

NORA BAYES AND JACK NORWORTH'S SONGS



VOCAL

+Mr. Moon-Man	
Turn off Your Light,	.60
Strawberries	.60
For Months and Months	.60
There is a Happy Land	.60
Please go Find my Billy Boy	.60
Parlor Games	.60
The Only bit of Ireland in	
Old New York	.60
I've a Garden in Sweden	.60
No More Staying Out Late	.60

INSTRUMENTAL

Selection	1.00
Waltz	.60
Turkey Trot	.60

IN LOUIS F. WERBA &
MARK A. LUESCHER'S
PRODUCTION OF

"LITTLE MISS FIX-IT"

BY W. J. HURLBUT & HARRY B. SMITH



THE NORWORTH PUB. CO.
1431 BAYVIEW BLVD.
NEW YORK, N.Y.

² Mister Moon-Man Turn Off The Light.

By Nora Bayes and
Jack Norworth.

Marcia.

Piano.

The piano introduction is in 2/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D. The introduction ends with a crescendo leading into the first vocal line.

mf *cresc.*

When the moon is shin - ing yel - low,
All you lads and lit - tle miss - es,

The first vocal line is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D. The piano accompaniment is marked *mp*.

mp

And a girl - ie with her fel - low,
Like to have your hugs and kiss - es,

The second vocal line is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D.

Both are get - ting nice and mel - low, In the
But re - mem - ber half the bliss is, When it's

The third vocal line is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D.

bright dark as moon it can light. be.

cresc.

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

Then the light-man will dis - cov - er,
 If once more I start my plead - ing,

This system contains measures 5 through 8. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Sweet-hearts keep-ing un - der cov - er,
 Tell him dark-ness we are need - ing, In

This system contains measures 9 through 12. The piano accompaniment continues with the same rhythmic patterns, providing harmonic support for the vocal melody.

Soon he hears that girl and lov - er Say to
 case my plead - ing he is heed - ing, You must

This system contains measures 13 through 16, concluding the page. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

him, "Put out that light."
do the same as we.

Chorus.

Turn off your light, Mis - ter Moon - Man, Go and hide your

face be - hind a cloud; Can't you see that we want to

spoon, Man, Two is com - pa - ny and three's a crowd

I'll take my la - dy to a shad - y place where I can

The first system of the musical score for 'Mister Moon-Man'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'I'll take my la - dy to a shad - y place where I can'.

hug my ba - by, And we'll say to you, "Good - night, "Good - night!" We

The second system of the musical score. The vocal melody continues with the lyrics 'hug my ba - by, And we'll say to you, "Good - night, "Good - night!" We'. The piano accompaniment provides harmonic support.

want to tease and squeeze, if you please, Mis - ter Moon - Man

The third system of the musical score. The vocal melody continues with the lyrics 'want to tease and squeeze, if you please, Mis - ter Moon - Man'. The piano accompaniment includes some triplet figures.

turn off the light. light.

1 2

8va

The fourth system of the musical score, which concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'turn off the light. light.'. The piano accompaniment ends with a final chord marked '8va'.

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse

Toujours la Valse

p

rit.

Musical score for "The Song of the Lark" by George Gershwin. The score is in 2/4 time and consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The piano part begins with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a "Ped." (pedal) marking and a "simile" instruction. The vocal line is a melody of eighth and sixteenth notes, with a "simile" instruction. The score is for a vocal soloist and piano.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The music is written in a traditional, handwritten style.

Musical score for "L'Allegretto" by Beethoven, measures 1-6. The score is in 3/4 time, key of D major. It features a piano introduction with a "rit." (ritardando) marking and an "atempo" (ad libitum) section. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign at the beginning and a fermata over the final note of the first phrase.

[illegible]

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