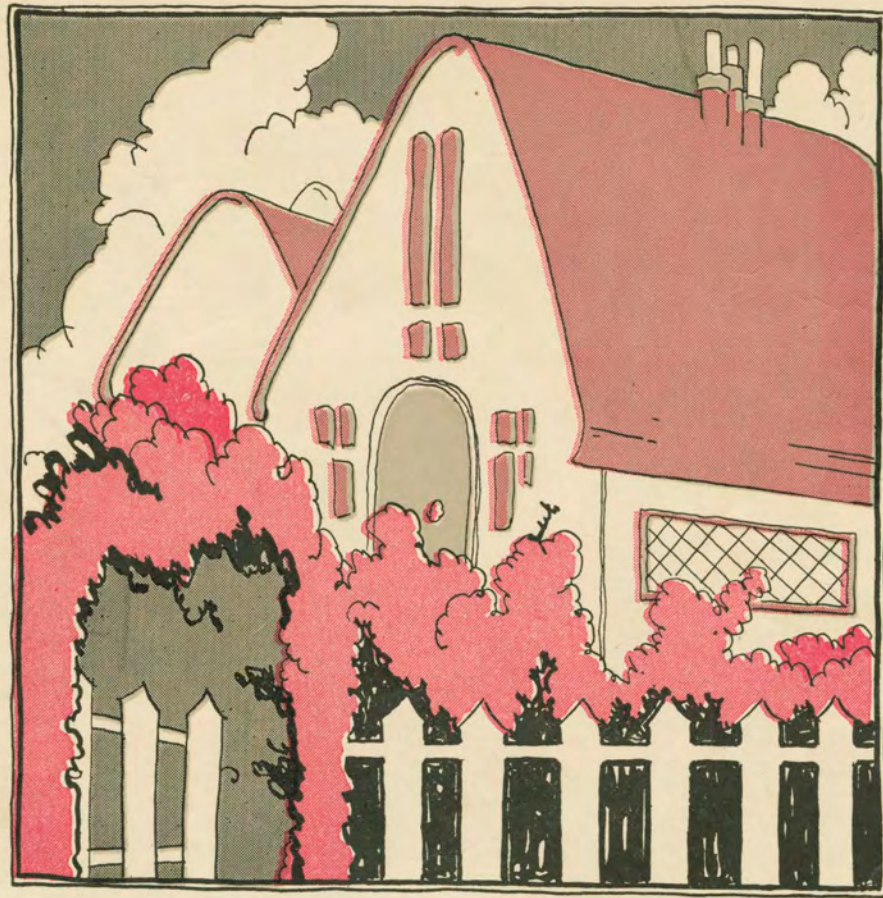


M. Lloyd Kelly

GARLAND OF OLD FASHIONED ROSES



WORDS BY
CHARLES H. MUSGROVE
MUSIC BY
E. CLINTON KEITHLEY

WE'RE GONNA HAVE WEATHER

(Whether or Not)

WENDELL HALL

CHORUS

Wheth-er it's cold, or wheth-er it's hot, — We're gon-na have weath-er wheth-er or not, —

Wheth-er we'll get the weath-er we've got, — We're gon-na have weath-er wheth-er or not.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The first system includes a piano (p) dynamic marking. The second system includes a triplet of eighth notes in the piano part.

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Hold Me In Your Arms

Words by
ROBERT E. HARTY

Music by
S. J. STOCCO

CHORUS

Hold me in your arms — while stars are beam - ing With a million charms — to thrill the

night, — Hold me in your arms, — I'm ev - er dream - ing

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. The first system includes a piano-forte (p-f) dynamic marking.

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Garland Of Old Fashioned Roses

Lyric by
C.H. MUSGROVE

Music by
E.C. KEITHLEY

Valse Moderato

The musical score is written for piano and voice. The piano part begins with a ***f*** (forte) dynamic and a ***rit.*** (ritardando) marking. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in a single system with a treble clef. The lyrics are written below the vocal line, with some words split across lines. The score includes a first ending (1.) and a second ending (2.) for the vocal line.

Lyrics:

1. Through a sun - lit gar -
 2. 'Twas a - mong the ros -
 den with its ros - es fair Once I
 es, dear, I first met you. So I
 sought the flow - er that I would have you
 bring these flow - ers, sweet-heart, your love to

wear. _____ But no sin - gle blos - - som
woo , _____ Let this fra - grant gar - - land

could my love im - part, _____ So to tell the
crown our love to - day, _____ Sweet is love's own

sto - ry that is in my heart. _____
sto - ry that the blos - soms say. _____

REFRAIN

A gar-land of old fashioned ros - es, sweetheart I bring to

you, — Ros-es I gathered in Love - land, Dream-ing sweet

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "you, — Ros-es I gathered in Love - land, Dream-ing sweet".

dreams of you. — Each rose, dear, a message is breath - ing

The second system continues the melody and accompaniment. The lyrics are: "dreams of you. — Each rose, dear, a message is breath - ing".

tender and fond and true; — This garland of old fash-ion'd ros -

The third system continues the melody and accompaniment. The lyrics are: "tender and fond and true; — This garland of old fash-ion'd ros -".

es, sweetheart I bring to you. — A you.

The fourth system concludes the piece with a first and second ending. The lyrics are: "es, sweetheart I bring to you. — A you.".

GOLDEN MEMORIES

Words by
BENNY DAVIS

Music by
HARRY AKST

Gold - en mem - o - ries To me they're gold-en mem-o - ries They'll al-ways live down in my heart.

p-f

How I treas-ure ev'-ry one, Now when my wear-y day is done The moon a-bove hears me whisper "I love

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Lullaby Of Long Ago

By
LOU HERSCHER
and JOE BURKE

REFRAIN *Slowly and with expression*

That dream-y lul-la-by of long a - go, It lures me back to one I used to know,

'Neath a gold-en moon some one seems to croon, Sweet-heart, it is June; You know I love you so, All

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WONDER WHY I LOVE YOU

(Like I Do)

DANIEL YATES
& EARL BRAY

CHORUS *Grazioso*

Wonder why I love you like I do, When I know you don't mean to be true; What is there a -
bout you I doubt you, And then pine with-out you: Can it be the long-ing in your sigh,

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IN THE PURPLE TWILIGHT

CHORUS

PERCY WENRICH

In the pur-ple twi - light When the day is end - ing And two hearts are blend-ing in
rhyme, When the shadows gather, Then there comes a steal-ing O-ver us a feel-ing

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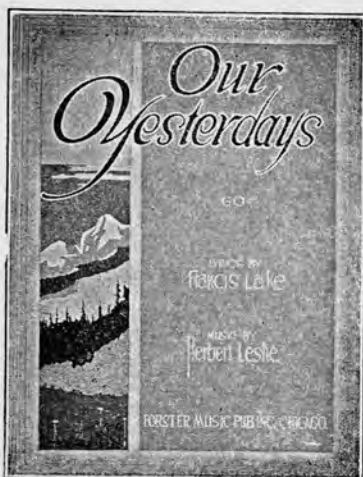
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on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

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Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. We list to the rhymes at the

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