

KERRY MILLS BARN DANCE

MR. MILLS WROTE
"GEORGIA CAMPMEETING"
"RED WING"
"SWEET SIXTEENS" ETC.

Vocal 6

6

F. A. MILLS
32 W. 29TH ST. NEW YORK



SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Child - hood, child - hood, In - no - sent days of child - hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood,

Copyright 1908 by F. A. Mills, 32 W. 29th St., N. Y.
English Copyright Secured.

"Sun Bird"

KERRY MILLS

CHORUS.

Oh, pret - ty Sun Bird, — just whis - per one word — To guide me

on my way day by day 'neath the prai - rie sky; And when I'm

dream - ing — 'mid camp - fires gleam - ing — My love star

Copyright 1908 by F. A. Mills 32 West 29th St., N. Y.
English Copyright Secured.

"Under The Chicken Tree."

Words by
IRVING JONES.
CHORUS.

Music by
KERRY MILLS.

A little slower.
Un - der the chick - en tree, — Un - der that big fric - as -

see, — Hens were pop - pin' out of ev - ry blos - som;

Lost all my love for the bird they call the pos - sum;

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.
English Copyright Secured.

"Sweet Sixteens?"

A March.

By KERRY MILLS.

Tempo di Marcia.

Copyright 1908 by F. A. Mills, 32 W. 29th St. N. Y.
English Copyright Secured.

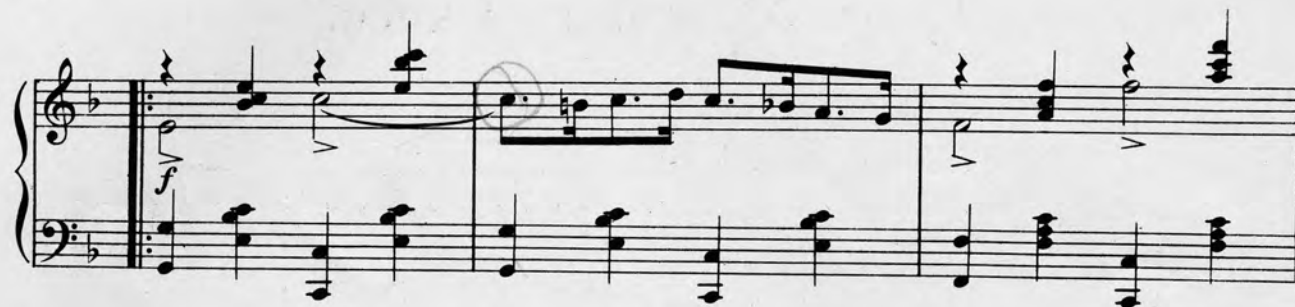
Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

The musical score is written for piano and treble staves. It begins with a treble staff containing a melody marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment. The tempo is indicated as "Tempo di Schottische." The score includes several measures of music, with some measures marked with a piano (*p*) dynamic and others with a mezzo-forte (*mf*) dynamic. There are also measures with triplets (indicated by a '3' over the notes) and accents. The score concludes with a double bar line and a repeat sign, followed by two endings (labeled 1 and 2).

Copyright 1908 by F. A. Mills 32 West 29th St. N. Y.
English Copyright Secured.









STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What-ev - er that port may be, And thanks be giv-en to

mf

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

mf

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Esprit. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

f ff

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you I'm on-ly liv-ing for you By night and day while you're far a - way My love will

mf

The above numbers are all
Copyrighted by F. A. Mills.

F. A. MILLS.
32 West 29th St., New York.

English Copyright Secured.