

YOU DON'T HAVE TO BE IRISH

to be welcome in an Irishman's home

Words by
BARTLEY COSTELLO

Music by
THEODORE MORSE

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You Dont Have To Be Irish To Be Welcome In An Irishman's Home

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Moderato

f

𝄋 *ad lib. till voice*

p

Come and sit down by the fire-side, stranger, ____ You're heart-il - y wel - come here; ____ Sure,
Here's a heart-y wel-come to you, stranger, ____ That's straight from an I - rish heart; ____ Tho'

mf

sorr-a's the day we'd turn you a - way, Come, have a wee drop of good cheer. ____ Don't
wealthy or poor, the knock at the door, Makes hearts of true I - rish-men start. ____ We

try to ex-plain where you came from, ___ We don't care a straw a-bout that; ____ You
like all the world, if they like us, ____ And "na - ry" a lie a-bout that; ____ You

know, you don't have to be I - rish, ____ Faith, the whole world will tell you that. ____
know, you don't have to be I - rish, ____ You don't need "wel-come" on the mat. ____

rit.

This composition may also be had for your Talking Machine or Player Piano

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CHORUS

Not fast

For there's a warmth in the heart of the I - rish,— There's a thrill in the grip of the

mf f

hand;— Trav-el North or South, trav-el East or West, In this or

an - y oth - er land.— The latch string is out, you can op - en the door, Where-

ev - er you may roam;— You don't have to be I - rish, to be

wel - come— In an I - - rish - man's home.— For there's a home.—

1 2

sf

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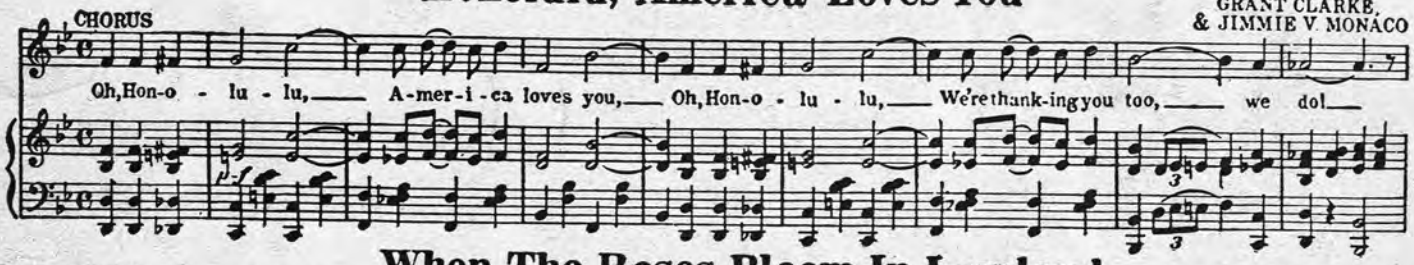
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