

I COULD DO IT FOR YOU

Words and Music by

CON CONRAD

SIDNEY D. MITCHELL

ARCHIE GOTTLER

Theme song of the
**WILLIAM FOX
MOVIETONE**

They Had to
SEE PARIS

which stars

**WILL
ROGERS**

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I Could Do It For You

From the Fox Movietone Picture "They Had To See Paris"

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, starting with a forte (f) dynamic. The left hand provides a simple harmonic accompaniment with whole and half notes.

Till ready

p

This section continues the piano accompaniment. It features a key change to B-flat major, indicated by two flats in the key signature. The right hand has a more active melody with eighth and sixteenth notes, while the left hand continues with a steady harmonic base. The dynamic is marked piano (p).

VOICE

The vocal melody is written on a single staff. It begins with a treble clef and a key signature of two flats. The melody is simple and romantic in style, with a few chords shown above the staff to indicate fingerings. The lyrics are written below the staff.

There is some-thing I must say to you, my dear,
I have nev-er been in love be-fore, my dear,

The piano accompaniment for the vocal section is shown on two staves. It provides a harmonic support for the vocal line, with a piano (p) dynamic marking.

Uke Arr. by Joseph M. Weiss

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— Tho' it seems a sil-ly thing to do, I fear
 — Nev-er had an-y-one to a-dore, my dear,

— Still it means a lot of hap-pi-ness for two,
 — But the mo-ment that we met it seems, I knew

— You will un-der-stand when I con-fess to you.
 — That I'd see my fond-est hopes and dreams come true.

CHORUS

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are written below the vocal line. The piano part features a mix of chords and single notes, with dynamic markings like *p* and *f*. The vocal line includes various note values, rests, and phrasing slurs.

I _____ could nev - er love some - bod - y mad - ly, But

I Could Do _____ It For You. _____

I _____ could nev - er long for some - one bad - ly, But

I Could Do _____ It For You. _____ I don't know

why _____ you make me feel like I do, _____

Why _____ am I so cra - zy for you, _____ I hope to

die _____ if I could ev - er say "Yes" glad - ly, But I Could Do _____

1. _____ It For You. 2. _____ You. _____

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with chords and arpeggios. The vocal line is a simple melody with lyrics. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: 'why _____ you make me feel like I do, _____', 'Why _____ am I so cra - zy for you, _____ I hope to', 'die _____ if I could ev - er say "Yes" glad - ly, But I Could Do _____', and '1. _____ It For You. 2. _____ You. _____'. The first system has four guitar chord diagrams above the vocal staff. The second system has five. The third system has five. The fourth system has two, labeled '1.' and '2.'.

Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

RECOLLECTIONS

Words by
 LEW POLLACK

Music by
 ERNO RAPÉE

CHORUS

The musical score for 'RECOLLECTIONS' is written in 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'I'll al - ways Have fond Re - col - lec - tions of you sweet heart I'll al - ways Have real fond af -'. The piano part includes chords and melodic lines in both hands.

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LITTLE BY LITTLE

By WALTER O'KEEFE
 and BOBBY DOLAN

CHORUS

The musical score for 'LITTLE BY LITTLE' is written in 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'Lit - tle By Lit - tle, Lit - tle By Lit - tle, You're win - ning my heart, Lit - tle By Lit - tle, Lit - tle By Lit - tle, I'm do - ing'. The piano part includes chords and melodic lines in both hands.

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