

A Fine Swinging Fox Trot Melody

LOVE TALES



*"You can't go wrong
With any FEIST song"*

Words by
Ben Ryan
Music by
Vincent Rose

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS, DAY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, ENG.

Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a
nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri-ble,

mf

The musical score for 'Dusting The Keys' is written for voice and piano. It features a melody line for the voice and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes lyrics and musical notation for two lines of the song. The piano part includes a dynamic marking of *mf* (mezzo-forte).

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf *espressivo*

The musical score for 'River Shannon Moon' is written for voice and piano. It features a melody line for the voice and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes lyrics and musical notation for the chorus. The piano part includes dynamic markings of *mf* (mezzo-forte) and *espressivo* (expressive).

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Love Tales

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Words by
BEN RYAN

A Dancing Song

Music by
VINCENT ROSE

Moderato



Gold - en thoughts are thoughts of the love tales you whis - pered,
Sum-mer comes, an es - cort for sun-shine and ros - es,

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes, marked with a mezzo-forte (mf) dynamic.

Old - en thoughts when love of our hearts held con - trol,
Win-ter comes, with snow, and the ros - es de - part,

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

Mem-ry takes me back up-on its train, Once a-gain we're back in lov-ers' lane,
Leav-ing just a ten-der mem-o - ry, Still a rose will al-ways bloom for me,

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

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'Neath the sky, Moon on high, Breez-es sigh, You and I stroll.
Nev - er die, Don't know why, Seems to sigh Deep in my heart.

CHORUS

Mem'ries I re-call of all your pret-ty lit-tle love tales,
mf play lightly and delicately

Lit-tle words of cheer, so dear, were all your tur-tle dove tales;

By the rippling brook we took a sha-dy nook for spoon - ing,

Sil - vry moon a-glow, shone on us be-low, And he seemed to know that we were

hon - ey moon - ing; Then you went a - way to stay, and filled my heart with

sad - ness, On - ly in my dreams it seems I find a lit-tle

glad - ness, But when I a-wake, at dawn, My lone-some heart will

ache to find you gone, If I could slum-ber on And dream of on - ly you, How could

I be blue, List'ning to your love tales. tales.

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| "Georgia" | "All For the Love of Mike" |
| "Tricks" | "Wake Up Little Girl, You're |
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