

SWEETHEART, WE NEED EACH OTHER

from Ziegfeld's

RIO RITA

Music by
HARRY TIERNEY
Lyrics by
JOSEPH McCARTHY

Book by
**GUY BOLTON and
FRED THOMPSON**

The
**RADIO PICTURE
SCREEN OPERETTA**

Starring
**BEBE DANIELS
JOHN BOLES**
and
1,000 OTHERS

An
R-K-O.
Production

"Rio Rita"
"You're Always In My
Arms" (*But Only In My Dreams*)
"Sweetheart, We Need
Each Other"
"Following The Sun
Around"
"If You're In Love, -
You'll Waltz"
"The Kinkajou"
"The Ranger's Song"

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Lyrics by
JOSEPH Mc CARTHY

VOCAL GEMS
from
THE R-K-O SCREEN OPERETTA
"RIO RITA"

Music by
HARRY TIERNEY

Rio Rita

Moderato
CHORUS

Two staves of music for the 'Rio Rita' chorus. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Ri - o Ri - ta, Life is sweet - er, Ri - ta, When you are near, Ri - o Ri - ta, Life's com -'.

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The Kinkajou

Allegro moderato
REFRAIN

Two staves of music for the 'The Kinkajou' refrain. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'When you do the Kink-a-jou, You dance be-fore you think you do, You clown a-round, you're feel-ing, Oh, so laz-y, 'Fore you know you're shouting "Whoops-a-dais-y" First you feel a'.

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If You're In Love, You'll Waltz

Valse Moderato

Two staves of music for 'If You're In Love, You'll Waltz'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'If you're in love, you'll waltz, To waltz is but a dream, For there's a sim-ple charm, That holds you arm in arm, A pair of'.

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Following The Sun Around

Moderato
CHORUS

Two staves of music for the 'Following The Sun Around' chorus. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'I'll spend my days, Chasing af-ter sun-shine, Some-day one ray may steal through, Can't change my ways, Al-ways hop-ing some-time, Some-one else may learn to care as I do,'.

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I'm Out On The Loose To-night

Moderato
CHORUS

Two staves of music for the 'I'm Out On The Loose To-night' chorus. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'I'm out on the loose to night, Wild as the deuce to night, If I look Pop-eyed, I can ex-plain, Just got a-way from the'.

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The Rangers' Song

Tempo di Marcia
REFRAIN

Two staves of music for the 'The Rangers' Song' refrain. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'We're all pals to- geth- er, Com-rades, Birds of a feath- er Rootin' pals, toot-in' pals, seootin' pals shoot-in' pals, In rain or sun-shine, Pals!'.

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Sweetheart, We Need Each Other

Lyric by
JOS. McCARTHY

Music by
HARRY TIERNEY

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a mix of eighth and sixteenth notes, with some rests. The left hand consists of chords and single notes. The piece ends with a 'rall.' (rallentando) marking.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Sweet-heart, ev-'ry-things' wrong — Sweet-heart, lone-ly so long". The piano part is marked *p a tempo* and provides a harmonic foundation for the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Would you, could you drop from the sky? — How I'd hud-dle you, cud-dle you;". The piano part maintains the harmonic structure established in the first line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Love-light fad-ed too soon — Each night I talk to the moon —". The piano part ends with a final chord.

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Sigh-ing, cry-ing, just to im-press — What I am wish-ing for, may-be you'll guess. —

rit.

REFRAIN

Why is the blue-bird sad and so blue? — Missing his sweet - ie, what can he do? —

p-f a tempo

He has a blue - song you hear him coo: — "Sweet-heart, we need each oth - er!" —

Not like a blue-bird, more like a jay, — I miss you, sweet - ie, I get that way,

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Then like the mocking bird I have to say: — "Sweet-heart, we need each oth-er!" — How I'm

miss-ing you, — I'd rath-er spend my time just kiss-ing you, — Bees need the flow-ers,

rall. *a tempo*

Flow-ers the dew; — We all need some-one, Hon-ey, How I need you! — Oh, Sweet-heart,

mf

1. We need each oth-er! 2. oth-er!

rall. *a tempo* *rall.*



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OODLE ALONG!"
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