

OPERATIC EDITION

I Want Somebody To Cheer Me Up

Lyric by
GUS KAHN

Music by
TED FIORITO

Song
WITH
UKULELE
arrangement



MADE IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK • • • DETROIT

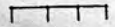
STOCKER

I WANT SOMEBODY TO CHEER ME UP

SONG

3

Lyric by
GUS KAHN

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning) 

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
TED FIORITO

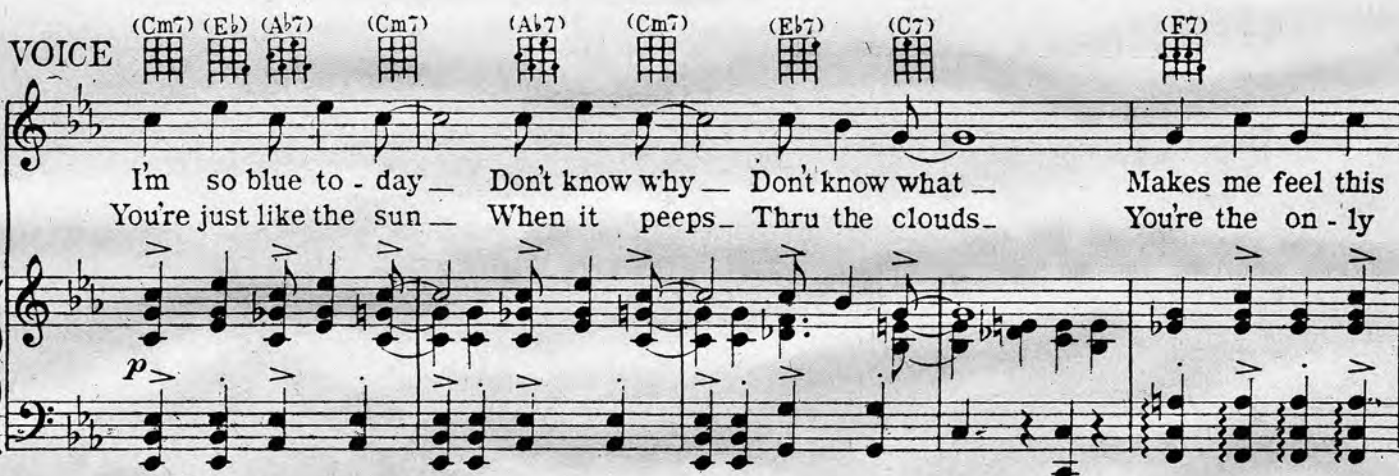
Moderato

PIANO




VOICE

(Cm7) (E $\flat$) (A $\flat$ 7) (Cm7) (A $\flat$ 7) (Cm7) (E $\flat$ 7) (C7) (F7)



I'm so blue to-day — Don't know why — Don't know what — Makes me feel this
You're just like the sun — When it peeps — Thru the clouds — You're the on - ly

(B $\flat$ 7) (B $\flat$ +5) (E $\flat$) (C7) (C#7) (B $\flat$ 7) (Cm7) (A $\flat$ 7) (Cm7) (E $\flat$) (A $\flat$ 7)



way But I do — I'm so glad you came a - long —
one Of your kind — Hate to think what I would do —

Copyright MCMXXV by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley.

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

(E $\flat$ 7) (C7) (E $\flat$ 7) (C7) (F7) (B $\flat$) (E $\flat$ m) (C $\sharp$ 7) (B $\flat$ 7)

For it seems when things go wrong You're the one to tell my troubles to
 If I had no one like you_ Just to help me sort of ease my mind_

CHORUS (E $\flat$) (A $\flat$) (Fm) (B $\flat$) (B $\flat$ +5) (E $\flat$) (B $\flat$ m) (C7)

I'm just all out of sorts_ For all sorts of rea - sons And I

p-f

(Fm) (A $\flat$ m) (E $\flat$) (B $\flat$ +5) (E $\flat$) (A $\flat$ 7) (E $\flat$) (A $\flat$) (Fm)

want some - bod - y to cheer me up up up When I feel this way_

(B $\flat$) (B $\flat$ +5) (E $\flat$) (B $\flat$ m) (C7) (Fm) (A $\flat$ m)

I change like the sea - sons If I have some - bod - y to

chord diagrams: (E_b) (B_b5) (E_b) (A_bm) (E_b) (G7)

cheer me up up up You're the kind hard to find

chord diagrams: (C7) (C#7) (C7) (F7) (Bb7) (C#7)

You don't mind when I frown But you smile all the while You nev- er turn me

chord diagrams: (Bb7) (E_b) (A_b) (Fm) (Bb) (Bb+5) (E_b) (Bbm) (C7)

down When I'm all out of sorts For all sorts of rea - sons I

chord diagrams: (Fm) (A_bm) (E_b) (Bb+5) (E_b) (A_b7) 1. (E_b) (A_b) 2. (E_b) (A_b7) (E_b)

want some-bod - y to cheer me up up up I'm just all up

BAM BAM BAMY SHORE

SONG

Ukulele in D

Tune Uke thus: B $\flat$ E $\flat$ G C when played with Pia.

Lyric by
MORT DIXON

Music by
RAY HENDERSON

(E $\flat$) (B $\flat$) (E $\flat$) (B $\flat$) (B $\flat$ 7) (E $\flat$) (Cm) (E $\flat$ 7)

Oh a thousand miles I travel'd and a thousand sights I saw — But there
Oh a thousand miles I travel'd and a thousand shows I saw — But there

(Fm) (A $\flat$) (E $\flat$) (B $\flat$ m) (C7) (F7) (B $\flat$ 7) (E $\flat$)

ain't no sight like a moon-light night On the Bam Bam Bam-y shore — Oh a
ain't no bill like the vau - de - vill On the Bam Bam Bam-y shore — Oh a

(B $\flat$ 7) (E $\flat$) (B $\flat$ 7) (E $\flat$) (Cm) (B $\flat$ 7)

thou-sand gals I met with that I nev - er met be fore — But the
thou-sand jokes I laughed at but the ones that make me roar — Are the

(Fm) (A $\flat$) (E $\flat$) (B $\flat$ m) (C7) (F7) (B $\flat$ 7) (E $\flat$) (A $\flat$)

gal I'll get is the gal I met On the Bam Bam Bam-y shore I've been in
jokes they crack from the Al - ma - nac On the Bam Bam Bam-y shore No sax - o -

Copyright MCXXXV by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured