

To my friend H. C. PELISSIER
 Copyright 1910 in USA by Hawkes & Son Copyright for all Countries.



DANCE

BY

HERMAN FINCK

HAWKES & SON,
 DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.

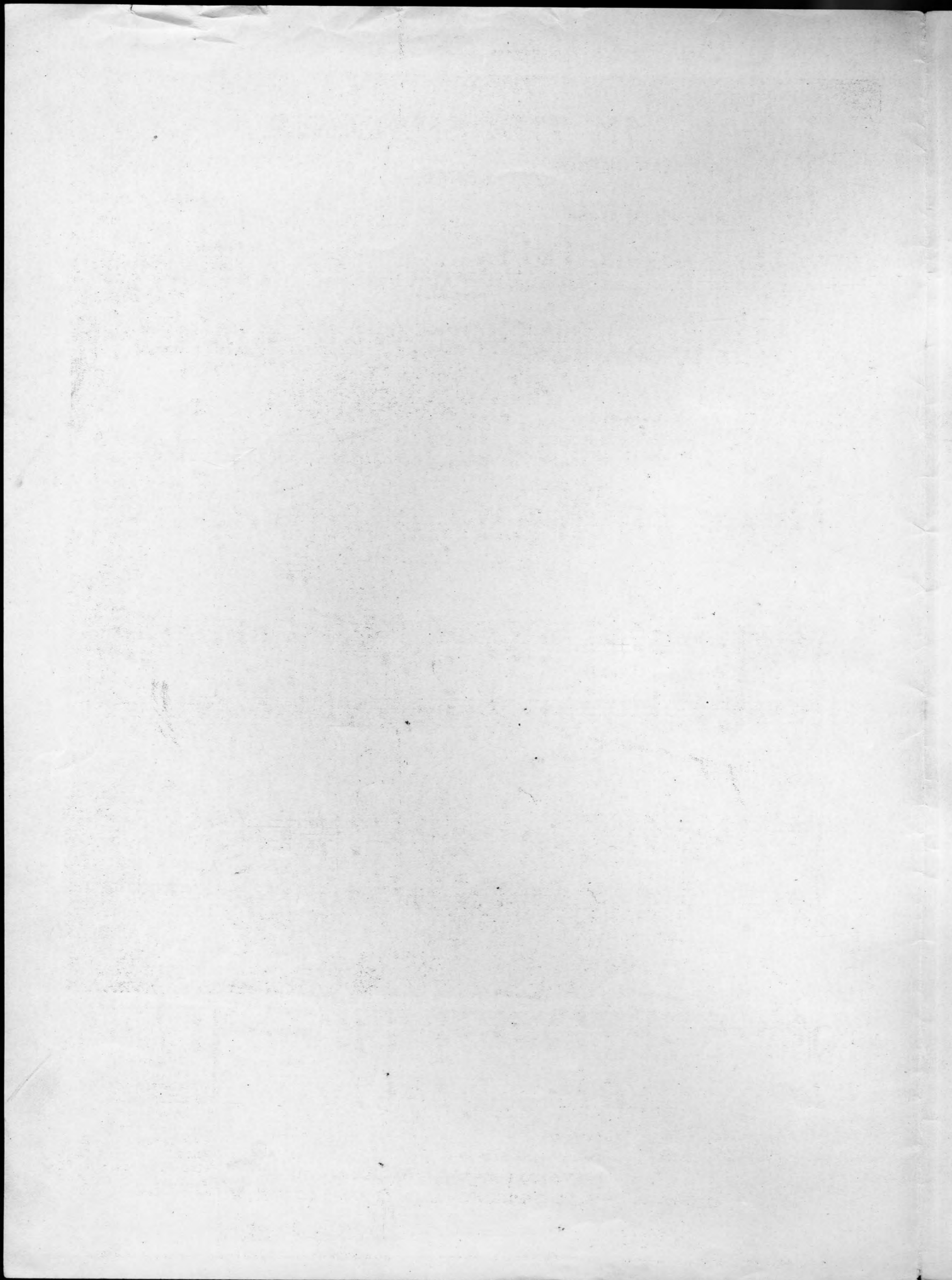
PARIS,
 E. SALABERT,
 22 RUE CHAUCHAT.

H. G. BARRIS, LONDON.

BERLIN,
 APOLLO VERLAG,
 ORANIENSTRASSE, 64.

NET PRICES		s.	d.
Piano Solo		2	0
Full Orchestra		2	0
Small "		1	4
Extra parts each			3
Piano Conductor			8
Military Band		8	0
(WITH THE COMPOSER'S MARKS)			
Reed Band		2	8
Brass		2	0
Extra Parts each			2
Piano Duet		2	0
Violin & Piano		2	0

The reproduction of this Music, or any portion thereof, on a Gramophone or any mechanical instrument without permission, is strictly forbidden.



IN THE SHADOWS.

1

DANS LES OMBRES.

DANCE.

SCHATTENSPIELE.

Allegretto Grazioso.

HERMAN FINCK.

PIANO

p

ff

mf

delicato. (2nd time pp)

cres.

p

dim.

1st

2nd

Copyright, 1910, in U. S. A. by Hawkes & Son. Copyright for all Countries.

Hawkes & Son, Denman Street, Piccadilly Circus, London. W.

4553

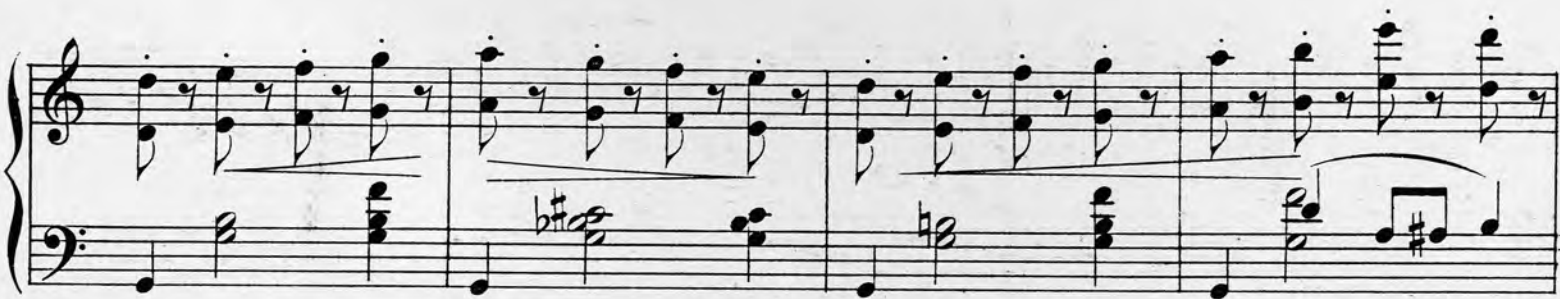




First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes a melodic line in the treble and a more rhythmic line in the bass. A *rall.* (rallentando) marking is present in the treble staff.



Second system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a more rhythmic line in the bass. A *p* (piano) marking is present in the bass staff. The tempo marking *a tempo.* is written above the first measure.



Third system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a more rhythmic line in the bass. The key signature changes to one flat (Bb).



Fourth system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a more rhythmic line in the bass. A *p* (piano) marking is present in the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a more rhythmic line in the bass. A *cres.* (crescendo) marking is present in the bass staff. A first ending bracket labeled *1º* is shown above the treble staff.



Sixth system of musical notation, featuring a treble and bass staff. The music includes a melodic line in the treble and a more rhythmic line in the bass. A *f dim.* (forte diminuendo) marking is present in the bass staff. A *p* (piano) marking is present in the treble staff. A *Red.* (Ritardando) marking is present in the bass staff. A double asterisk **** is written below the bass staff.



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a repeat sign. The first measure of the treble staff has a dynamic marking of *mf* (*pp* 2nd time). The system concludes with a fermata over the final measure.



Second system of musical notation. Treble and bass staves. Continuation of the piece with various chordal textures and melodic lines.



Third system of musical notation. Treble and bass staves. The system includes a *cres.* (crescendo) marking in the bass staff and a *p* (piano) marking in the treble staff towards the end.



Fourth system of musical notation. Treble and bass staves. The system features a first ending bracket labeled 19 and a second ending bracket labeled 20. A *dim.* (diminuendo) marking is present in the bass staff.



Fifth system of musical notation. Treble and bass staves. The system includes a *mf* (mezzo-forte) marking in the bass staff and a *f* (forte) marking in the treble staff.



Sixth system of musical notation. Treble and bass staves. The system begins with a *p* (piano) marking in the bass staff and concludes with a fermata over the final measure.



HERMAN FINCK'S

Latest Composition

ON THE ROAD TO

ZAG-A-ZIG

A Desert Journey



FROM THE DRAWING BY R.G. MATHEWS

ON THE ROAD TO
ZAG-A-ZIG
A Desert Journey.



	NET
PIANO SOLO	2-0
FULL ORCHESTRA	2-0

PRICES	
SMALL ORCHESTRA	1 4
EXTRA PARTS	3 ^d
PIANO CONDUCTOR	8 ^d

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON.W.