

TAKE ME UP WITH YOU DEARIE



Viola

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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*48 Edgar Ave.
Rayton Ohio.*



THE QUARTETTE



Viola Youngerman

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
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Take Me Up With You Dearie.

Patter Chorus.

For Singer Only.

Take me up a - long with you my dar - ling do, And let us
go a - way in - to a lat - i - tude a - bout as near as an - y - bod - y,
That has ev - er reached the sky, — We can sail a - round the lu - nar
plan - et, Mak - ing love and hug - ging ev - 'ry time we scan it, With no - bod - y
in the aer - o - plane ex - cept the par - son, you and I, —
— We could float a lit - tle fly - ing boat a lit - tle, While we
wrote a lit - tle scent - ed note a lit - tle, Sub - se - quent to pass - ing through the
clouds and hav - ing lots of fun — We'll go up in - to the sweet - est
sky of blue And on as - cend - ing we will fig - ure up as two, But on re -
turn - ing to old Ter - ra Firm - a we will be as one. —

NOTE - Accompaniment to above is same as regular Chorus.

Take Me Up With You Dearie.

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Words by
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Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has one sharp (F#). The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *poco rit.*

The vocal melody is introduced in the second system, with lyrics: 'When sweet Mol - ly Ry - an de - clared, That aer - o - plane Now Mol - ly goes up ev - 'ry day, While Barn - ey her'. The piano accompaniment continues with chords and a steady bass line, marked with a piano (*p*) dynamic.

The third system continues the vocal melody with lyrics: 'rid - ing she dared, Her sweet-heart be - gan to think of a sweet-heart must stay, A - lone down be - low where mes - sa - ges'. The piano accompaniment provides harmonic support with chords and a moving bass line.

The fourth system concludes the piece with lyrics: 'plan, Where they could be wed o - ver - head, so he said, "I will go, Of wi - re - less love to his dove far a - bove, And then'. The piano accompaniment ends with a final chord and a *poco rit.* marking.

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get an air - ship right a - way, A neat one to
Mol - ly re - plies "don't you see, Just three let - ters

a tempo

hold a - bout two," Then smil - ing with joy, she
C Q and D, Their mean - ing is clear, it's

said to her boy, "You're the cap - tain and I am the crew."
come quick - ly dear," Then he an - swers, "Oh, please wait for me."

CHORUS.

Take me up, up, up with you dear - ie, a - way up

p f

to the sky, — Sail a - round the moon for a qui - et spoon Just the

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "to the sky, — Sail a - round the moon for a qui - et spoon Just the".

par - son you and I, — Let us float, float, float through the

The second system of the musical score. The vocal melody continues with the lyrics: "par - son you and I, — Let us float, float, float through the". The piano accompaniment provides harmonic support.

clouds and just have a lot of fun — We'll go up, up,

The third system of the musical score. The vocal melody continues with the lyrics: "clouds and just have a lot of fun — We'll go up, up,". The piano accompaniment continues with chords and moving lines.

up as two and then come down as one. — Take me one. —

The fourth system of the musical score. The vocal melody concludes with the lyrics: "up as two and then come down as one. — Take me one. —". The piano accompaniment features a final cadence with a double bar line and repeat signs.

THE MOST POPULAR SONGS OF THE DAY

HOW DO YOU DO MISS JOSEPHINE



How Do You Do Miss Josephine.

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato.

In a quaint and i - vy cov - ered Bun - ga - low,
Jo - seph - ine had prom - ised to e - lope with me,

Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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CANNOT FAIL TO BE ENTERTAINING IN YOUR HOME

BL - ND and P - G. Spells Blind Pig.

Words by
JUNIE McCREE

Music by
ALBERT VON TILZER.

Moderato

Till Ready Now Ill

look here, Bud - die Hor - ner, You stayed a - way from school, We
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A
climbed up in a ap - ple tree to get you some to day, The

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**BL - ND
and P - G
spellz
blind pig**

Words By
Junie McCree
Music By
*Albert
Von Tilzer*

SAM CHIP & MARY MABEL

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