

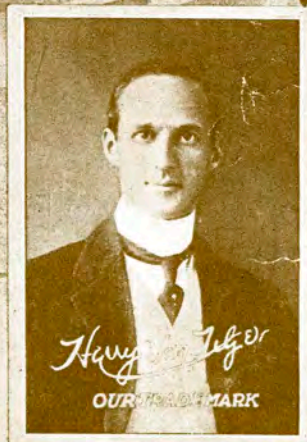
ON THE SOUTH SEA ISLE

A BEAUTIFUL HAWAIIAN SONG

INTRODUCED WITH TERRIFIC SUCCESS
BY **LOLA WENTWORTH**
OF
TOOMBS AND WENTWORTH



WORDS AND
MUSIC BY
HARRY VON TILZER



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Efficient

On The South Sea Isle.

Words and Music
HARRY VON TILZER.

Moderato (Slow) *Till Ready.*

Piano. *f* *mp*

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass staff starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The tempo is marked 'Moderato (Slow)' and the dynamics are 'f' and 'mp'. The introduction ends with a repeat sign and a 'Till Ready' instruction.

Down_ up - on the South Sea Is - land Where I long to be it's my land O - ri - en - tal
In_ this dream-y land of plea - sure There are mem-o - ries I trea - sure Moon - light strolls a -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'Down_ up - on the South Sea Is - land Where I long to be it's my land O - ri - en - tal In_ this dream-y land of plea - sure There are mem-o - ries I trea - sure Moon - light strolls a -'. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melody in the treble.

breez-es fan the air _____ there _____ On the beach of old Whi Woo - la You_ can see the
long the silv'-ry sand _____ and _____ Lov - ingeyes that seem'd to haunt me Lips_ that used to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'breez-es fan the air _____ there _____ On the beach of old Whi Woo - la You_ can see the long the silv'-ry sand _____ and _____ Lov - ingeyes that seem'd to haunt me Lips_ that used to'. The piano accompaniment maintains the same rhythmic pattern as the first line.

hu - la hu - la Pret - ty maid-ens danc-ing ev'-ry - where, _ so fair, _ In the night-time,
laugh and taunt me List'- ning to the o - ri - en - tal band, _ so grand, _ Birds a coo - ing,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'hu - la hu - la Pret - ty maid-ens danc-ing ev'-ry - where, _ so fair, _ In the night-time, laugh and taunt me List'- ning to the o - ri - en - tal band, _ so grand, _ Birds a coo - ing,'. The piano accompaniment ends with a final chord in the bass and a melodic flourish in the treble.

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that's the right time, all the world's in tune — O - ri - en - tal sen - ti - men - tal dusk - y lov - ers croon.
 lov - er's woo - ing as they'd stroll a - long — Trop - ic moon - light dream - y spoon - light just a world of song.

rit.

Chorus. (*Slowly with feeling.*)

Hmm — Hmm Hmm Hmm — sweet mel - o - dies fill the air — strange har - mo - nies You will hear

pp *mf*

most ev'ry - where just Hmm — Hmm Hmm Hmm — You'll hear them sing - ing while you're there, —

pp *mf*

Uk - u - le - les they're strumming too, — They'll play so soft for you — While dusky maidens will try hard to woo with

Optional finish. 1 2 3

Hmm — Hmm Hmm Hmm! — It's worth your while — on the South Sea Isle. — Isle. —

pp *mf* *rit.*

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THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

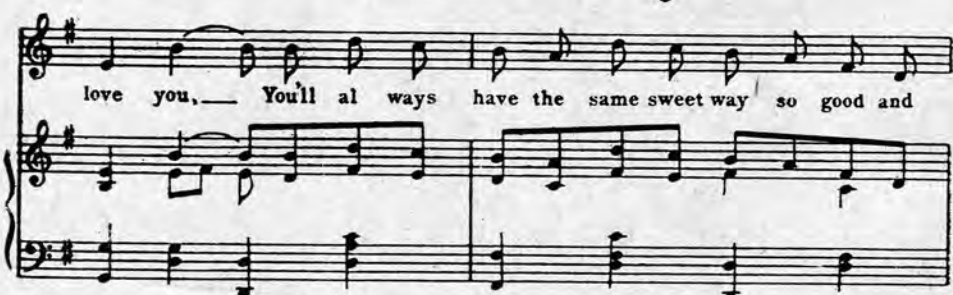
HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*



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