



SUNG BY
MISS FELICE LYNE.

SPRING'S AWAKENING

Valse Song

THE WORDS BY

MAUD CUNNINGHAM

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF A.

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Spring's Awakening.

Valse Song.

Words by
MAUD CUNNINGHAM.

Music by
WILFRID SANDERSON.

Allegro brillante.

VOICE.

Musical score for the first section, 'Allegro brillante'. It features a voice part and a piano accompaniment. The voice part consists of four measures of whole rests. The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat. It begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The piano part includes various chords and single notes, with a final measure ending on a whole note. There are some markings like '8' and 'Ped.' below the piano part.

Tempo di Valse.

Musical score for the second section, 'Tempo di Valse'. It features a voice part and a piano accompaniment. The voice part consists of four measures of whole rests. The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat. It begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The piano part includes various chords and single notes, with a final measure ending on a whole note. There are some markings like '8' and 'Ped.' below the piano part.

mf grazioso

Musical score for the third section, 'mf grazioso'. It features a voice part and a piano accompaniment. The voice part consists of four measures of whole notes. The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat. It begins with a mezzo-forte (mf) dynamic. The piano part includes various chords and single notes, with a final measure ending on a whole note. There are some markings like '8' and 'Ped.' below the piano part.

Come a - long, come a - long, life is so sweet,

Ga - ther the flow - ers that bloom at your feet; Blos - soms will

3 *rit.* *a tempo*

rit. *a tempo*

p. *p.* *p.*

fade a-way ere the year's gone; Win - ter's be - fore us, so

cresc. *cresc.*

p. *p.* *p.* *p.*

drear - y and long. Ah!.....

p *mf*

Ah!.....

3 *3*

V. *V.* *V.*

Ah!..... Ah!.....

8

f Ah..... Ah!..... *rit.*

sf *rit.* *f a tempo*

mp

Smile when your trou - bles come, they will a -

mp

- way, Trou - bles won't last if you smile ev - 'ry day, For the

cresc. *rit.*

sun shines be - hind ev - ry cloud in the sky, And the lilt of a

cresc.

a tempo *lusingando pp*

laugh smothers ma - ny a sigh. Ah!.....

slentando. *p* *colla voce*

Ah!.....

tr *a tempo*

Ah!..... Ah!..... Come a - long, come a -

a tempo

long, life is so sweet, Ga - ther the flow - ers that

The first system of the musical score. The vocal line is in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "long, life is so sweet, Ga - ther the flow - ers that".

bloom at your feet, Blos - soms will fade a - way ere the year's

The second system of the musical score. The vocal line includes a triplet of eighth notes marked "rit." followed by a return to "a tempo". The piano accompaniment also has a triplet marked "rit." and then returns to "a tempo". The lyrics are: "bloom at your feet, Blos - soms will fade a - way ere the year's".

gone; Win - ter's be - fore us, so drear - y and long.....

The third system of the musical score. The vocal line features a crescendo marked "cresc." leading into a long note. The piano accompaniment also has a crescendo marked "cresc." and ends with a sustained chord. The lyrics are: "gone; Win - ter's be - fore us, so drear - y and long.....".

Ah!.....

The fourth system of the musical score. The vocal line begins with a piano dynamic "p" and a triplet of eighth notes. The piano accompaniment starts with a mezzo-forte dynamic "mf" and features a triplet of eighth notes. The lyrics are: "Ah!.....".

Ah!..... Ah!.....

Ah!..... Ah!..... Ah!.....

f a tempo

rall.

Più lento.
p mezza voce

Lift up your eyes to the dawn coming through,

mf cantabile

Bring-ing a new world for me 'and for you; Birth of the

cresc.

cresc.

sun-shine, the sha-dows have gone, A new world is break-ing a -

The image shows a page from a musical score, likely for a vocal and piano arrangement of Mahler's 'A New World' symphony. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'way in to song, A new world is' are written below the notes. The bottom two staves are for piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' (forte).

break-Ing a - way in - to song.

ff

colla voce

f

Tea * *Tea*

(Cadenza, ad lib.)

Ah!..... Ah!.....

* *

Ah!.....

* *

Tempo I.

Ah!..... Ah!..... Come a - - long, come a - long,

life is so sweet, Ga - ther the flow - ers that bloom at your

rit.

p.

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. It features a triplet of eighth notes in the final measure, marked with a '3' and 'rit.'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a 'p.' (piano) dynamic marking at the end.

feet, Blos - soms will fade a - way ere the year's gone;

p.

This system contains the second line of the song. The vocal melody continues with a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a 'p.' (piano) dynamic marking at the beginning.

Win - ter's be - fore us, so drear - y and long.....

p.

This system contains the third line of the song. The vocal melody has a long note followed by a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a 'p.' (piano) dynamic marking at the beginning.

p Ah!.....

p.

This system contains the fourth line of the song. The vocal melody begins with a piano (*p*) dynamic, followed by a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand, with a 'p.' (piano) dynamic marking at the beginning.

Ah!..... Ah!.....

f Ah!..... Ah!..... Ah!.....

molto accel.

ten. *tr*

Ah!..... Ah!..... Ah!.....

tr Ah!.....

sf *ff vivo*

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ROSES, A, B, C, D, E		D to E	Mr. John Harrison	DOUGLAS GRANT			EASTER FLOWERS, A, B, C, D	C to F	Miss Carrie Tubb	Miss Phyllis Lett	
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FERRY, AHOY, D, E, F, G		D to E	Miss Flora Woodman	THE PEARL CROSS, D, E, F, G	A to D	Miss Phyllis Lett					

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