

OH! THAT MOONLIGHT GLIDE

WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VON TILZER



SPIEGEL & DUNN.

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this on your Piano.

Excerpt from the refrain of
"Put Your Arms Around Me Honey"
The song hit of "Madame Sherry"

CHORUS.

Put your arms a - round me hon - ey, hold me tight,

pf

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *pf* (piano forte) dynamic marking.

Hud - dle up and cud - dle up with all your might,

The second system continues the vocal melody and piano accompaniment. The piano part features a steady bass line with chords in the right hand.

Oh, babe, Won't you roll dem eyes, Eyes that

The third system concludes the chorus with the vocal line and piano accompaniment. The piano part has a more active right hand with eighth notes.

The York Music Co. Albert Von Tilzer Mgr. 1367 Broadway, New York.

Oh, That Moonlight Glide.

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Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second measure. The lyrics are written below the vocal staff, with some words split across lines. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has two flats (B-flat and E-flat). The score concludes with a final piano flourish.

Tick - ets, please, all a - bo'd
Who dat man smil - in' Lize

ring dat steam - boat bell, _____ Come on Lize,
at you a - ver dere, _____ If he don't

take a ride, dis am sump - in' swell, _____
stop it I'll, dis - ar - range his hair, _____

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Sail a - way, down the bay, two - step side by side, —
 Hon - ey lamb dat am Sam he de cap - 'n too, —

Face to face, we'll em - brace, in dat moon - light glide.
 Wants a dance ain't no chance coz I'm here with you.

rit.

CHORUS. *Slow.*

Oh! that moon - light glide, glide, glide, On a steam - boat

p f

ride, ride, ride, — If you trip, or you slip, take a

tip, grab the ship by the side, side, side, —

Bal - ance all, right and left, prom - e - nade and

slide, Then sing an - y - thing while you swing in a ring, Oh that's a

moon - light glide Oh that moon - light glide.

1 2

Oh! that moonlight glide 3

SONGS THAT SHOULD BE IN EVERY HOME



DINAH

FROM CAROLINA

WORDS BY JUNIE McCREE
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"DINAH"
(From Carolina)

Moderato



Di - nah when you leave me'
John I felt dis - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here,

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This Song is more popular than "Carrie Marry Harry"

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

NORA MALONE
(Call Me By 'Phone)

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in' When you should be
dear, Weep - in' and wail - in' As though you were

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NORA MALONE

CALL ME BY PHONE



AS FEATURED BY **BLANCHE RING**

STARRING IN **LEW FIELDS'**
PRODUCTION OF **"THE YANKEE GIRL"**
STAGED BY **NED WAYBURN**

WORDS BY JUNIE McCREE
MUSIC BY ALBERT VON TILZER

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Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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