

MINDIN' MY BUS'NESS

Words by
GUS. KAHN

Music by
WALTER DONALDSON

WITH
UKULELE
ARRANGEMENT



Featured by
KENNETH B. HUGHES

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Perret

MADE
IN
U.S.A.

The Peppiest Tune Of The Year

Lovey Came Back

Words by
JOE YOUNG & SAM M. LEWIS

Music by
LOU HANDMAN

CHORUS

Oh Boy! my lov-ey came back I feel so good, I "wan na" knock wood Oh,
jim-mi-ny Gee, my lov-ey came back to me 'Twas such a lone-ly old

The musical score for the chorus of "Lovey Came Back" is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano accompaniment consists of chords and a steady bass line. The score includes dynamic markings such as *p-f* (piano-forte) and *f* (forte).

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The Hit Ballad You Hear Everywhere

Words by ALEX GERBER If The Rest Of The World Don't Want You Music by DAVE DREYER
(GO BACK TO MOTHER AND DAD)

CHORUS

If the rest of the world don't want you; If the rest of the
world don't care If they all frown and turn you down There's a

The musical score for the chorus of "If The Rest Of The World Don't Want You" is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The melody is a classic ballad style, with a strong emphasis on the lyrics. The piano accompaniment consists of chords and a steady bass line. The score includes dynamic markings such as *p-f* (piano-forte) and *f* (forte).

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Mindin' My Bus'ness

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Words by
GUS KAHN

Music by
WALTER DONALDSON

4th String
(nearest player) 1st String
3rd String 2nd String

To play Uke arr. with Piano tune as
above and put Uke Capo on 2nd fret

f

Vamp Ukulele arrangement by MAY SINGHI BREEN VOICE

I don't care if it snows,
My friend may have his faults,

or if it rains or blows, — I sim- ply keep — on
But what he is, he is, — If he lets me — have

go - ing, What - ev - er comes or goes. And if it's cold or hot,
my way, Then I let him have his. He has a great big car,

I'm not dis - sat - is - fied, — 'Cause I
But I don't mind at all, — It may

just take care of my af - fairs, And that keeps me oc - cu - pied.
be twice as big as mine, But mine is twice as small.

CHORUS

Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,
Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,

p-f

And go-ing a - long. — I know it's no - bo - dy's bus-'ness, No-how what-
Just go-ing a - long. — Two sweet-hearts, John-nie and Jos-ie, Right now they're

ev - er I do — Some-how it's none of my bus-'ness What hap-pensto you,
 smoth-ered with grins — They'll soon be Mis-ter and Mrs. — Then the bat-tle be-gins,

For in-stance, Rock-e - fel - ler nev-er tried to make a car, — Still he's do-ing fine, —
 For in-stance, John-nie wants the first to be a bounc-ing boy, — Then the sun will shine, —

Hen-ry nev-er fooled a-round with Stand-ard oil, — 'Cause it's not in his line, I de-clare then,
 Jos-ie has a lit - tle bit to say, and so: — She wants the oth-er kind, Who can tell, that

Mind-in' their bus'ness, I know they nev - er go wrong, — And so I'm mind-in' my bus'ness,
 love-y dove bus'ness, Brings twins and trip-lets a-long, — Not me, I'm mind-in' my bus'ness,

Just go-ing a long. long.
 Just go-ing a long. long.



IRVING BERLIN'S NEW SUCCESS

LAZY

CHORUS

By IRVING BERLIN

La - zy — I want to be La - zy — I long to be

out in the sun — With no work — to be done — Un-der that aw - ning —

— They call the sky — stretch-ing and yawn-ing — And let the world.

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