

HAUNTING RAG

INSTRUMENTAL

By
JULIUS LENZBERG



50¢
2/-

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DE WITMARK

Haunting Rag.

JULIUS LENZBERG.

Not too fast.

f

mf

cresc.

mf

1

2

f





This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'fz'. The first system begins with a forte fortissimo ('ff') marking. The second system features a series of chords and melodic lines. The third system includes a fortissimo ('f') marking. The fourth system continues the melodic and harmonic development. The fifth system shows a fortissimo ('f') marking. The sixth system concludes with a fortissimo ('fz') marking and a final chord.



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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression.

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
p a tempo
hap-pi-ness my heart once knew, Of love you had for me. Each
rit.
ros-ar-y must have its cross To bear un-to the end, And
a tempo

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SOLO, FIVE KEYS—C, (C TO D) D $\flat$, E $\flat$, F, G. DUET, TWO KEYS—D $\flat$, F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a-wind-ing In to the land of my
p - f a tempo
dreams, Where the night-in-gales are sing-ing And a white moon
pp pp rit.
beams: There's a long, long night of wait-ing Un-til my
pp

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SOLO, FIVE KEYS—F, (C TO C), G, A $\flat$, B $\flat$, C. DUET, TWO KEYS—F, C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in
pp
clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: Then I
poco cresc.
pass on my way to the la-bor of day, And your smile as we part thrills me through, For it
Tenderly

and with much expression Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E $\flat$, (B $\flat$ TO D) F, G, B $\flat$. DUET, TWO KEYS, F, B $\flat$
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,
mp in time
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

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SOLO, FOUR KEYS—C, (C TO C) E $\flat$, F, G. DUET, TWO KEYS, E $\flat$, G.
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