

# THAT TANGO TOKIO

POPULAR EDITION

WORDS BY  
**AL BRYAN**

SONG

MUSIC BY  
**JACK WELLS**



JEROME H. REMICK & CO.  
NEW YORK DETROIT

Farmer.

# That Tango Tokio

Words by  
ALFRED BRYAN

Music by  
JACK WELLS  
and ARTHUR LANGE

PIANO

Moderato

The piano introduction is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music features a series of chords and single notes in both hands, with a crescendo leading to a fortissimo (ff) section. The piece ends with a final chord.

The piano continuation consists of two staves. The first staff continues the piano introduction with a series of chords and single notes. The second staff features a 'Vamp' section, marked with a 'mf' (mezzo-forte) dynamic. The vamp is a short, repeating musical phrase that serves as a bridge to the vocal entry.

VOICE

Way out West, all ov - er the gold - en gate,  
When you hear that To - ki - o Tan - go tune,

The vocal line is written for a single voice in 2/4 time. The lyrics are 'Way out West, all ov - er the gold - en gate, When you hear that To - ki - o Tan - go tune,'. The piano accompaniment is written for piano in 2/4 time, featuring a series of chords and single notes. The piano part begins with a piano (p) dynamic.

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They've a tan - go, gee, but it's simp - ly great! Oh! oh!  
You'll go dip, dip, dip - py and pret - ty soon You'll start

oh! oh! it's the nic - est tune, I know, It is called the  
sway - ing, just like this and just like that; You'll im - a - gine

Jap - an - ese glide a - way; You should see those Jap - an - ese slide a - way,  
you are in To - ki - o, You will go clean clean off your ko - ki - o,

When they play it, ev - 'ry - bo - dy starts to sway it:  
If you knew it, all day long you'd want to do - it:

## CHORUS

Oh, oh, you Jap, lit - tle Jap, lit - tle Jap, lit - tle Jap - an - ese!

Oh, oh, you cute lit - tle yap, lit - tle yap, lit - tle yap - an - ese!

How we love to see you prance, When they play that tan - go dance;

It just puts us in a trance Oh, pin - ky pan - ky poo, pin - ky pan - ky pool

Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - ese!

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - ese!'. The piano part includes chords and single notes, with some triplets in the right hand.

You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - ese!

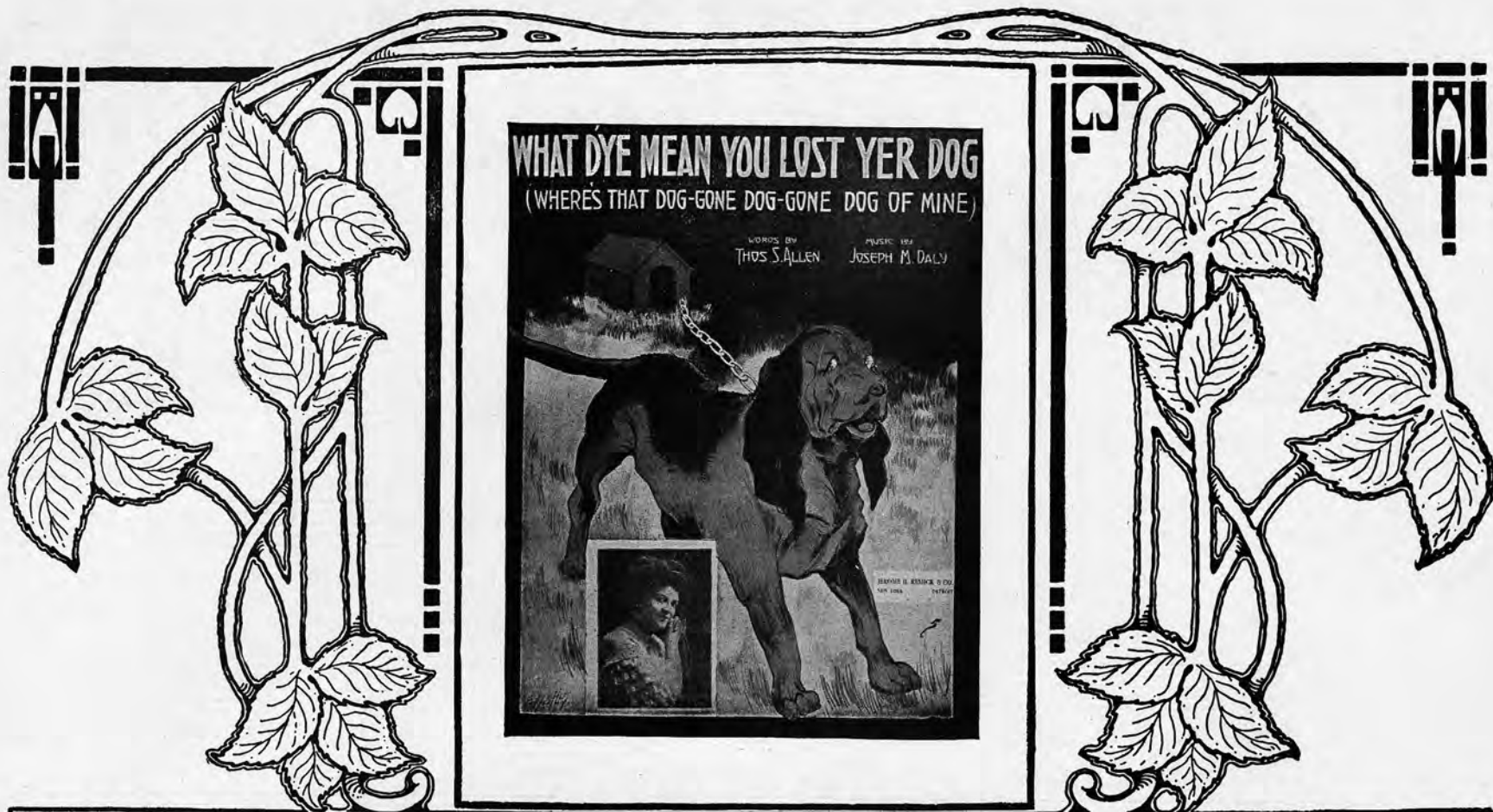
The second system continues the vocal melody and piano accompaniment. The lyrics are 'You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - ese!'. The piano part features a more active bass line with eighth notes and chords.

Tho' you some - times make us mad, If you want to make us glad,

The third system shows the vocal melody and piano accompaniment. The lyrics are 'Tho' you some - times make us mad, If you want to make us glad,'. The piano part consists of chords and some moving lines in both hands.

Do that teas - ing Tan - go To - ki - o

The fourth system concludes the page with the vocal melody and piano accompaniment. The lyrics are 'Do that teas - ing Tan - go To - ki - o'. The system includes first and second endings, marked with '1' and '2' above the staff. The piano part features a variety of chords and melodic fragments.



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You're My Baby  
Island of Roses and Love  
Moonlight Bay  
When I Waltz With You  
Down In Dear Old New Orleans  
That Old Girl of Mine  
You Can't Stop  
Me from Loving You  
Be My Little Baby Bumble Bee

### What D'ye Mean You Lost Yer Dog. (Where's that dog-gone, dog-gone dog of mine.)

Words by  
THOS. S. ALLEN.

Music by  
JOSEPH M. DALY.

#### CHORUS



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