Stretched and Compressed Intervals

Audacity software was employed to generate the five tones in each of the files linked below.

Expressed in cycles per second (Hz), the fundamental frequencies are as follow:

in <u>https://yorkspace.library.yorku.ca/xmlui/handle/10315/38905</u>, 300, 362, 437, 527, and 636, and

in <u>https://yorkspace.library.yorku.ca/xmlui/handle/10315/38906</u>, 300, 373, 463, 575, 714.