - less bless-ings e'er__ be

land o' mine, May__ count - less bless-ings e'er__ be

*Small notes are optional

Canada, Dear Land O'Mine - 5

Ben marcato

cres. *stringendo*

thine; And all thy race in var - ied ways, Be mind-ful of thy

cres. *stringendo*

thine; And all thy race in var-ied ways, Be mind-ful of thy

cres. *stringendo*

thine; And all thy race in ways, Be mind-ful of thy

cres. *stringendo*

thine; And all thy race, thy race in var-ied ways, Be mind-ful of thy

cres. *stringendo*

ff *allargando* *

yes - ter-days, Dear Can - a - da! Dear land o' mine.

ff *allargando*

yes - ter-days, Dear Can-a - da! Dear land o' mine.

ff *allargando*

— yes-ter-days, Dear Can-a - da! Dear land o' mine.

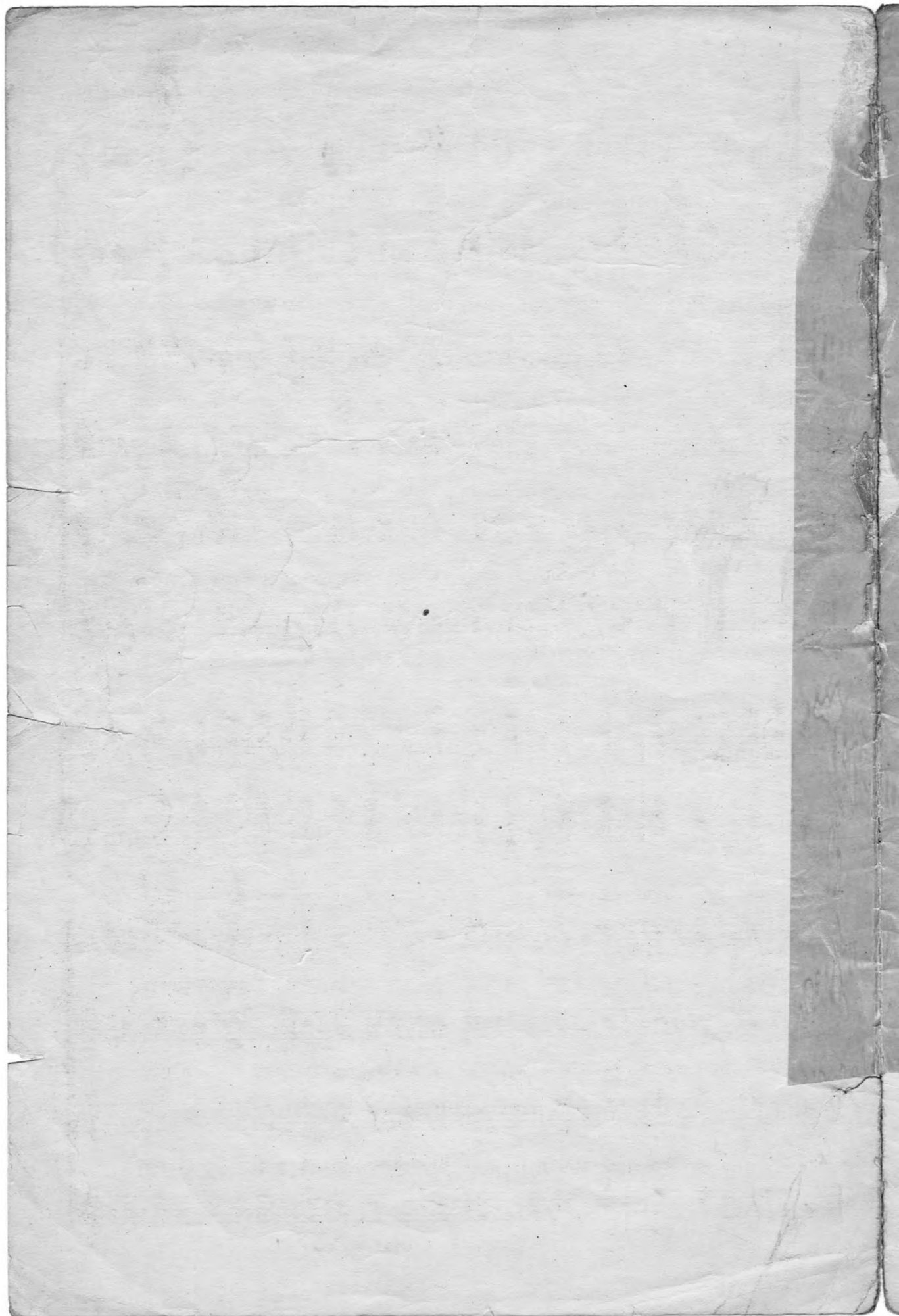
ff *allargando*

yes-ter - days, Dear Can-a - da! Dear land o' mine.

ff *allargando*

* Small notes may be added for optional ending to last chorus
Canada, Dear Land O' Mine-5

123 between verses



SCHOOL CHORUSES

Three-Part Treble Voices—S.S.A.

5092	A Scottish Croon.....	Whitehead	.15	5033	Mother Goose Cycle.....	Johns	.40
	A tender lullaby—a capella.				A most entertaining series.		
6072	Always Faithful.....	Sousa	.15	6035	Night Is King.....	Lake	.15
	Semper Fideles.				For nice smooth phrases.		
5091	Aye Wakin', O!.....	Whitehead	.15	5041	Pledge The Canadian Maiden.....	Saar	.15
	Scotch folk song in dialect—a capella.				Traditional melody.		
5066	Ballerai Tu Villanella.....	Crist	.15	5076	Pussy Willow.....	Skilton	.12
	Splrited 17th Century Popular Song.				Nice easy number.		
5018	Ballymacloe.....	Scott	.15	5072	Red Bird.....	Skilton	.15
	An Irish town in the County of Down.				Ecstatic spring song.		
5063	Bayou Serenade.....	Lester	.15	6021	Restlessness.....	Clark	.12
	A lilting darky number.				That urge to be free.		
5075	Birch.....	Skilton	.12	6024	Seville.....	Clark	.12
	A nature-study lesson.				Appealing.		
6053	By The Roadside.....	Clark	.12	5058	Shepherd's Song.....	Lester	.15
	Thoughts of a vagabond.				Norwegian Folk Song, peaceful.		
5077	Cat Tails.....	Skilton	.12	5054	Slumber Song.....	Schubert	.15
	Clever—good encore number.				Breathes of tranquillity.		
5071	Chickadee.....	Skilton	.15	5060	Song of Exile.....	Lester	.15
	Cheerful.				Castilian nostalgia.		
5013	Come With Me, Lady Fair.....	Barrett	.15	5050	Song of Home.....	Lester	.15
	Invitation to the Sea.				Appealing music and text.		
5037	Cradle Song.....	Kreisler	.15	6025	Spirit of Youth.....	Smith	.15
	The favorite Caprice Viennois.				Some melody work for the altos.		
5073	Crane.....	Skilton	.12	6004	Spring The Piper.....	Schubert	.15
	A very odd bird.				Very bright and vivacious.		
6090	Days of Youth.....	Fenstad	.12	6050	The Day Ends.....	Drigo	.15
	For assembly use, especially.				Serenade D'Alequin.		
5052	Fairies' Ball.....	Emery	.15	5080	The Duel.....	Cross	.15
	Remember fairies?				"Twixt the gingham dog and calico cat.		
5079	Forest Trail.....	Skilton	.15	5089	The Eagle.....	Whitehead	.15
	Retrospective.				Beautifully harmonized Russian Folk Song.		
5038	Gay is the Rose.....	Saar	.15	5085	The Hills of Home.....	Fox	.15
	Sweet Canadian Folk Song.				Fine poem and musical setting.		
5068	Ghost Pipes.....	Skilton	.12	5019	The Joy of a Rose.....	Tarbox	.15
	Indian Legend.				Philosophy of a kind.		
5032	Goldenrod.....	Leps	.25	5074	The Night Hawk.....	Skilton	.15
	Brilliant—13 page chorus.				Rather mysterious and menacing.		
5049	Gypsy Maidens.....	Lester	.15	5035	The Old Refrain.....	Kreisler	.20
	Joyous fragment of a Spanish folk dance.				Needs no description.		
5070	Hollow Oak.....	Skilton	.12	5069	The South Wind.....	Skilton	.15
	Home of the fairy folk.				Good for your spring program.		
5042	In All The Country Round.....	Saar	.15	5088	The Wedding.....	Whitehead	.15
	Very gay.				Quaint and lovely Russian folk song.		
5065	La Bella Margherita.....	Crist	.12	5020	The Wood God Pan.....	Carbett	.15
	Old Italian popular song.				Fanciful and delicate.		
6080	Lights Out.....	McCoy	.15	5083	Twilight Lullaby.....	Chenoweth	.15
	Boys, especially, will like this.				Sweet and easy.		
6076	Loyalty.....	Sousa	.15	5047	Where Heaven Is.....	O'Hara	.15
	The Washington Post.				Located—in a ballad.		
5078	Maple Sugar.....	Skilton	.12	5093	White in the Moon.....	Fox	.15
	Informative.				New—and very singable.		
5059	May Dance.....	Lester	.15	5016	You Is Jes' As Sweet.....	Gilberte	.15
	A merry tune.				Catchy darky song.		

Catalogue of School Choruses for Unison, Two Part, Three Part, and Four Part Voices, on request.

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