I'M GOING TO HIT THE TRAIL
TO MY HOME TOWN

BY

J. BRANDON WALSH

AND ERNIE ERDMAN

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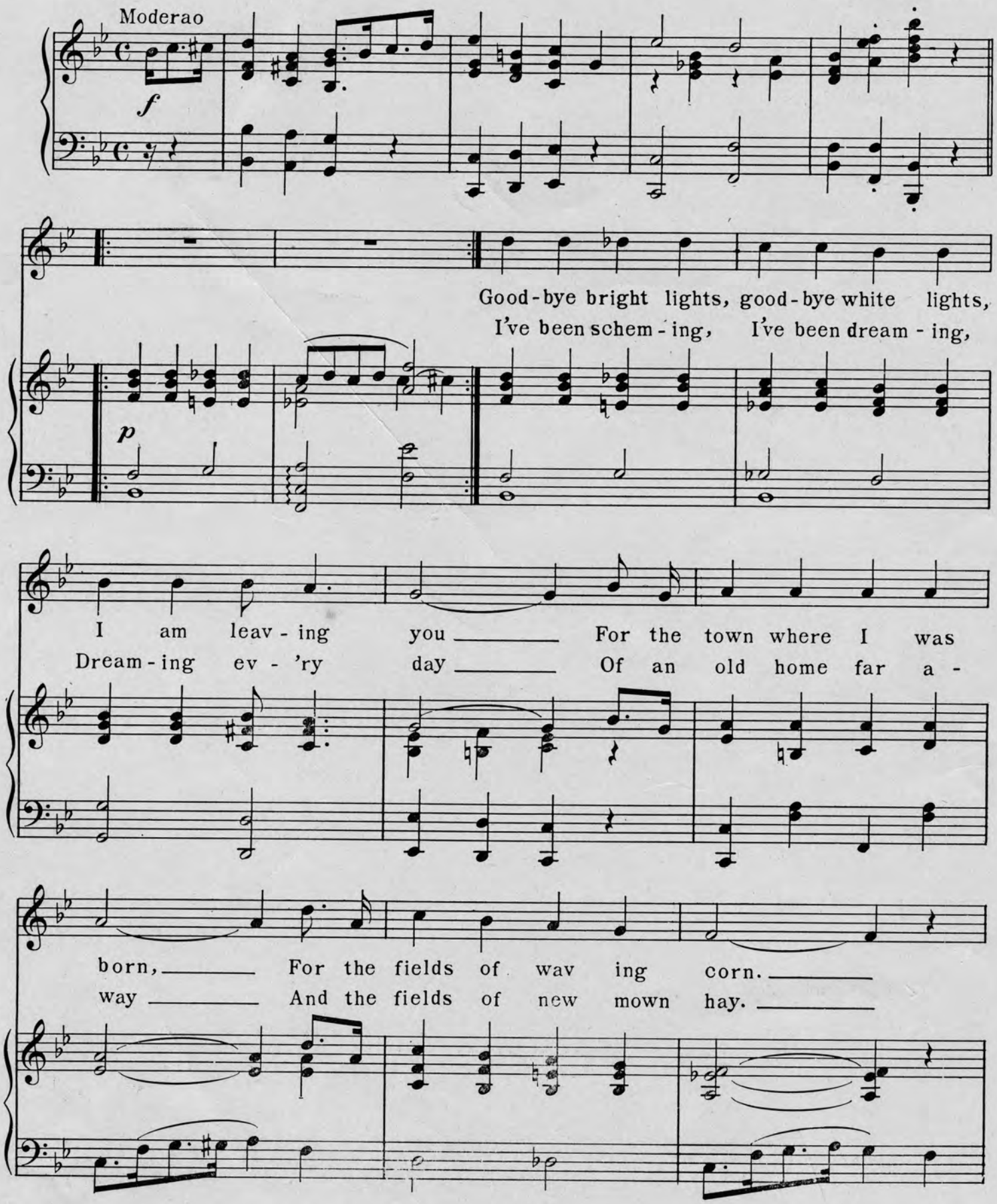
"I'm Going to Hit the Trail to My Home Town"

Words by
J. BRANDON WALSH

Music by
ERNIE ERDMAN

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No great preach-er, no great teach-er has con-vert-ed me;

Its a long time, such a long time since I said good-bye;

rall.

I'm just home-sick, I'm just heart-sick, Lonesome as can be.

Old scenes haunt me, home folks want me, That's the reas-on why:

rall.

CHORUS

I'm going to hit the trail, Yes, I'm going to hit the trail That

p-f

leads to sun-ny skies, To hap-py days,

HAVE YOU HEARD

"When I Said My Goodnight To the World"?

to hap - py ways, And moth-er's home - made pies; ____ I

know the trail_ will lead to kiss - es, ____ To lov - ing arms and ten-der eyes of

brown; ____ Good-bye, I'm on my way, I'll hit the

trail to day To my home town. ____ I'm town. ____

1 2

WALTON PROCESS CHICAGO.

"POPPY TIME IN OLD JAPAN"
ASK TO SEE A COPY

I'm Going to Hit the Trail to My Home Town

Male Quartet Chorus

1st Tenor: going to hit the trait, Yes, I'm going to hit the trail That leads to sun-ny skies, —

2d Ten.:

Bar.: I'm going to hit the trait, Yes, I'm going to hit the trail That leads to sun-ny skies, — To hap-py

Bass:

To hap-py days, to hap-py ways And mother's home made pies. I

days, — to hap-py ways — And mother's pies, home made pies. I know the,

To hap-py days, to hap-py ways And mother's home made pies.

know the trail will lead to kiss-es, — To lov-ing arms and ten-der eyes of brown. —

Good-bye I'm

know the trail will lead to kiss-es, — lov-ing arms and ten-der eyes of brown. —

on my way, trail to - day to my home town

on my way, I'll hit the trail to - day to my home town

on my way, trail to - day to my home town

THE SENSATIONAL "MOONLIGHT WALTZ" HIT

The MISSOURI WALTZ

Revised by FREDERICK KNGHT LOGAN

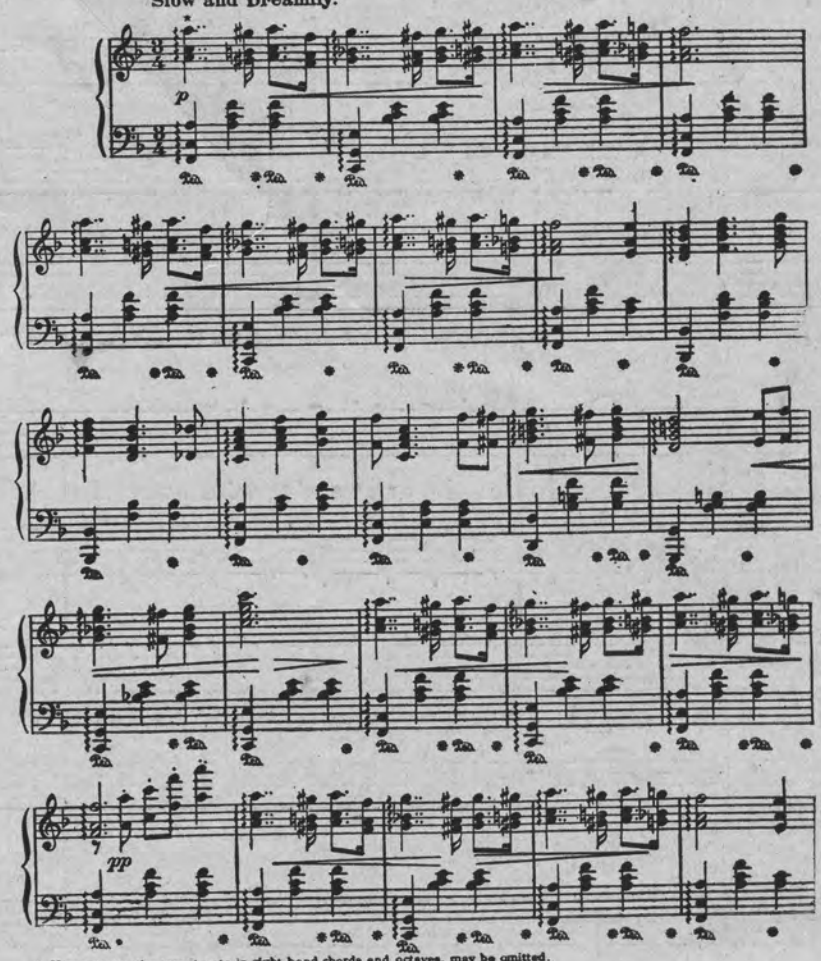
Originally Introduced by John Valentine Eppel, and now being featured by Every Well Known Orchestra from Maine to California.

THE MISSOURI WALTZ

From an original melody procured by JOHN VALENTINE EPPEL.

REVISED EDITION.

Arranged for piano by FREDERIC KNIGHT LOGAN.

Slow and Dreamily.

* If necessary, the lowest note in right hand chords and octaves, may be omitted.

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