

That Little Prayer My Mother Taught Me.

Arr. by A. W. HUGHES.

Words & Music by
ED. W. THOMPSON

Andante moderato.

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest. The middle and bottom staves are grand staff notation (treble and bass clefs). The music starts with a piano (*f*) dynamic and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The first line of the vocal melody is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "There is one I love to think of, in a One — day I bid them all good - bye and". The piano accompaniment is on a grand staff. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The piano accompaniment for the first line of lyrics continues on a grand staff. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The piano part begins with a piano (*p*) dynamic.

The second line of the vocal melody is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "far and dis - tant home, And my heart is long - ing to be with her left my hap - py home, It caused my dear old moth - er ma - ny". The piano accompaniment is on a grand staff. The piano part continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The piano accompaniment for the second line of lyrics continues on a grand staff. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

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now;
tears,

Her face is like an an-gel's,
Her words were "Boy re-mem-ber,

her
be

voice is just as sweet,
hon-est, brave and true,

Tho' age has left its trace up-on her
Have noth-ing to re-gret in fu-ture

brow.
years."

mf I re-mem-ber when in child-hood, tho'
In-sick-ness, and in trou-ble, I've

scarce-ly five years old,
missed that lov-ing smile,

rit A les-son taught me with a moth-er's
Still the sweet voice seems to lin-ger on my

a tempo

care, _____ At eight o' clock 'twas bed-time, I would
ear, _____ And say now don't for - get lad, though

a tempo

kneel down by her side, And say for her this lit - tle ev'-ning prayer.
you are now a man, That lit - tle prayer taught you by moth-er dear.

REFRAIN. *very slow.*

Now I lay me down to sleep, I pray the Lord my Soul to keep, If

rit

I should die be - fore I wake, I pray the Lord my Soul to take.

rit

YOU, NONE BUT YOU!

Words and Music by Paul B. Armstrong.

Moderato.

VOICE.

PIANO.

mf

p

§ Tenderly.

Deep in my heart is a mem - 'ry sweet, Of you, none but
 Deep in my heart is a cher - ish'd word, From you, none but

a tempo

you ——— A vis - ion of beau - ty of charms com - plete, 'Tis
 you ——— A soft whisper'd "Yes" that was scarce - ly heard, From

you, none but you — I gaze on the sheen of your
 you, none but you — While dream-ing I see a dear

gold - en hair, I gaze on your cheek that's so ro - sy and fair, I
 face that I know, And wak-ing I see you where ev - er I go My

gaze in your eyes and I see love there 'Tis you, none but you. —
 heart is all yours, For I love you so, Love you, none but you. —

rall.

WALTZ.

Tenderly.

You, You, no one but you, I love you dear - ly,

mf

Fond-ly, sin - cere - ly, You, You, no one but you,

I love you dear - ly, Love none but you.

f

Fine. *rit.* *D.S.*