You Can't Expect Kisses From Me

Don't fail to get a copy of Mary Elizabeth's other song hit "I'LL BE THERE"

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Words by **ROGER LEWIS** Author of "OCEANA ROLL"

Music by **RUBEY COWAN**

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THE CHICAGO PUBLISHER
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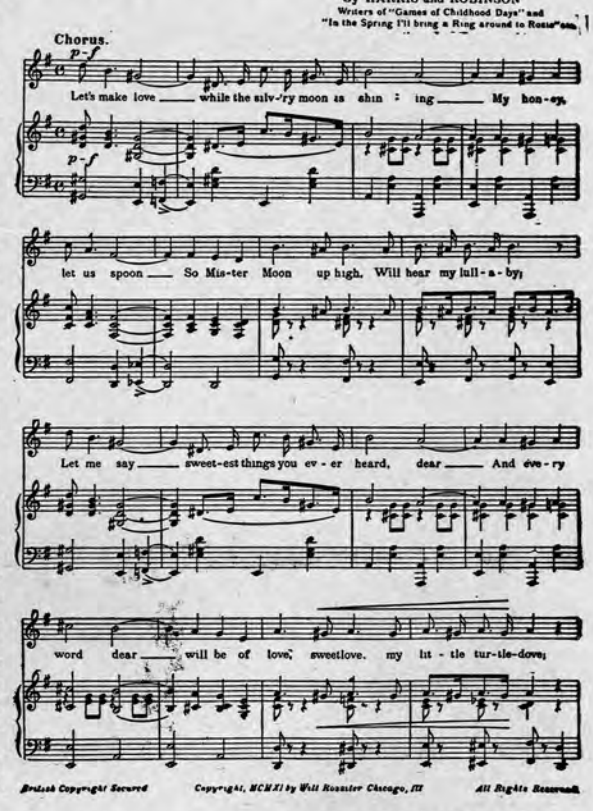
"LET'S MAKE LOVE WHILE THE MOON SHINES"

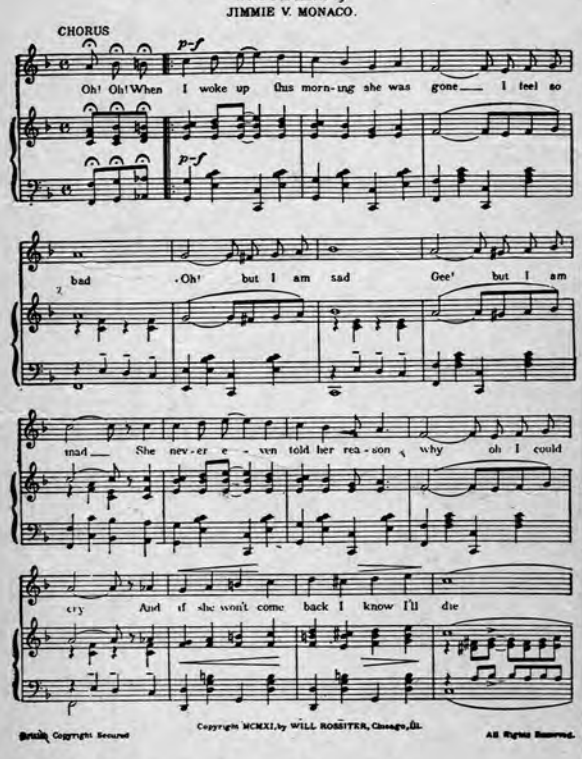
BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by **Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire** and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of **"LET'S MAKE LOVE WHILE THE MOON SHINES".**

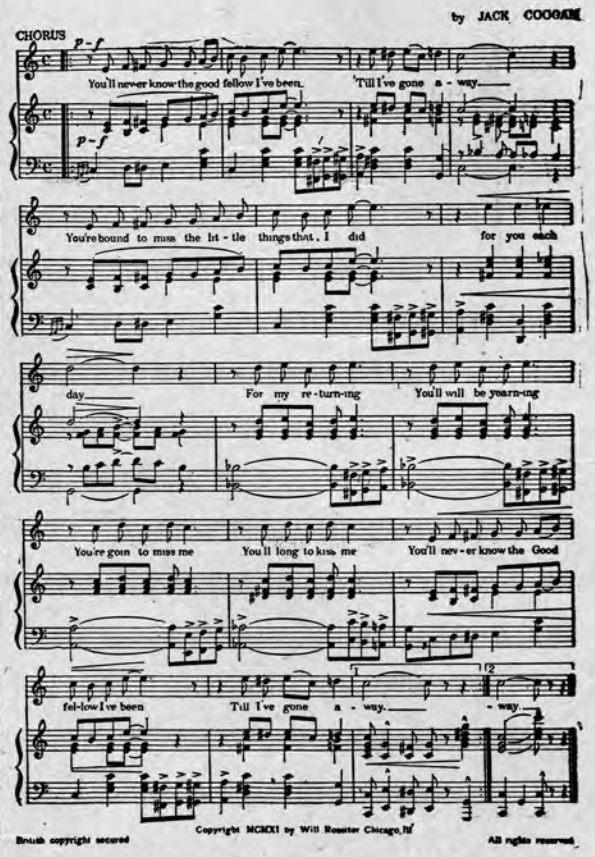
Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON
Writers of "Games of Childhood Days" and "In the Spring I'll bring a Ring around to Rosie"etc.

"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning

Word and Music by
JIMMIE V. MONACO.

THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song **"Every Little Movement Has A Meaning Of Its Own"**, has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song **"WHEN I WOKE UP THIS MORNING"**. The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".

You'll Never Know the Goodfellow I've Been.

by JACK COOGAN

"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY JACK COOGAN

Here's a new "ragtime" song and one that is being reatured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize **"SOME OF THESE DAYS"** and **"THAT CAROLINA RAG"** and many who have heard her sing this **"GOOD FELLOW"** song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."

You Can't Expect Kisses From Me.

Words by
ROGER LEWIS.

Music by
RUBEY COWAN.

Mod^to

f

p

Cen-tral Hel-lo! Hel-lo!
Ma-ry Hel-lo! Hel-lo!

VAMP

p

p

Give me one nine eight-o, Is this you Ma-ry my own?
One word be-fore you go Lis-ten and I will ex-plain

"Yes this is I all right, What! you'll be up to night Well then I'll not be at
Tall girl with me last night, Blonde hair and eyes so bright? That was my cous-in from

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home ____ You've not been good to me, Not as a boy should be
Maine ____ Bil - ly don't try to stall, T'was-n't last night at all

You've got an - oth - er sweet heart I saw you hold her hand,
I saw you kiss - ing your pet Mon - day night af - ter dark,

Want you to un - der-stand We've got good reas - ons to part. ____
I saw you in the park Squeez - ing a lit - tle brun - nette. ____

CHORUS.

p-f

Take the flow'rs from the bees, and you nev - er have hon - ey, Hide the

p-f

sun and you'll nev - er have light With the clouds in the skies it can

nev-er be sun - ny Ev-'ry day will be gloom-y as night Take the

wa-ter a - way from the deep roll-ing o - cean And the fish could-n't live there you

see If you give all your lov - in's to some oth-er girl - ie Then you

can't ex - pect kiss - es from me. Take the me

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

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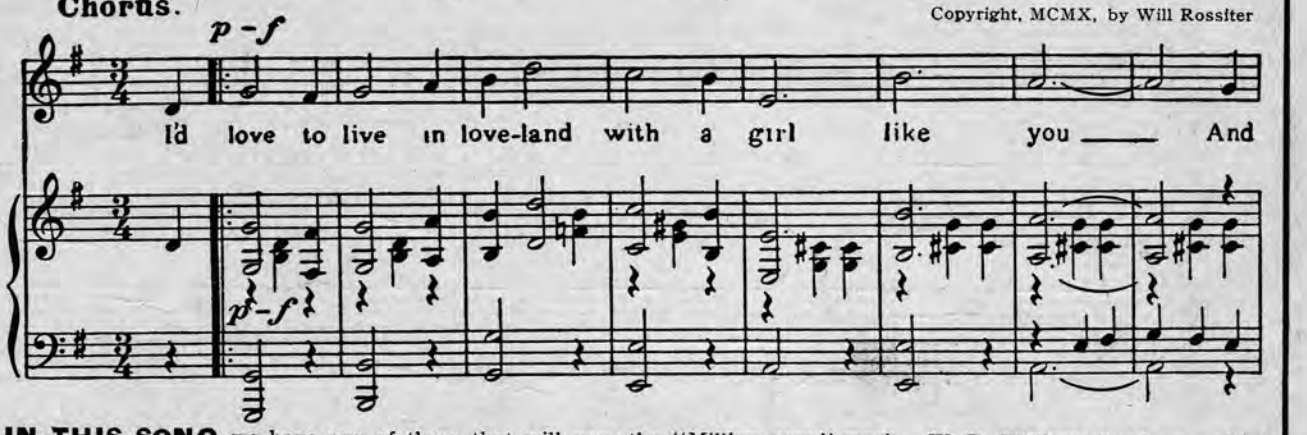
Chorus.

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. **"I'd Love to Live in Loveland With a Girl Like You,"** will reach a **million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With a Girl Like You."** If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

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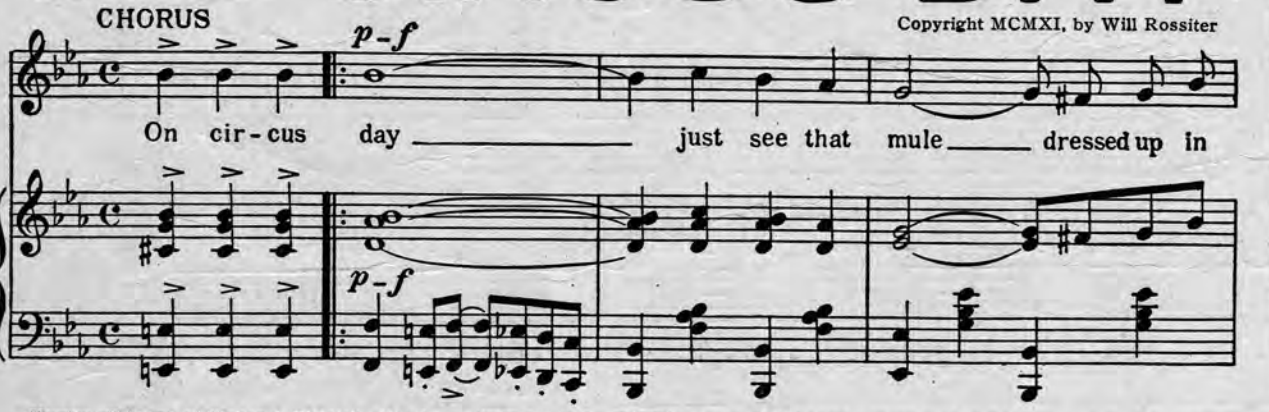
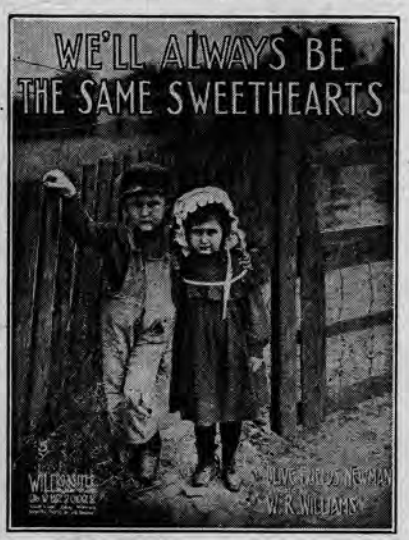
CHORUS

You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over $50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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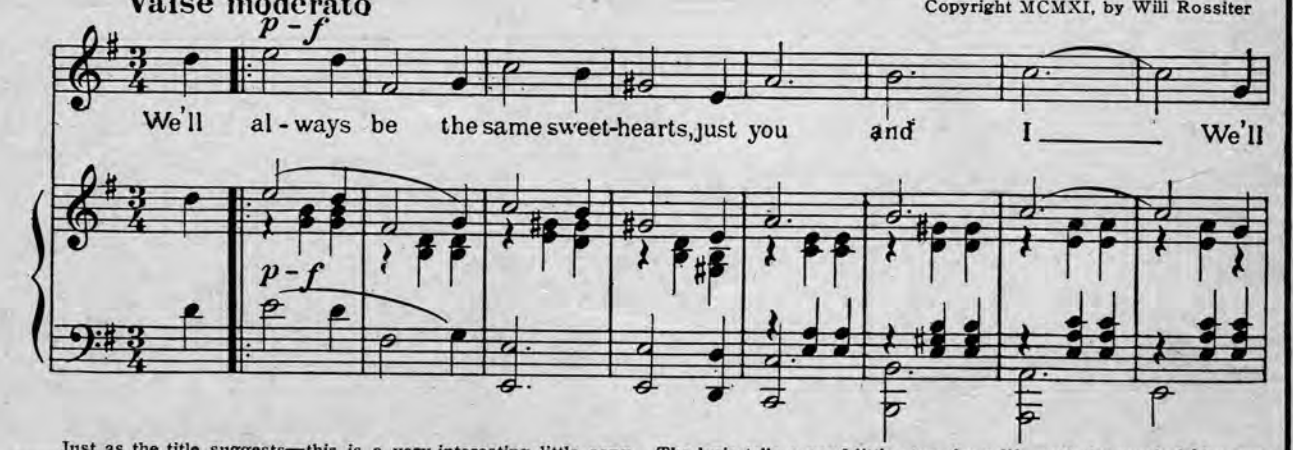

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what **the** public want—it's **not trash**—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.