

# DO YOU REMIND ME OF THE GIRL THAT USED TO GO TO SCHOOL WITH ME



WORDS BY  
JACK DRISLANE.

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MUSIC BY  
CHARLES MILLER

*Dedicated to Anna Keefe, Jersey City, N.J.*

# You Remind Me Of The Girl That Used To Go To School With Me!

Words by  
JACK DRISLANE

Music by  
CHARLES MILLER

Moderato

*mf*

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

There's a lit - tle old red school-house, in the town where I was born, And a -  
I re - mem - ber you now since you speak a - bout the school-play-ground, I re -

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part continues with chords and a rhythmic pattern.

round it mem' - ries ling - er in my heart. \_\_\_\_\_ Ev' - ry  
mem - ber meet - ing you be - neath the tree. \_\_\_\_\_ When we

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff. The piano part continues with chords and a rhythmic pattern.

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**"I've Got Your Number"** The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

thoughts were al- ways of her, the dear girl was not for- got, You re-  
whipped big Bil- ly Brown, who was the bul- ly of the town Be -

mind me of my sweet "For - get - me - not "  
cause he tore my lit - tle ging - ham gown:

REFRAIN (Waltz Moderato)

You re - mind me of the girl that used to go to

school with me, You re - mind me of the

You Remind Me etc. 4

A greater success than Blue Bell

# There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

girl I used to meet be - neath the tree. ——— With your

lit - tle ging - ham gown, ——— And your hair all hang - ing

down, ——— You re - mind me of the girl that used to

1. go to school with me. ——— You re - me. ———  
2.

You Remind Me etc. 4

Do you know

# A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

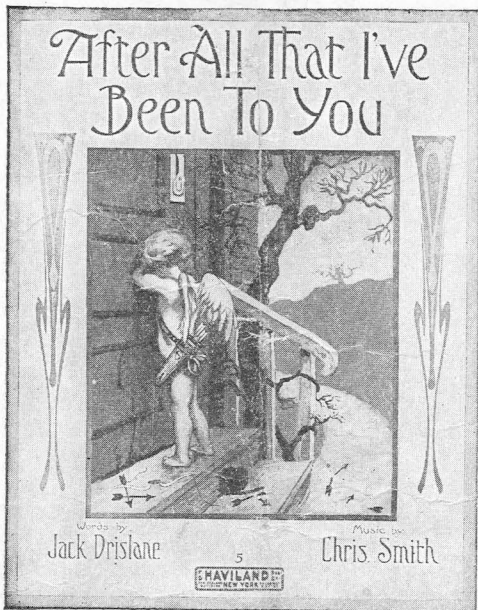
No. 2

# A STORY SONG A STORY OF LIFE A SONG WITH A HEART INTEREST

## \* AFTER ALL THAT I'VE BEEN TO YOU. \*

### OTHER SONG SUCCESSES

A Girlie Was Just Made To Love  
 After All That I've Been To You  
 Play Me A Good Old Fashioned Melody  
 Dear Old Rose  
 My Rosary of Dreams  
 The Land of Golden Dreams  
 The Twilight Express  
 In Dixie Land With Dixie Lou  
 I Just Can't Keep From Liking You, Because, Because  
 There's A Dixie Girl, Who's Longing For A Yankee  
 Doodle Boy  
 I'm Glad You're Goin', Good Bye  
 Forever I Call To Thee (Three keys—A?, C, E?)  
 That Was Before I Met You  
 As Deep As The Deep Blue Sea (Two keys—E?, F)  
 The Port Of Missing Ships (Two keys—F, E?)  
 Dreaming Of You  
 The Tale That The Sweet Roses Told  
 Tell Me, Sweet Rose  
 Motor King—Vocal  
 Love Me Like You Used To Love A Sugar Lump  
 That Sneaky Snaky Rag—The Snake  
 How Sweet Is Love  
 That Puzzlin' Rag  
 The Swanee River Bend  
 Anywhere, Everywhere, Always, You  
 The Winds Of Dawn  
 A Ring On The Finger Is Worth Two On The Phone  
 Can't You Take It Back And Change It For A Boy?  
 When I Carried Your Books Home From School  
 You Remind Me Of The Girl That Used To Go To  
 School With Me  
 Ev'ry Time You'd Do It In A Country Town  
 That's A Funny Place To Kiss A Girl



### BIG INSTRUMENTAL HITS

Motor King, ..... March  
 Castellano, ..... Waltzes  
 College Chaps, ..... March  
 College Life, ..... March  
 Flashing Eyes, ..... Intermezzo Two St  
 Society Swing, ..... March  
 Moon Fairy, ..... Reverie for Piano  
 That Puzzlin' Rag, ..... March  
 Violets Blue, ..... Piano Solo  
 The Old Time Rag, ..... March  
 Jacqueline, ..... Intermezzo for Pi  
 Cy and Sue, ..... Barn Dance for Pi  
 Nightingale, ..... Intermezzo for Pi  
 In The Lead, ..... March  
 The American, ..... March  
 Thoughts of Heaven, ..... Reverie  
 Blue Eyes, ..... 3 Step for Piano  
 Blushes, ..... Novelette  
 Delicia, ..... Reverie for Piano  
 Kentucky Kut-Up, ..... March  
 Irish Hearts, ..... March  
 A Spring Morn, ..... Novelette  
 A Summer Evening, ..... Intermezzo  
 The Girl of the Golden West, ..... Waltz  
 My Girl, ..... Waltz  
 Mellow Moon Beams, ..... A Graceful Dance  
 That Fussy Rag, ..... Piano Solo  
 The Turkey Trot, ..... Piano Solo  
 Paradise Rag, ..... Piano Solo  
 The Hobble Rag, ..... Piano Solo  
 Dat Lovin Rag, ..... Two Step  
 Girl of the Golden West, ..... Waltzes  
 The Gypsies Carnival, ..... Schottische  
 Blue Eyes, ..... Three Step,

## AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Af-ter all that I've been to you ..... Af-ter all of these man - y - years, ..... Af-ter ev-'ry-th

I've gone through, ..... Af-ter all of our joys and our tears, ..... It's the old sto - ry told

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