

SING SOMETHING SIMPLE . . .

WORDS & MUSIC BY
HERMAN HUPFELD

ORIGINALLY INTRODUCED IN
SECOND LITTLE SHOW
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Sing Something Simple

Tune Ukulele
or Banjulele Banjo
A D F# B

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Molto moderato

Piano

mp

* D min. Bb7 D min. A7 D min. A7

Songs they write to-day, they must be solved, — they're too in - volved; — Oh, what a

D min. A7 D min. G min. D min. A7 D min. G min. A7

men-tal strain! It takes a week or more to mas-ter one re-frain. The

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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sub-jects and the com-pli-cat-ed words,— with mi-nor thirds; — Oh, what an










aw-ful jam!— Who cares a-bout the love-life of a clam?





Like the scale of A, B, C, D, E, F, G, —






First of all, a song should have sim-plic-i-ty; fol-low me!

rit

4 Allegretto moderato

Refrain $\frac{S}{\%}$   

Sing some-thing sim-ple, a lit-tle dit-ty that's sweet and sim-ple; You'll get the
Sing some-thing sim-ple, it does-n't make an-y sense, it's sim-ple; They say the

      

swing of it soon, for here's a tune that an-y child can sing. (dee-del-lee-bum-bum)
man in the moon will mar-ry soon, George Wash-ing-ton is dead. (dee-del-lee-bum-bum)

  

"D" stands for dim-ple, the words are sil-ly, the song is sim-ple; And, af-ter
"D" stands for dim-ple, with-out the "S" we could not say: "sim-ple;" I know a

      

hear-ing it once, the dumb-est dunce can mem-o-rize the thing.
fel-low who threads a nee-dle now with-out a piece of thread.

G D7 G A7 D G

"Doh - re - mi - fa - sol - la - si - doh" you can't go wrong; Oh, say it's
 "Doh - re - mi - fa - sol - la - si - doh" you can't go wrong; "Doh - si - la -

D B min. E7 A7 D

bound to sound like some oth - er song. But Lord knows it's
 sol - fa - me - re - doh" (a sil - ly song.) But Lord knows it's

A7 D A7

sim - ple - so get to - geth - er and let's be sim - ple; - I don't know whether or not you
 sim - ple - so get to - geth - er and let's be sim - ple; And, when you fin - ish the song, you're

D G min. D A7 1 D A7 2 D

knew, they call this "class - ic:" "I love you."
 thru that's why they call it: "I love you." you." Fine
 you." Fine

Patter ^{D min.}
Molto *mp* moderato

Rump dee del lee bum bum, come on— you schol-ars, vo - cal -

ize! Rump dee del lee bum bum, un - do— your

col-lars and— your ties! Ev - en though you've nev - er sung a

note be - fore,— Ev - en though you stut - ter or your

throat is sore,— Doc - tors, law - yers, bank - ers, all you

wo - men of so - ci - e - ty; For - get your high po - si - tion and a -

way with all pro - pri - e - ty! Sing out like a bird - ie on a

perch, Like a con - gre - ga - tion in a church! D.S. al Fine

poco rall. D.S. al Fine

D min. Bb7 D min. Bb7 D min. Bb7 A7 D min. G min. + A7

* Bar 3rd fret with 1st finger & use 2nd & 3rd fingers on remaining dots

A charming song-melodious & singable

Can This Be Love?

Words by
PAUL JAMES

Music by
KAY SWIFT

Refrain *mp a tempo* Moderato

F *F min.* *Bb7*

I'm all at sea, Can this be love?

F *Bb* *F* *C min. alt.* *D7*

This mys-ter-y, Can this be love?

G7 *C7*

I'm in a blue haze where noth-ing seems quite

8va

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