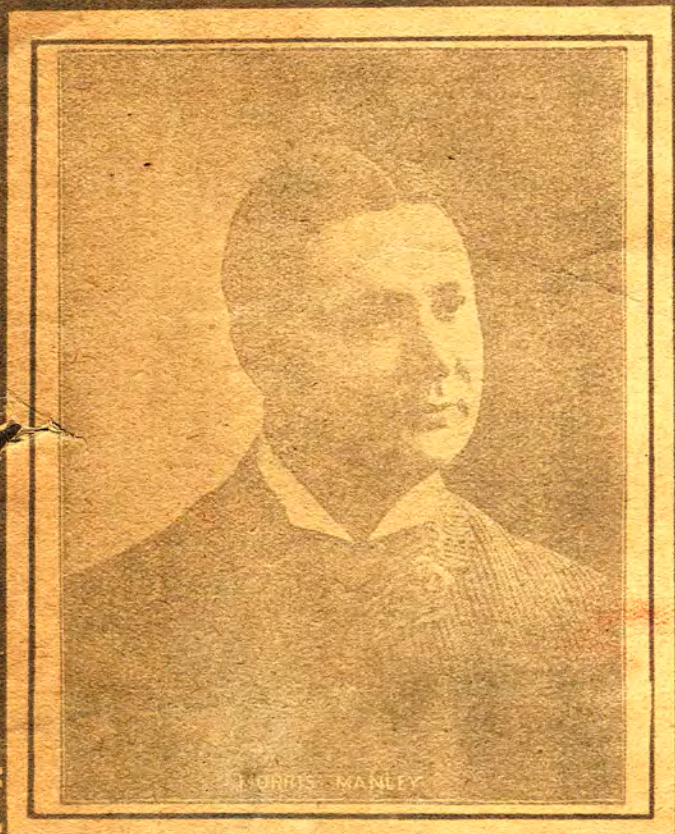


WHEN THE VILLAGE BELLS WERE RINGING FAR AWAY



WORDS & MUSIC BY
REGINALD C. STEER

STAR EDITION.
HARRY H. SPARKS. MUSIC PUBLISHER.
TORONTO, CANADA.

TRY THIS ON YOUR PIANO

You're the best one in the bunch

Words and Music by
HARRY HERBERT

REFRAIN

Am I the on - ly girl, dear boy, that you've called tur - tie dove. — Am
2^d Chorus boy girl

I the on - ly girl in all the world you ev - er loved. — No
boy

no my dear, there's scores of them that I've had out to lunch, — But

hon - est - ly of all the girls you're the best one in the bunch. — Am bunch.
boys

rall

Someday Sweetheart Someday.

Words and Music by Harry A. Edwards

Moderato.

VOICE

1. Some-
2. Some-

PIANO.

day sweet-heart when dreams have van - ished And gray skies turn to o - cean's
day sweet-heart I know you'll wand - er Back where your heart must ev - er

blue — Some - day when past words are for - got - ten Dear -
be — For each night when the stars are shin - ing I

The Homestead where the Suwanee River flows.

Andante.

By Joseph F. Lamb.

PIANO.

REFRAIN.

Way down up - on the suwa - nee riv - er

Where the fields are white as snow — 'Tis there I long to be And

creac.

rit moth - er dear to see At the homestead where the suwanee riv - er flows. —

rit *dim. e rit*

To-morrow Never Comes

HARRY HERBERT

REFRAIN

I won - der if my dad - dy real - ly loves me true, — For
I won - der if my dad - dy meant what he did say, — I

meditatively

he wont buy me play - things as oth - er dad - dies do, — If
could not find the play - things said San - ta'd bring that day, — My

I say dad - dy buy me some toys to show my chums, — He
dad - dy ought to buy me some toys to show my chums, — He

rall

says he will to - mor - row, but to - mor - row nev - er comes — I comes —
says he will to - mor - row, but to - mor - row nev - er comes — I comes —

rall

While The Village Bells Were Ringing Far Away.

3

Words & Music by
R.C. STEER.

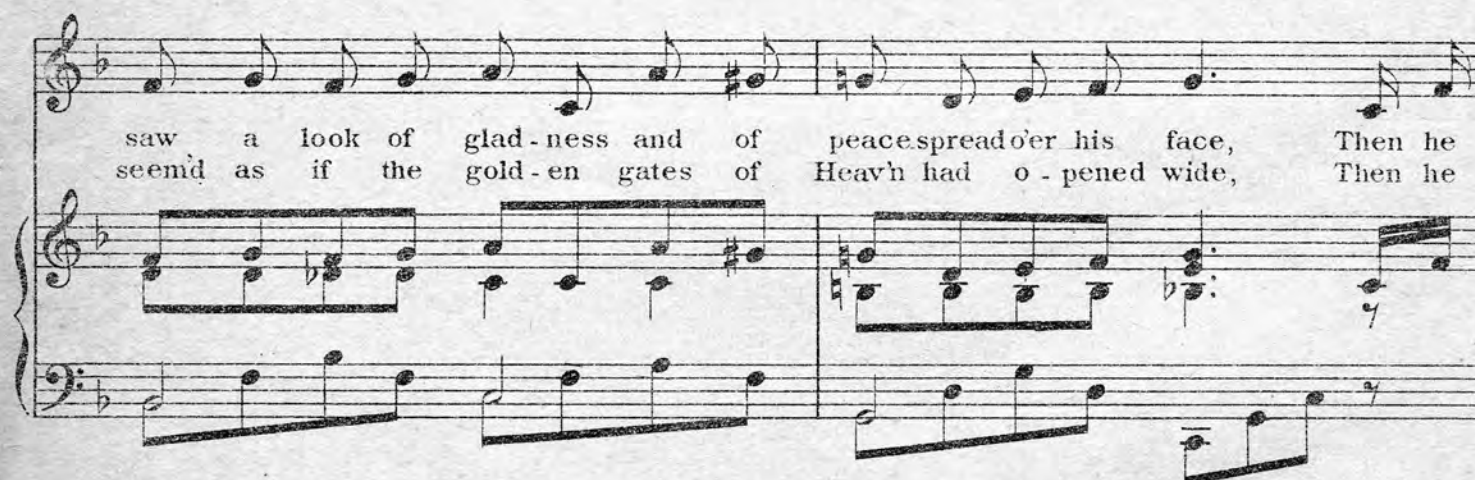
The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, consisting of two staves. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The vocal melody enters in the second system, with the lyrics: "The shades of eve were fall - ing fast o'er moun-tain, hill, and glade The 'Bury me be-side my sweetheart in the churchyard on the hill. Where the glor - ys of the set - ting sun were fad - ing in the west In a wind makes sad sweet mu - sic thro' the branches of the pines Where the cot - tage on the hill side where the pine-trees cast their shade A flow'rs of spring bloom fair - est wat - er'd by the spark-ling rill And the". The piano accompaniment continues throughout, with the right hand often playing chords and the left hand providing a steady bass line. The score concludes with a final piano chord in the right hand.



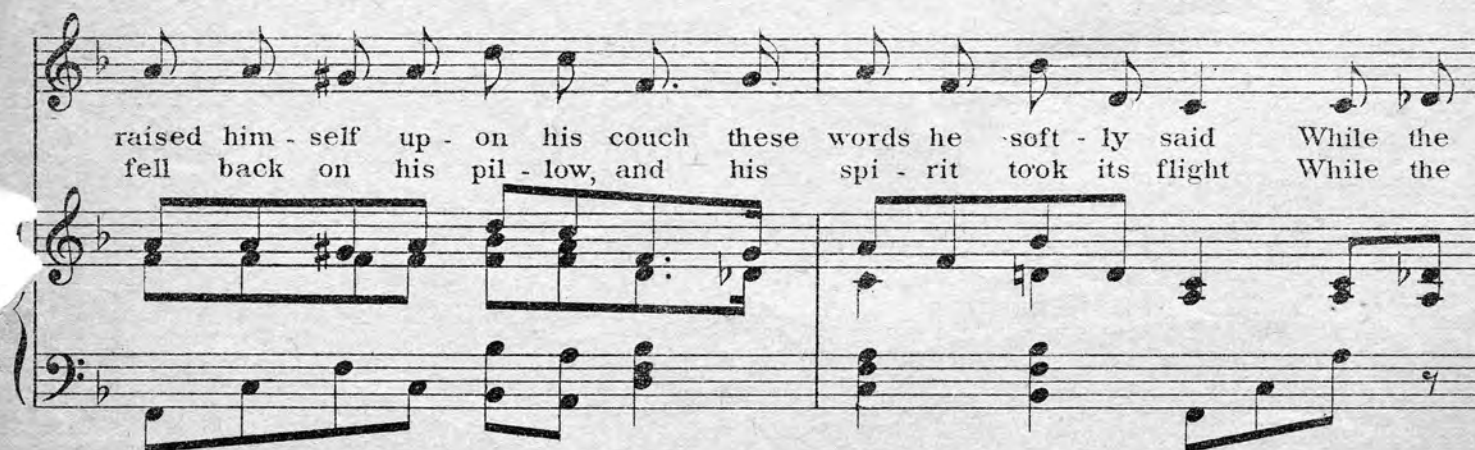
coun - try lad lay dy - ing, and his friends were gath - ered 'round As they
birds sing ev - er sweet - ly and the sun shines warm and bright." As the



watched there by his bed side while the mo - ments swift - ly fled They
moon rose in its glo - ry, flood - ing all the room with light It



saw a look of glad - ness and of peace spread o'er his face, Then he
seem'd as if the gold - en gates of Heav'n had o - pened wide, Then he



raised him - self up - on his couch these words he soft - ly said While the
fell back on his pil - low, and his spi - rit took its flight While the

Vil - lage bells were ring - ing far a - way
 Vil - lage bells were ring - ing far a - way

CHORUS.

Hark I hear the an - gels sing - ing o - ver on the oth - er side, I can

hear the mu - sic ring - ing far a - cross the roll - ing tide, I can hear my Savior call - ing, see he's

wait - ing there for me Beck - on - ing me home to glo - ry, hap - py ev - er - more to be.

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