

YOUR EYES SHINE IN MY OWN

The GYPSY BARON

Music by
Johann Strauss

BOOK BY
GEORGE MARION JR.
MUSICAL ADAPTATION
AND LYRICS BY
ANN RONELL

AS USED IN THE
PERFORMANCE FEATURING
JOHN CHARLES
THOMAS

BY THE LOS ANGELES CIVIC
LIGHT OPERA ASSOCIATION



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THE WORLD IS WIDE OPEN TO ME
WHEN LOVERS MEET
OPEN ROAD, OPEN SKY
LOVE CAN BE DREAMED
FLIRTATION INTERMEZZO

Duets:

LOVE DEALS THE CARDS TONIGHT
YOUR EYES SHINE IN MY OWN

G. SCHIRMER, Inc.
New York

Your eyes shine in my own

3

(Mine Alone)

based on Johann Strauss's waltz "Sphärenklänge"
sung in the light opera "The Gypsy Baron"

Musical adaptation and lyrics by
Ann Ronell

DUET

Strauss-Ronell

Tempo di Valzer moderato

Voice

Piano

p *cresc.* *f espress.*

And. *

[Tanos]

Your eyes shine in my own, _____

poco rit. *a tempo*

mf

— Your arms twine in my own, _____ You're

mine, all mine a - lone To pos - sess with my whole

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note pattern.

Heart and soul! _____ Your pulse beat - ing with

The second system continues the musical score. The vocal line includes a fermata over the word "soul!" and a dynamic marking of *p* (piano) above the word "Your". The piano accompaniment continues with similar patterns, including a dynamic marking of *p* in the left hand.

mine, _____ Your thoughts meet - ing with mine, _____

The third system concludes the musical score on this page. The vocal line features a fermata over the final word "mine,". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

Di - vine - - - ly a - vow - - - You be -

cresc.

long - - - to me now; - - - And time

[Sari] *p*

dim. *mp*

seems to stand still, - - - This mo - ment to ful - fil.

poco rit. *poco rit.*

[Sari] *a tempo*

[Tanos] Your hand *a tempo* clings to my own, _____ Your

Your hand *a tempo* clings to my own, And your heart sings with

mf

heart sings with my own. _____ You're mine,

mine. _____ You are mine, you're mine,

all mine a - lone And for - ev - er to be One with me, _____

all mine a - lone And for - ev - er to be One with me, _____

p Ah! _____

Your steps turn - ing with mine, _____ Your

kiss burn - ing with mine; _____ Be - lov - ed one, your

rall. life will for - ev - er be mine, mine a - lone! _____

ff rall. *8va*

Deanna Durbin's



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G. SCHIRMER
NEW YORK