

The Boys We Left Behind

"OVER THERE"

DEDICATED TO OUR COMRADES WHO FELL IN THE GREAT WAR



WOUNDED AT
YPRES 1916



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Written by
Pte. SELF and Sapper BROWNING

Music by
GEO. A. YARWOOD

Composer of
"Boys of the Empire"

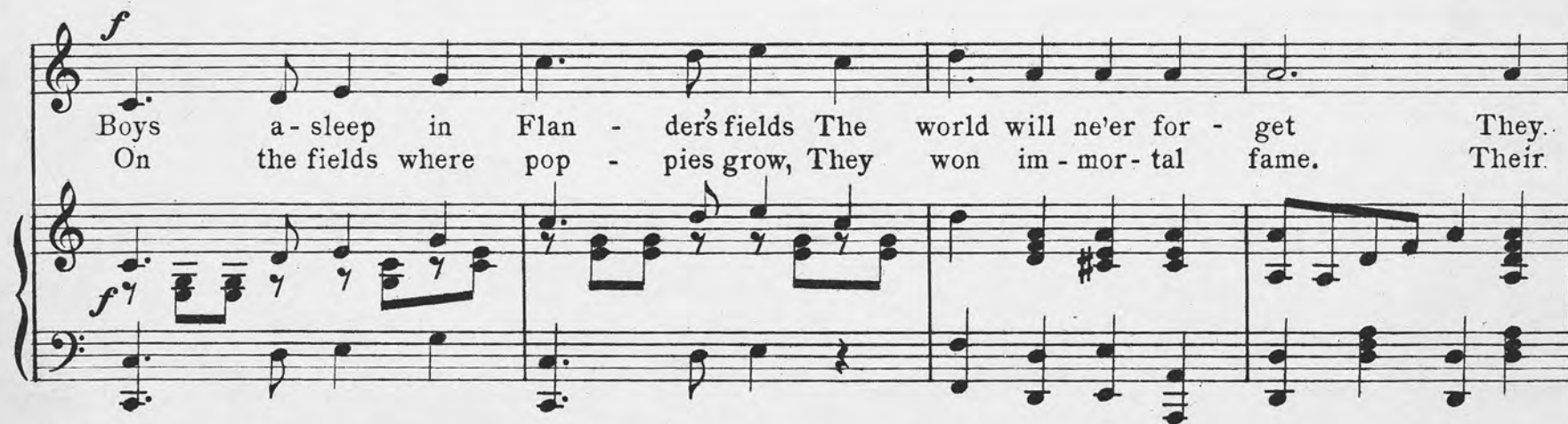
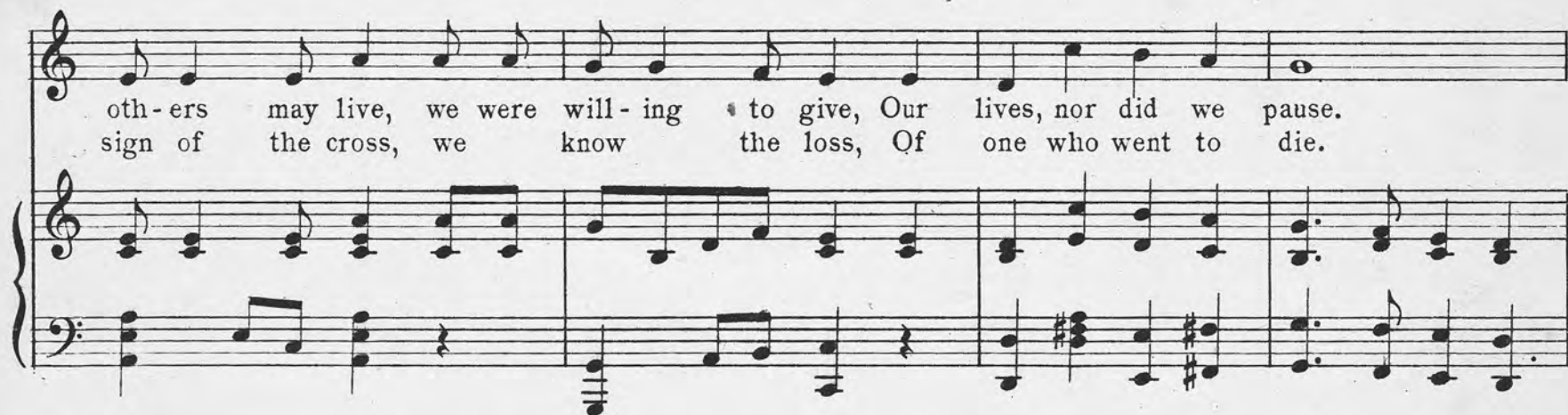
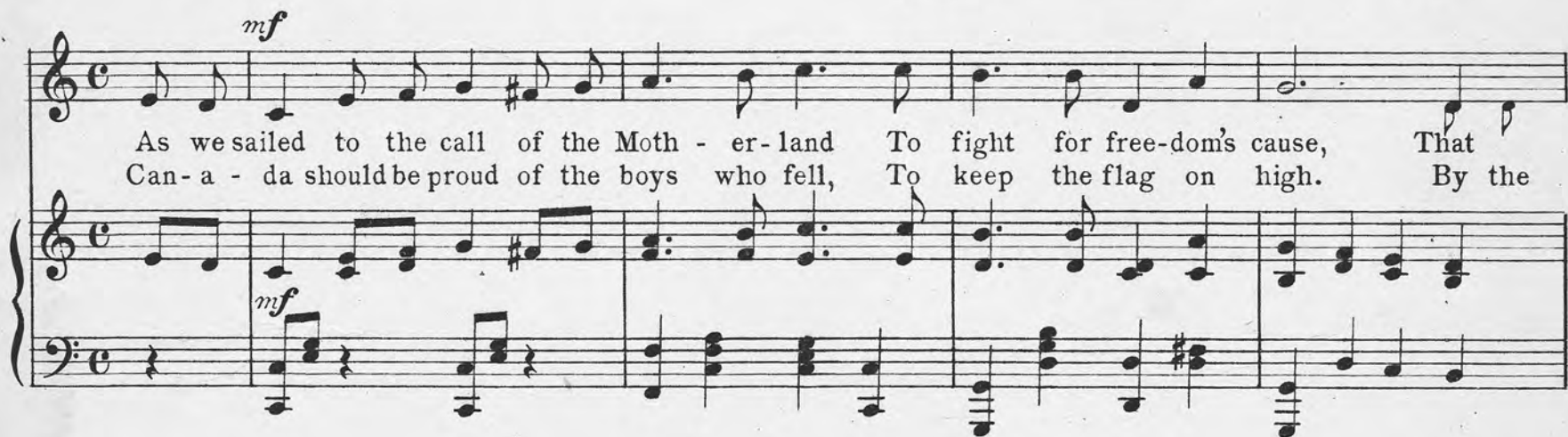
BROWNING & SELF
835 GERRARD ST. EAST
TORONTO

THE BOYS WE LEFT BEHIND (OVER THERE)

Words by
SAPPER BROWNING
& Pte. SELF

Music by
GEO. A. YARWOOD

LAST POST



wrote their name on the scroll of fame, Our hearts are with them yet.
mem - o - ries shall nev - er fade, They made our coun - try's name.

CHORUS *Not Fast*

It's nice to get the greet-ings of the loved ones we have known, It's

fine to get the wel-come for the vic - t'ry we have won. It's great to know we've

con-quered, and that we have done our share, But we can - not stop from think - ing of the

boys we left be - hind, "o - ver there"

p *pp* *ppp* *ff*

Only You in Dreams

Words by KATHLEEN McAVOY.

Music by W. R. DRAPER.

p REFRAIN. *Valse lento.*

Arr. by A. W. Hughes.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a *cresc.* marking. The second system includes a *dim.* marking. The third system features a *cresc.* and a *mf* dynamic. The fourth system includes a *mf* dynamic, a *p rit.* marking, and a *pp* dynamic. The piano accompaniment is written in 3/4 time and features a variety of chords and melodic lines. The vocal line is written in a single staff with lyrics underneath.

Last night I slum - bered and in my dreams I saw you,
Saw you a vis - ion, in Par - a - dise it seemed,
And though it fad - ed as all vis - ions do,
That's how your im - age fad - ed from me too.

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