

The Wise Old Owl

Words and Music by
JOE RICARDEL



ROBERT
HOLLEY

BROADCAST MUSIC, INC.
580 Fifth Avenue
NEW YORK, N. Y.



When You Put On That Old Blue Suit Again

By ROBERT SOUR
FLORIA WEST and
GORDON ANDREWS

CHORUS *Not too slowly*

WHEN YOU PUT ON THAT OLD BLUE SUIT A - GAIN

p-mf *a tempo*

I'll come run - nin' out to meet you at the door.

She'll

Chords: Dmi, F7, Bb, Bb7, Ebmaj7, Eb6, Eb, Bb, Bbmaj7, Bb6, Bb, F7, Bb, Gm, Dmi, Gm7, C7susA, C7, F9

Copyright 1944 by BROADCAST MUSIC INC., 580 5th Ave., New York, N.Y.
International Copyright Secured. Made in U. S. A.
All Rights Reserved Including Public Performance For Profit.

KENTUCKY

Words and Music by
HENRY PRICHARD

CHORUS. Medium Bounce (*Not too fast*)

Soon I'll be go - in' where the soft breeze is blow - in' in KEN-

mp-mf

TUC - KY. Things will be bloom-in' when I

Chords: Dmi7, G7, G6, G7, Dmi

Copyright 1943 by BROADCAST MUSIC INC., 580 5th Ave., New York, N.Y.
International Copyright Secured. Made in U. S. A.
All Rights Reserved, including public performance for profit.

The Wise Old Owl

3

Words and Music by
JOE RICARDEL

Brightly

mf

rall.

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Brightly' and the dynamics are 'mf' (mezzo-forte) and 'rall.' (rallentando).

VOICE



p
I was hap - py on the night you told me that you cared.



p

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The dynamics are marked 'p' (piano).



Then I heard a wise old bird who warned me to be - ware.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line.

*Symbols. for Guitar

Copyright 1940 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.
International Copyright Secured. Made in U.S.A.
All Rights Reserved, including public performance for profit.

CHORUS

*p-f*

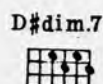
When we strolled through the moon - light you said, "I love you." but THE

p-f

WISE OLD OW-L in the old oak tree— said "Whoo - whoo - whoo." You said



I was the some - one you'd sing love songs to, but THE



WISE OLD OW-L, as he winked his eye, said "Whoo - whoo - whoo." Tho'










I nev-er thought you'd say good-bye, that old bird must have known that to-night,









he and I— would be un-der the moon a - lone. May-be I'll find a new







— love that's what I should do, but THE WISE OLD OW-L in the









old oak tree— says "Whoo - whoo - whoo?" When we whoo?"

