

Wm. R. S. Mitchell

LOVIE JOE

WORDS BY
WILL MARION COOK

MUSIC BY
JOE JORDAN

JARDIN DE PARIS



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LOVIE JOE.

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic. The vocal melody enters in the second system, with lyrics 'I'm Hap -'. The third system contains the lyrics 'sad, I'm glad, I'm mad A -' and 'py that's me, you see, I'm'. The fourth system contains the lyrics 'bout that lov - in' man o' mine, He's so neat an' feel - in' like a coo - in' dove, Say! the way that'. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score is framed by decorative scrollwork in the corners.

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sweet as the ber - ry that grows on the vine... Oh Joe..... My
Joe treats a la - dy, you know he can love,... I miss..... his

beau,..... you know..... that you have got me go - in' so
kiss,..... such bliss,..... an' when it comes to squeez-in' Gee!

I'm mos' cra - zy, chile, Your love drove me wil', Joe, my Joe. Oh!
He jes hugs me tight, He jes hugs me right Joe, for me. Oh!

CHORUS

Lov - ie Joe, that ev - er lov - in' man... From way down home in

Bir-ming - ham, He can do some lov - in' an' some lov - in' sho',... An'

when he starts to love me I jes hol-ler mo'... He's mas-ter of..... them ev - er

lov - in' arts,... Where all you lov - ers quit, that's where he starts, An' when I

hear the wed - din' march so gran', I jes get my - self a wed - din' ban',

Take it to the preach-er man Make the preach-er un - der - stan'

He mus join me han' in han' to lov - ie Joe,.....

..... That ev - er, ev - er lov - in'

man..... Oh, man.....

D.S.

Marie Cahill's Big Hit in "Judy Forgot"

WHOOOP 'ER UP

Words by
ANDREW B. STERLING

Music by
WILL MARION COOK

Valse modto.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse modto.' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The score includes lyrics for the vocal part, which enters in the second system. The lyrics are: 'Ma - ry got on at New Noth - ing could stop lit - tle Ha - ven, Ma - ry looked aw - ful - ly shy; Ma - ry, She'd heard the call of the lights;'. The score continues with piano accompaniment and vocal lines.

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