

You Tell Her I S-T-U-T-T-E-R

Spencer H. Poston / Mrs. Fred R.R. #1

Words by
BILLY ROSE
Music by
CLIFF FRIEND



Irving Berlin, Inc.
Music Publishers
1607 Broadway New York

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Irving Berlin's Latest And Greatest
When You Walked Out
Someone Else Walked Right In

Words and Music
By IRVING BERLIN

CHORUS

When you walked out — some-one else — walked right in —

Some - one with good news — stepped right in your shoes —

The musical score is written for voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a 'p-f' (piano to forte) dynamic marking and a '7' time signature change.

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A Song That Appeals To All
That Old Gang Of Mine

Words by
BILLY ROSE & MORT DIXON

Music by
RAY HENDERSON

CHORUS

Gee but I'd give the world to see that old gang of

mine I can't for get that old quar - tette that

The musical score is written for voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The score includes a '8' time signature change.

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NUM
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Phono
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Pian

YOU TELL HER-I STUTTER

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Words by
BILLY ROSE

Music by
CLIFF FRIEND

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. After four measures, there is a key signature change to one sharp (F#) and a dynamic shift to mezzo-piano (mp). The piece concludes with a final chord in the new key.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Bill Mc Clos-key was a hus-ky health-y, hand-some lad; Her big broth-er told his moth-er what Mc Clos-key said,". The piano accompaniment consists of chords in the left hand and single notes or small groups in the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And Mc Clos-key had a pret-ty lit-tle girl by the name of, Pearl She said 'Go a-head,' And so he tel-e-phoned to Mc Clos-keys home." The piano accompaniment follows the vocal line with supporting chords.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "But Mc Clos-key, big and hus-ky, stut-tered ve-ry bad So Bil-ly grabbed a tax-i-cab right to his sweet-ie's door, He". The piano accompaniment provides harmonic support throughout the line.

when he want-ed her to mar-ry him, He told her broth-er Jim: _____
saw the fam-i-ly up-on the porch, And start-ed in-to roar: _____

Chorus

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and
You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and

p f sempre staccato

O, o, o, o, al ways get in dutch, _____
Some, some, some, some day Ill get in dutch, _____

She, she, she, she, she, she ought to know, I've a bun, bun, bun, bun, bun-ga-low,
When, when, when I hear the par-son say, Will you hon, hon, hon-or and o-bey?

Where we two can raise a lit - tle "Eefff off Eeff - a-soff - a-Loff - a
I'm a-fraid that I will ans-wer "Eepp - eipp Gim - mee a piece of peipp"

Help, help, help, help, help a fel - ler, And go, go, go, go, go and tell her I've
When I'm in her poo, poo par-lor, I ki, ki, cough and sneeze and hol-ler my

boo, boo, boo, boo, bought the ring and such, I'm think - ing
tu, tu, tongue, and ton - sils seems to touch, And when I

Ow!wow!wow!wow! of her 'cause I Low! wo! wo! wo! love her }
foo, foo, fool a - round her, I'm a foo foo fraid I'll drown her } So you, you tell her, oh,

you, you tell her 'cause I, I, stut-ter too much. 1 2 much.



The Sweetest Waltz Song Ever Written

INDIANA MOON

Lyrics by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you —

In - di - a - na Moon I'm blue — There's some - bo - dy

there I long to kiss too, With a heart of love that's ev - er

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