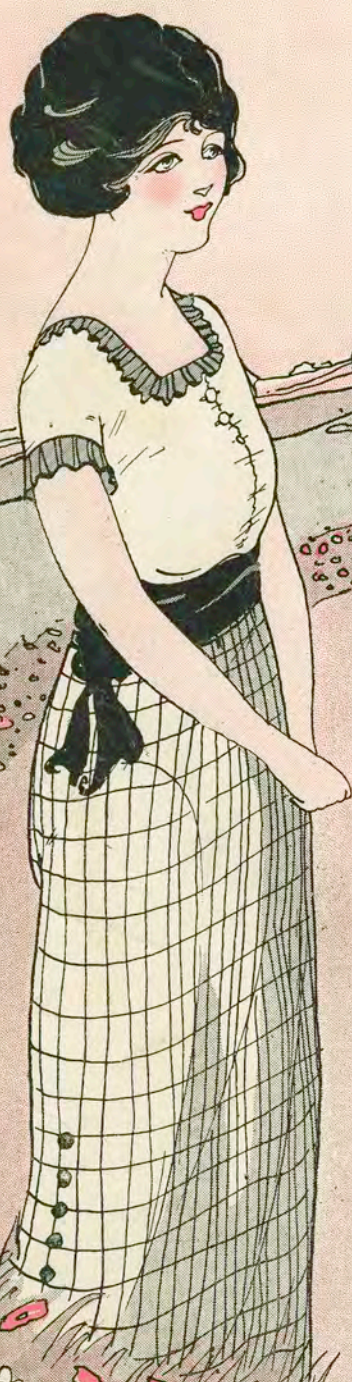


STAY HOME, LITTLE GIRL, STAY HOME



By
**LEW BROWN and
JAMES F. HANLEY**



LOUISE BOWERS

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to you Harry
from your old friends*

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Try this over on your Piano.

When It's Night-Time In Italy It's Wednesday Over Here

CHORUS

When it's night-time in It - a - ly It's Wednes-day o - ver

p-f

here — When it's fish day in Ger - ma - ny You can't get shaved in
Oh the on - ions in Sic - i - ly Make peo - ple cry in

Mas - sa - chu - setts How high is up I'd like to know
Cal - i - for - nia You drive a horse I drive a Ford

Solo

How low is down — And when will we have snow — If you bump in - to
That does - nt prove — A sail - or is a - board — If you talk to an

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Stay Home, Little Girl, Stay Home

By LEW BROWN and
JAMES F. HANLEY

Valse Moderato



It's the same old sto - ry, a girl leav - ing
It's the same old tale of the moth and the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line concludes with a final chord of B-flat major.

home, A stran - ger out - side by the gate, ——— A moth - er who
flame, The sto - ry is end - ed, you see, ——— The stran - ger has

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line concludes with a final chord of B-flat major.

cries, "Don't you re-al-ize, You'll be sor-ry when it's too late: _____
 flown, the girl all a-lone, Sad-ly thinks of her moth-er's plea: _____

CHORUS

Stay home lit-tle girl, stay home _____ Don't roam, lit-tle girl, don't

p-f

roam, _____ The one who would lure you from those you love so, Will

take you and fool you and then let you go, The girl who stays

The first system of the musical score for 'Stay Home'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'take you and fool you and then let you go, The girl who stays'.

home is a fool they may say, But she's just the kind that they

The second system of the musical score. The vocal melody continues with the lyrics 'home is a fool they may say, But she's just the kind that they'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mar-ry some day, Don't go, you'll be left all a - lone, Stay

The third system of the musical score. The vocal melody includes the lyrics 'mar-ry some day, Don't go, you'll be left all a - lone, Stay'. The piano accompaniment features a more active bass line in this system.

home, lit - tle girl, stay home. 1. home. 2. home.

The fourth system of the musical score, which includes a repeat sign and two endings. The lyrics are 'home, lit - tle girl, stay home. 1. home. 2. home.'. The first ending leads back to an earlier part of the song, while the second ending concludes the phrase.

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LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL)

The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

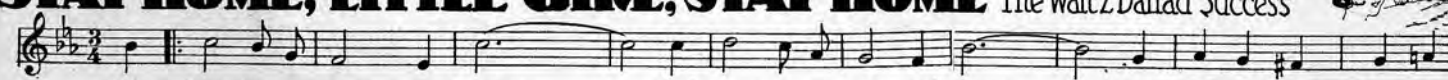
That Great Comedy Idea



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STAY HOME, LITTLE GIRL, STAY HOME

The Waltz Ballad Success



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SWEET PAL

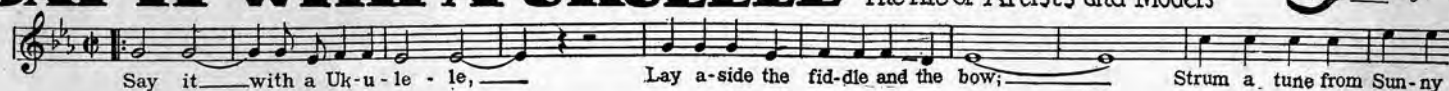
A Song That Touches The Heart



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SAY IT WITH A UKULELE

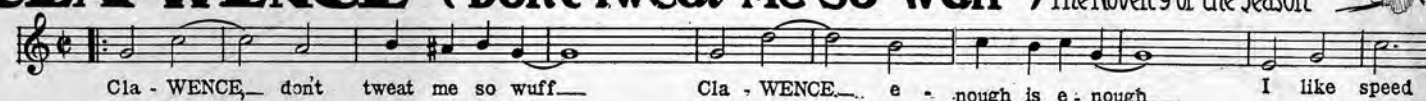
The Hit of "Artists and Models"



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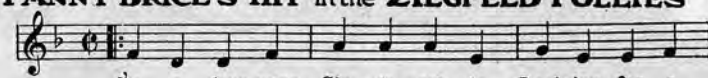
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WALTZ CREATION.



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FANNY BRICE'S HIT in the ZIEGFELD FOLLIES



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from the Musical Comedy "SHARLEE"



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