



Lovely Rose

\$ 2.00
T.C.



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60¢

Most cordially
Fernie Rogers

by Al. Worth and Frank Polak

Fred Heltman Co.

Cleveland, Ohio

Allan & Co. Pty. Ltd, Melbourne

LOVELY ROSE

VIOLIN (Obligato)

AL WORTH &
FRANK POLAK

Valse Moderato

Violin (Obligato) score for 'Lovely Rose'. The score is in 3/4 time, key of B-flat major. It features a melody with various dynamics and articulations. The first staff is marked 'VOICE' and 'Dolce'. The second staff is marked 'p' and 'Cello'. The third staff is marked 'CHORUS' and 'mp-f espressivo'. The fourth staff is marked 'cresc.' and 'fz'. The fifth staff is marked '8va ad lib.' and 'piu cresc.'. The sixth staff is marked '1' and '2'.

LOVELY ROSE

CELLO (Obligato)

AL WORTH &
FRANK POLAK

Valse Moderato

Cello (Obligato) score for 'Lovely Rose'. The score is in 3/4 time, key of B-flat major. It features a melody with various dynamics and articulations. The first staff is marked 'VOICE' and 'cresc.'. The second staff is marked 'mp' and 'Dolce'. The third staff is marked 'CHORUS' and 'cresc.'. The fourth staff is marked 'mp-f espressivo'. The fifth staff is marked '1' and '2'.

LOVELY ROSE

AL WORTH
and
FRANK POLAK

Valse Moderato



VOICE
dolce

I found a rose, a beau - ti - ful rose,
Out of the mist of dreams you a - rose,

Piano accompaniment for the first vocal line. It starts with a forte (f) dynamic and a *dolce* marking. The right hand has a long, flowing melodic line with a fermata, while the left hand plays a supporting bass line.

Won-drous be - yond com - pare ——— And in the heart of
Vis - ion of love - li - ness, ——— And in your eyes, re -

Piano accompaniment for the second vocal line. It continues the melodic and harmonic themes established in the first line, with a *dolce* marking and a fermata over the final notes.

cresc.

my pret - ty rose, I found a jew - el rare. _____
 flect - ed, there shown My dreams of hap - pi - ness. _____

cresc. *dim.*

CHORUS
Espressivo

Love - ly Rose, my Rose, _____ When I hold

8va 2d time ad lib.

mp-f

you close _____ All my cares you

piu cresc.

ban - ish, they van - ish in air, _____ Love - ly Rose; _____

piu cresc.

— some-day, sweet *loco* heart mine, — Wed-ding

mf-ff

bells will chime; — By and by, as

poco a poco cresc.

years fly, More ros - es will bless you and I, My

poco a poco cresc.

1 Love - ly Rose. — 2 Rose. —

fz

THINKING OF YOU

BY

A. H. EASTMAN AND FRED HELTMAN

Thinking Of You

High Medium Low A. H. EASTMAN and FRED HELTMAN

REFRAIN

In the twi-light, soft-ly fall-ing, At the qui-et clos-ing of

mf con sentimento

day, Ten-der mem-ries I'm re-call-ing, As the

hours are pass-ing a-way; And the shad-ows now are

piu cresc. *dim.*

flit-ting, While the bright stars peep through. By the

piu cresc.

fire-light I am sit-ting, And I'm think-ing, dear-est, of you.

rall. e dim. *pp*

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