THERE'LL COME A TIME

WHEN YOU'LL FEEL LONELY

Successfully Featured By

By

SHELTON BROOKS

WRITER OF

"SOME OF THESE DAYS"

5

HAROLD ROSSITER MUSIC COMPANY
CHICAGO. ILL. U.S.A.

THERE'LL COME A TIME

Words and Music by
SHELTON BROOKS.
Writer of "Some of these Days"

Moderato.

f

p

I've been lone-some all day long, 'Cause
I feel bad, most ev-'ry time, I

VAMP

p

p

my beau's go-in' a - way I would give 'most
hear the church bells ring No-one calls me

all my life, if he would on - ly stay
"Ba - by Doll," or tells me pret - ty things

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I feel so bad ev-'ry time, that he goes a - way
Hon-ey you may go a - way, but you'll come back a - gain

Hon-ey if you've got to go, there's one thing I must say
When you do, I'll sing to you, this lov - in' sweet re - frain

CHORUS.

p-f

There'll come a time when you'll feel lone - ly There'll come a

p-f

time when you'll feel blue There'll come a time you'll want me

on - ly ___ No oth-er one ___ will ev-er do ___ There'll come a

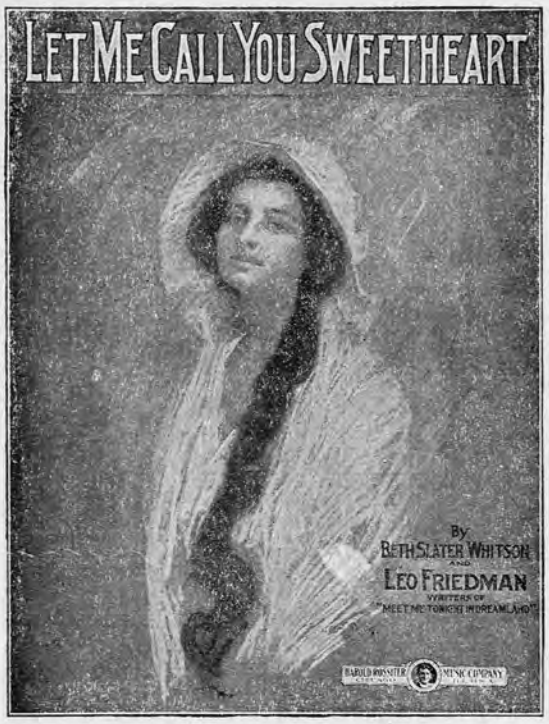
time ___ you'll want to kiss me ___ Now just as sure's ___ three threes are

nine ___ There'll come a time ___ when you will miss me, ___ Just as

sure's there's a nose on your face, there'll come a time. ___ There'll come a

1. 2.

WALTON PROCESS CHICAGO.



LET ME CALL YOU SWEETHEART

By LEO FRIEDMAN and BETH SLATER WHITSON

This is the new song sensation by the writers of "Meet Me To-Night in Dreamland" and from present indications will be the biggest song hit this Country has ever seen. In addition to having the prettiest melody you have ever heard, it has the most beautiful title-page ever printed on sheet music. The cover is in colors, reproduced from original painting by one of the well known artists of the day, and the miniature shown here can give you only a faint idea of the real beauty of the title-page itself. Be sure you get a copy of this song at once.

Let Me Call You Sweetheart

(I'm in Love with You.)

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A SELECTED LIST OF OUR BEST SELLERS

SONGS

Some Day We'll Be Happy	G. F. Lyle
Girl of My Dreams	Gene Emerson
Oh You Tease	Merritt Lund
Tale the Orphan Told	McDermott and Johns
There'll Come a Time	
Little Star Won't You Twinkle	Chas. L. Johnson
Little Maid of Old Chicago	Jas. S. Sumner
If I Only Had A Sweetheart	Chas. L. Johnson
Maybe I'll Come Back	Cook & Jeffrey
Rubber-Necking Moon	Chris Smith
Deep in My Heart Beloved	Chas. L. Johnson
Sighing	Le Roy Stover

INSTRUMENTAL

Powder Rag	Raymond Birch
Fairy Kisses Waltz	Chas. L. Johnson
Wedding of the Fairies Waltz	Chas. L. Johnson
Live Wires Rag	Adeline Shepherd
Fawn Eyes, Intermezzo	Chas. L. Johnson
Yankee Bird March	Chas. L. Johnson
Blushing Rose Reverie	Chas. L. Johnson
Woodlawn Waltzes	Chas. L. Johnson
All The Money Rag	Raymond Birch
Belle of Spain	Wm. Fassbinder
Blue Jackets March	Gene Emerson
Under the Southern Moon	Chas. L. Johnson

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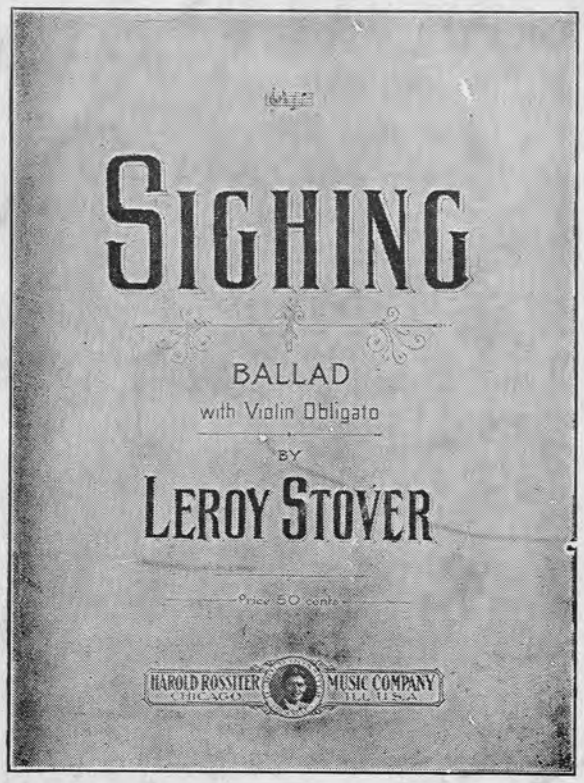

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SIGHING

By LE ROY STOVER

Here is a positve musical gem. We have in this beautiful little song SIGHING one of the prettiest songs of recent years. It is being used by singing teachers throughout the entire land and is classed with such songs as "Sing Me to Sleep" (by Greene) and "My Rosary" (by Nevin). SIGHING is published with beautiful violin obligato with every copy. This is a song that pleases everybody and we hope you will secure a copy at once.

SIGHING

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