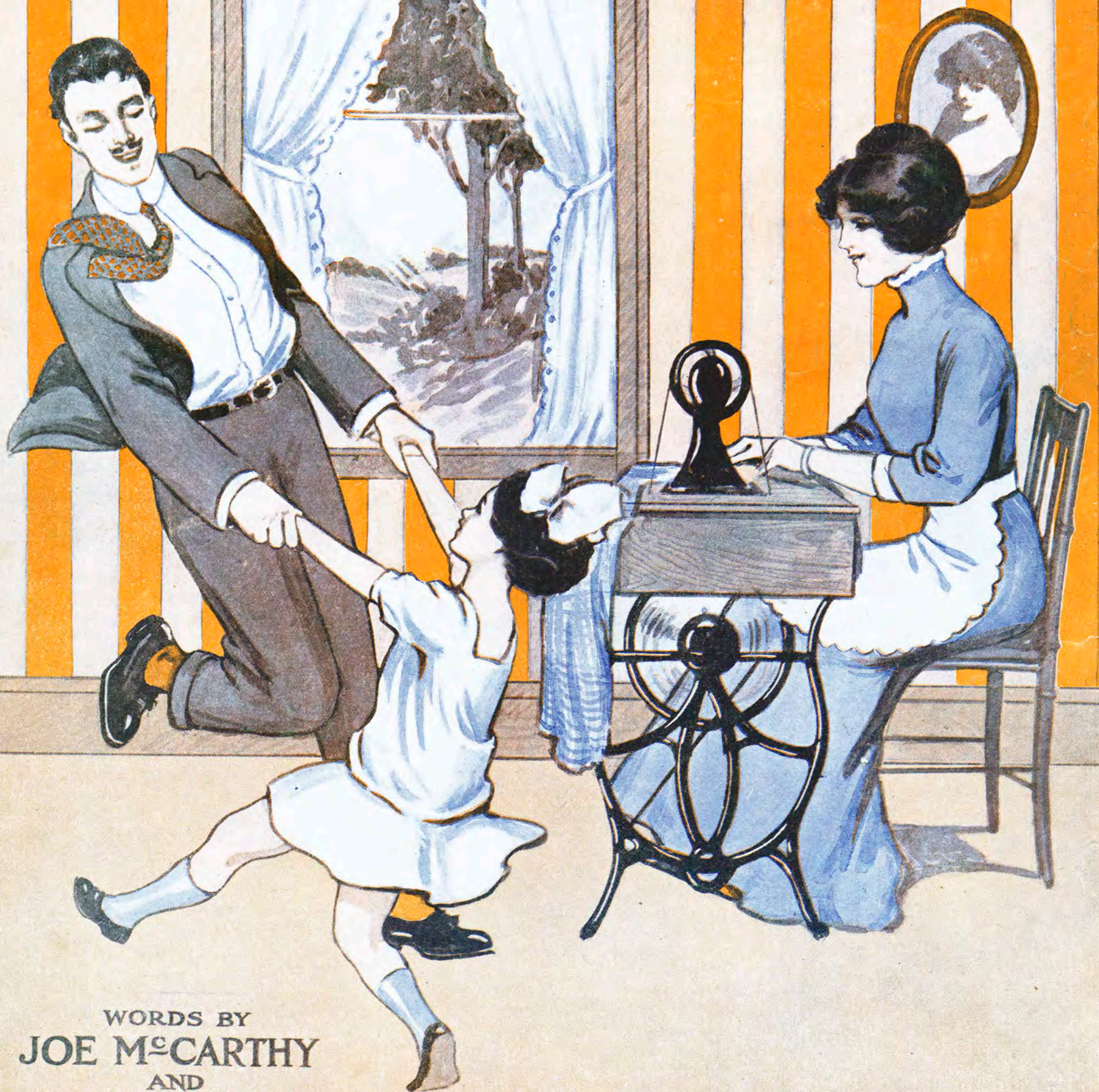


WHEN MOTHER PLAYS A RAG ON THE SEWING MACHINE



WORDS BY
JOE McCARTHY
AND
JOE GOODWIN

MUSIC BY
CHRIS SMITH

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² "When Mother Plays A Rag Upon The Sewing Machine."

Respectfully Dedicated to our Pal, Ed. Morton

Words by
JOE McCARTY &
JOE GOODWIN

Music by
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Andante moderato

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line is a single staff. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'rit' (ritardando). The lyrics are: 'A quaint old fash - ioned home - stead in a The vil - lage band re - hears - es in the coun - try town, With ev - 'ry thing as qui - et as a mouse, — Where Squi re's barn, Be cause they give a con - cert once a year, — Then Fa - ther, Moth - er, sis - ter, broth - er gath - er 'round, — And Moth - er takes the stock - ings in her lap to darn, — And'.

A quaint old fash - ioned home - stead in a
The vil - lage band re - hears - es in the
coun - try town, With ev - 'ry thing as qui - et as a mouse, — Where
Squi re's barn, Be cause they give a con - cert once a year, — Then
Fa - ther, Moth - er, sis - ter, broth - er gath - er 'round, — And
Moth - er takes the stock - ings in her lap to darn, — And

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ev-'rything is glad-ness in the house.— There ain't no grand pi-an-o there to
croon a song thats' pleas-ing to the ear.— The time to give the con-cert comes and

cheer them all,— But Moth-er leaves the fam-i-ly and
there's the band,— See Fa-ther with his fid-dle there a

wan-ders to the hall, She goes a bout her house work in a
sit-tin' in the stand, They play a tune but here's the big at-

qui-et sort of way, And ev-'ry one is hap-py when they hear her play.
trac-tion in be-tween, When Moth-er plays a so-lo on her old ma-chine. When

CHORUS *Piu mosso (faster)*

Moth - er plays a rag up - on the sew - ing ma chine, She

p-f

keeps her foot a go - in', All the while she's sew - in', She

makes the need - le dip and take a stich in be - tween,

And then the spool be-gins a twist - in' like a fool,

All the neigh - bors come to moth - er's sew - ing school, They gath - er

'round, — they gath - er round, — Folks from all the dif - ferent parts of

town, they gath - er 'round, Dad - dy starts a cut - tin' up with ba - by Jo - seph - ine, While

Moth - er plays a rag up - on the sew - ing ma - chine. When sew - ing ma - chine.

1 2

D.C. last

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Montezuma -- Eddy Foy's. Over the River

In all my Dreams, I Dream of You
When Broadway was a Pasture
I just met the Fellow who Married

The Girl that I was Going to get
When the Autumn Leaves are Falling
Heart of my Heart I'm Pining for you
I Don't care whose girl you

Were, You're my girl now
Ireland never seemed so far away
Don't forget Old Dixieland
I want to be a Janitors Child
Whose Lovin' Darlin' are you.

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