

Novelty Song by the Writers of PEG O'MY HEART

HE KISSED HER FROM LONDON TO DOVER

(OVER AND OVER AGAIN)



Lyric by

ALFRED BRYAN

Music by

FRED. FISCHER

WRITERS OF

"I'M ON MY WAY TO MANDALAY"



POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

INTRODUCING Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. * * * * * YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.



Did you ever
Play a more
Beautiful
Melody?



a tempo



The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso



Be sure to get
A complete
Copy



Copyright by LEO. FEIST, Inc., Feist Building, New York.

Complete Copies are for sale at all good Music Shops, or we will send you an Introductory
Copy for six 2c. stamps, if you also mention the name of your favorite Music Dealer.*****

Published
by AAA

LEO. FEIST, Inc.,

Feist
Building

NEW YORK.

A 20.

He'd Kiss her From London To Dover 3

Lyrics by
ALFRED BRYAN

By the Writers of
"Peg O' my Heart"
"I'm On My Way to Mandalay," etc.

Music by
FRED FISCHER

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked with a forte (f) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Hap - py sail - or was John - ny Brown, Once they all had to swim for life, Sailed from Dov - er to Lon - don town, On ev - 'ry trip, go - ing John grabbed hold of the cap - tain's wife, Jumped in a boat and said up or down, With a girl - ie he could be found. 'au re - voir' And he start - ed out for the shore." The score ends with a final piano chord.

Hap - py sail - or was John - ny Brown,
Once they all had to swim for life,
Sailed from Dov - er to Lon - don town, On ev - 'ry trip, go - ing
John grabbed hold of the cap - tain's wife, Jumped in a boat and said
up or down, With a girl - ie he could be found.
"au re - voir" And he start - ed out for the shore.

3111-3

Copyright MCMXIV by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited.

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

When it was storm-y, he'd take her on deck, The boat would start
With ev - 'ry stroke he would give her a smack, She could-n't

mf

rock - ing, she'd fall on his neck, He'd seize her and tease her and
swim and she could-n't turn back, For he saved her life for him -

squeeze her, be - cause That's the kind of a sail - or he was. _____
self, just be - cause That's the kind of a sail - or he was. _____

CHORUS

He would kiss her from Lon-don to Dov-er, _____ O - ver, and o - ver, and

p-f

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
(La Mattchiche Brésilienne)

o - ver, — All o - ver the ship, till the end of the trip, For he was a

jol - ly old rov - er. — Oh! John, she'd hol - ler, hold on! the

boat would start rock - ing and then, — She'd cling to the rail, while he pulled down the
One hand on the oar, and one eye on the

sail, And he'd kiss her and kiss her a - gain. — He would gain. —
shore, He would

Something "New" but "Different"

"CHAPEL CHIMES" - Reverie.

Introducing that fascinating CHIME EFFECT

Be sure to get a copy - you will thoroughly enjoy it.

Society's Favorites For The Latest Dance Crazes!

Graceful Dancing Requires Graceful Music. It Must Have The Correct Rhythm and Proper Swing
These Are The "Right Tunes" In The "Right Time"

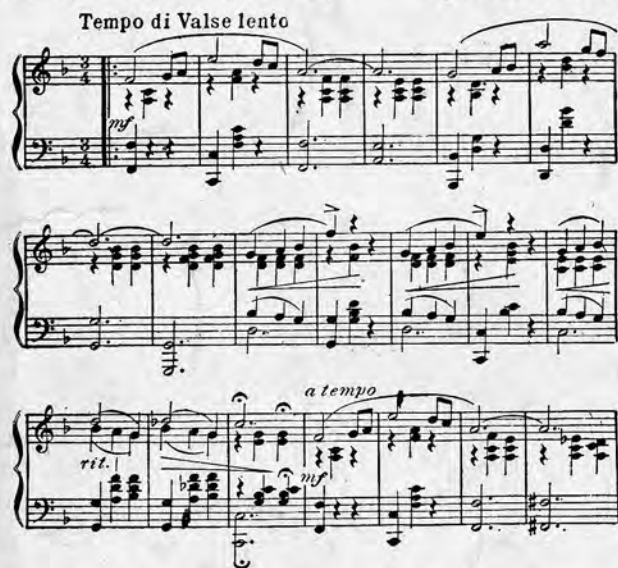
The Latest Parisian Sensation
A ZUT ALORS (As You Please)
One Step By LEOPOLD LAMONT



This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
Tango Argentine By LEON OBRERO



The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
Is also published as a song in 2 keys. By LEO. EDWARDS



A Brand New Turkey Trot
THE GOBBLERS GAMBOL
By CALVIN GROOMS



Valse Boston
THE OLD WEDDING GOWN
By LEE OREAN SMITH



A Real South American Tango
MANANA
By NICOLÒ FERRATA



Complete copies wherever Music is Sold or direct from the Publisher for 15c. each, or the entire 6 for 75c. -- postpaid. Also published for Band and Orchestra.

Published and Copyrighted by **LEO. FEIST, Inc.**

FEIST BUILDING
231-5 West 40th Street,

NEW YORK A. 28

DO YOU KNOW that you can get the very finest edition of Sheet Music at 10c. a copy? Why pay 25c. to \$1.00 for your choicest classic pieces? "CENTURY EDITION" Music is printed on the finest full sized paper, from new, engraved plates, containing latest revisions. No choicer Edition can be found anywhere at any price.

At the uniform price of 10c. a copy you can get five or ten pieces at the usual cost of one, with a GUARANTEE that covers your entire satisfaction with any selection you may buy. Ask your dealer to show a few selections as specimens only, and you will agree that "CENTURY" is the most wonderful Edition ever issued.