

THEATRE GLENDON PRESENTS

SAMUEL BECKETT'S

Endgame

A Production by English 2530

ABOUT ENDGAME:

"Psychoanalysis explains clownery as a regression to an extremely early ontogenetic level, and Beckett's regression-play descends to such depths. But the laughter that it evokes ought to choke on itself. This is what has become of humour after it has grown obsolete as an aesthetic medium and revolting without a canon of the truly humorous, without a place of reconciliation from where one could laugh, without anything left between heaven and earth that is really harmless, that would permit itself to be laughed at." — Theodore Adorno

PRODUCER'S NOTE:

In English 2530.06, classroom study of dramatic literature is begun only after the students in the course work together to produce a play in Theatre Glendon. The premise in this approach is that dramatic texts are more fully understood when they are considered "pre-texts" for production. Moving a text from the page to the stage, students gain practical knowledge of the variety of languages at play in performance — the theatrical contexts of sound and light, space and movement (indeed, all the components of design) that alter the meanings of spoken language. In the process, they also discover their ability to create and collaborate in a team effort that requires considerable patience and precision. What I find most rewarding about this experience is the confidence and camaraderie that it invariably inspires amongst the students involved. Continually, I am led to consider that "making theatre" is not only an act of communication between people but a route to self-fulfilment. -- Robert Wallace

"There is a wonderful sentence in Augustine: 'Do not despair; one of the thieves was saved. Do not presume; one of the thieves was damned.' That sentence has a wonderful shape. It is the shape that matters." --Samuel Beckett

SPECIAL THANKS TO:

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Technical Director of Theatre Glendon:
Michel Charbonneau

Co-ordinator of Drama Studies:
Professor Robert Wallace

COMING NEXT TO THEATRE GLENDON:

Mump and Smoot October 29
Confusion November 19-24