

JUST ONE DEARIE



WORDS BY
ARTHUR LONGBRAKE

WRITER OF
"PREACHER AND THE BEAR" etc

MUSIC BY
E. M. GRADY

TRY THIS OVER ON YOUR PIANO. SINGING BIRD.

Lyric by
ARTHUR LONGBRAKE.

Music by
ED. EDWARDS.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte 'f' dynamic. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody with some sustained notes in the right hand. Following the introduction, the vocal melody is introduced on a single staff. The lyrics are: "Night in June, smil - ing moon, shin - ing from a - far, From it's / When these words, she had heard, from her sweet-heart true, To the / bed, o - ver head, peeps a lit - tle star, Gen - tle / shore, she once more, turned her birch ca - noe, And they". The piano accompaniment resumes below the vocal line, marked with a piano 'p' dynamic. It consists of two systems, providing harmonic support for the vocal melody.

Night in June, smil - ing moon, shin - ing from a - far, From it's
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(Writer of "Preacher and the Bear" &c.)

Music by
E. M. GRADY.

Moderato.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part features a steady bass line and a more active treble line with chords and moving lines. The vocal melody is introduced in the second system with a piano 'p' dynamic. The lyrics are written below the vocal staff, with some words hyphenated across measures. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The final system ends with a double bar line.

f

p

rit.

Last night I held an - oth - er in my arms, 'Twas
Last night I sat with - in the fire - light's glow, And

just be - cause I long'd so much for you, I sought to lose the past in some one's
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I

charms How ut - ter - ly I failed I wish you knew; I
 know The light had seem'd more bright with you re turn'd; And

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sought to find con - tent - ment in her smile I
though she spoke in voice both soft and low I

fan_cied I had found it for a while, But fan - cy quick - ly fled and I
on - ly thought of that sweet long a - go When you were here with me and I

dream'd of you in - stead While in my dream I call'd to you and said:
fan_cied I could see Your sweet face in the fire - light pleading - ly.

Chorus.

For me there's just one dear - - ie Why do you stay a -

way? . . . Without you life seems drea - - ry Drifting from

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "way? . . . Without you life seems drea - - ry Drifting from". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

day to day; . . . Your smile was al - ways cheer - - y

The second system of the musical score. The vocal line continues with the lyrics "day to day; . . . Your smile was al - ways cheer - - y". The piano accompaniment maintains the same rhythmic pattern.

With you the skies were blue, . . . For me there's just one

The third system of the musical score. The vocal line continues with the lyrics "With you the skies were blue, . . . For me there's just one". The piano accompaniment continues with the same rhythmic pattern.

dear - - ie, Just one and that one's you. . . .

The fourth system of the musical score. The vocal line concludes with the lyrics "dear - - ie, Just one and that one's you. . . .". The piano accompaniment concludes with a final chord.

WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY.

1st fervour

Let the sun - shine in your heart turn night-time in - to

day And the rays of love - light shin - ing keep the

gath - 'ring clouds a - way, Then the love of which you

dream from your own sweet face will beam When the

sun - shine in your heart turns night-time in - to day.

ff *cres.* *f* *cres.* *ff* *rit. e. cres.* *ff*