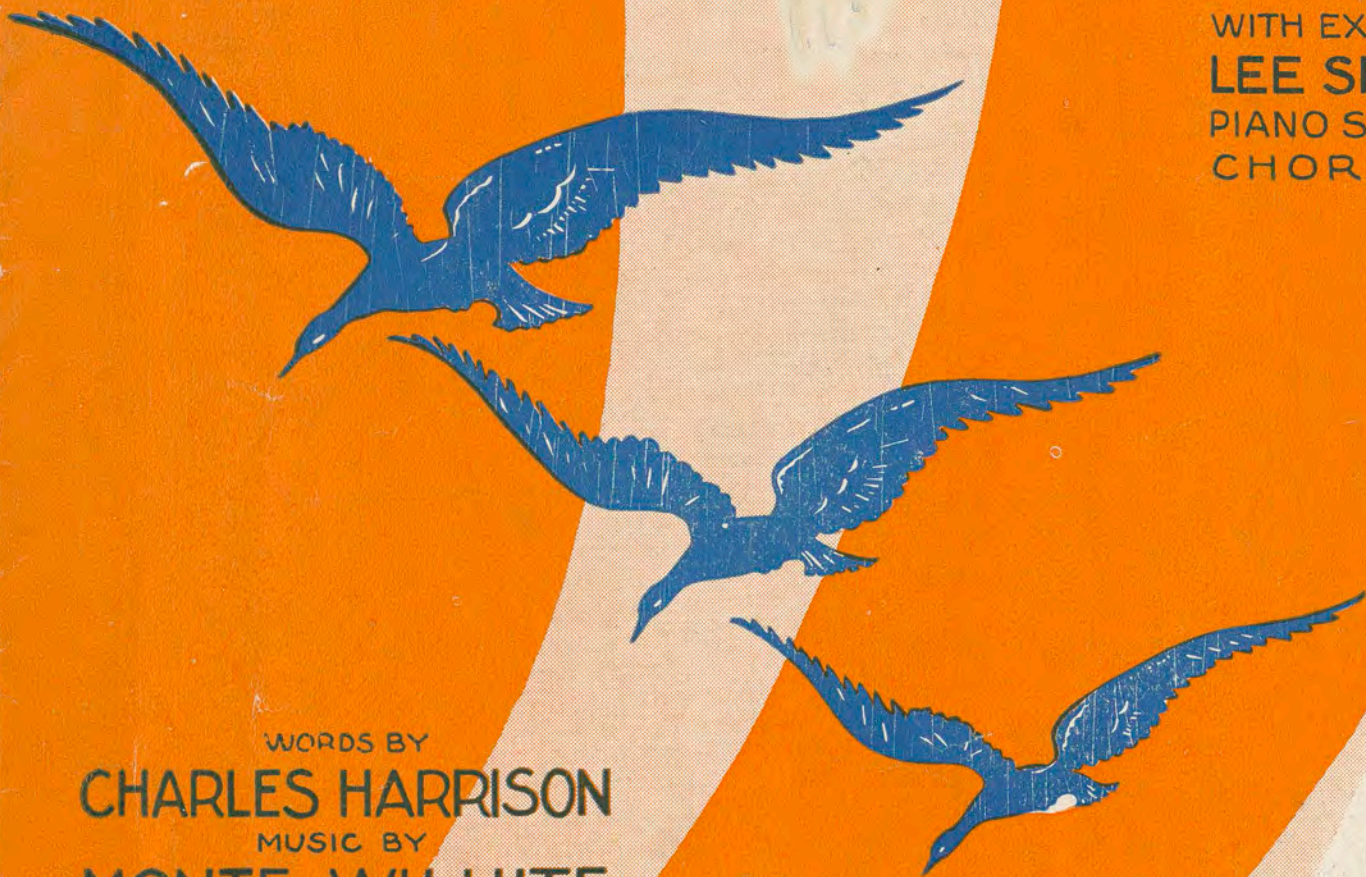


WHEN SUMMER IS GONE

SONG WITH UKULELE ARRANGEMENT

WITH EXTRA
LEE SIMS
PIANO SOLO
CHORUS

WORDS BY
CHARLES HARRISON
MUSIC BY
MONTE WILHITE



HARMS
INCORPORATED
NEW YORK

All By Yourself In The Moonlight

In strict tempo (not too fast)

By JAY WALLIS

Ukulele
G C E A

The musical score is written for voice, piano, and ukulele. It consists of three systems of music. Each system has a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a ukulele line with chord diagrams. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'In strict tempo (not too fast)'. The lyrics are: 'There ain't no sense sit-ting on a fence, ALL BY YOUR-SELF IN THE You can't go far in a mo-tor car, ALL BY YOUR-SELF IN THE MOON-LIGHT There ain't no thrill by the wa - ter mill, MOON-LIGHT It ain't so gran' in a nice se - dan, ALL BY YOUR-SELF IN THE MOON-LIGHT. There ain't no fun ALL BY YOUR-SELF IN THE MOON-LIGHT. It ain't so sweet'.

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By Arrangement with Campbell, Connelly Inc.

An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja
The Promise In Your Eyes . . . James F. Hanley
Roses Of Dawning . . . Mabel Stapleton
There's No Love That's Like A First Love. Millegram
Adelai . . . Joseph Spurin Calleja
Love Is A Treasure. . . Louis Breau
Spring Will Come . . . John Openshaw
The Homeward Trail . . . Phil Boutelje
Nina . . . Joseph Meyer

Sailing The Sea Of Romance. . . H. Samuels
Little Log Cabin Of Dreams . . . Hanley & Dowling
One Golden Hour With You . . . Riesenfeld & Pollack
Japansy . . . John Klenner
Forevermore . . . M. Gotthelf & H. Burnett
When Day Is Done . . . Dr. Robert Katscher
Just A Memory . . . Ray Henderson
Just A Cottage Small . . . James F. Hanley
Chérie I Love You . . . Lillian Rosedale Goodman

WHEN SUMMER IS GONE

3

Words by
CHARLES HARRISON

Tune Uke in E $\flat$

B $\flat$ E $\flat$ G C

Music by
MONTE WILHITE
Arr. by Carleton L. Colby

Moderato

The piano introduction is written for a four-part setting (treble and bass staves for both hands). It begins with a mezzo-forte (mf) dynamic. The melody is in E-flat major, with a key signature of two flats. The tempo is marked 'Moderato'. The introduction concludes with a 'poco rit.' (poco ritardando) marking.

The first vocal entry is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The lyrics are: 'Like the flow'rs that come in May, You brought hap-pi - ness my way, When the ros - es fade and die And the swal-lows south-ward fly'. The piano part features a mezzo-piano (mp) dynamic and includes guitar chord diagrams above the treble staff.

The second vocal entry is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The lyrics are: 'Mak - ing this a heav - en here be - low; Will you love me then as you do now'. The piano part continues with the same accompaniment style, including guitar chord diagrams.

The third vocal entry is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The lyrics are: 'Like the sun-shine from a - bove, You have filled my heart with love, Will De - cem - ber be like May When the blue skies turn to grey'. The piano part continues with the same accompaniment style, including guitar chord diagrams.

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But ther'es one thing, dear, I'd like to know.
Will you still re-mem-ber ev-'ry vow

CHORUS

Is love like a rose That blos-soms and grows,

Then with-ers and goes, dear, When summer is gone, Or birds of the

spring That joy-ous-ly sing Then take to the wing dear

When sum-mer is gone. I can't be - lieve that we've just been

dream - ing That all of our schem - ing must end with the dawn;

So tell me a - gain Love is not in vain, That it will re -

main, dear, When Summer is gone. Is love like a gone.

rit. *l.h.*

8

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Not too fast" at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes a section marked "In place of 2nd Ending" and a section marked "loco 3". The tempo changes to "a tempo" and then "rall - en - tan - do". The piece concludes with a *pp* marking. The notation is written for a grand piano, with a treble and bass staff for each system.

Not too fast

In place of 2nd Ending

pp

mf

pp

ff

pp

loco 3

mf

p a la Tango

f a tempo

p rall - en - tan - do

pp

BRUNSWICK RECORD No. 4040 PLAYED BY LEE SIMS

I Wanna Be Loved By You

Words by
BERT KALMAR

Music by
HERBERT STOTHART
and HARRY RUBY

Moderato cantabile

Ukulele
G C E A

The musical score is arranged in three systems. Each system includes a Ukulele part with chord diagrams and a key signature of one flat (B-flat), a vocal melody line, and a piano accompaniment. The tempo and mood are marked 'Moderato cantabile'. The lyrics are: 'I wan-na be loved by you, Just you, and no-bod-y else but you.' and 'I wan-na be loved by you a-lone, _____' and 'I wan na be kissed by you, Just you, and no-bod-y else but you.' The piano part features a triplet in the final measure of each system.

* Open strings

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Chérie I Love You . Lillian Rosedale Goodman

A BALLAD OF RARE BEAUTY
SPRING WILL COME

BY ALFRED BRYAN AND JOHN OPPENSHAW
WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"

Refrain *p a tempo without dragging*



Spring will come_____ and spring will bring a rose,_____



Just a rose to re - pose on my breast,_____



Spring will come_____ And as the

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