

Cupid's Dart

FROM Frank C. Feilly's PRODUCTION OF

"PICKWICK"

Words and Music by
BERNARD HAMBLÉN



THE BOSTON MUSIC CO.
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Lyric as used in the play
(Duet form)

First Verse

He. Sly Cupid is so quick and keen,
His aim is always true.
She. I'm sorry if his dart unseen
Has inconvenienced you.
He. But where he wounds
She. O fatal hour!
He. He sometimes plants a tender flow'r.

Refrain:

He. Within my heart there blooms a rose,
She. A fragrant rose:
He. With ev'ry hour this tender flow'r
In beauty grows.
From early dawn till misty dew
It breathes a secret fond and true:
Tho' no one knows, this fragrant rose—
It is my love for you.

Second Verse

She. Oh sir, your flow'ry rhetoric
Has left me cold, I fear;
I pray you be more politic
There may be someone near.
He. No one can hear; no one can see,
So, lady fair, be kind to me.

Refrain:

He. Within my heart
She. (O fickle heart)
He. There blooms a rose.
She. (A fragile rose.)
He. With ev'ry hour,
She. This tender flow'r
He. In beauty grows.
She. So I suppose
He. From early dawn till misty dew
She. (I wonder if your words are true)
He. This fragrant rose—
She. This tender rose—
Both. It is my love for you.

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Moderato

Voice *mf*

Piano *mp* *mf*

1. Sly
2. True

Cu - pid is so quick and keen, His aim is al - ways true; His
love's a flow'r so sweet and rare, Be - yond the price of gold: A

ti - ny dart will pierce your heart And nev - er leave a clue: But
bloom whose per - fumed pet - als fair, From day to day un - fold: It

rall. e dim.

where he wounds, with mag - ic pow'r He some-times plants a ten - der flow'r.
 thrives on faith and con - stan - cy And loves for aye in mem - o - ry.

rall. e dim.

Refrain
mp Slow Valse

With in my heart there blooms a rose, A fra - grant

mp

cresc. *rall.*

rose: _____ With ev' - ry hour this ten - der flow'r In

p *cresc.* *rall.*

a tempo

beau - ty grows: _____ From ear - ly dawn till mist - y

a tempo *p* *L.H.*

dew It breathes a se - cret fond and true, Tho' no one knows, this

fra - grant rose - It is — my love for you. you. — *L.H.*

1. 2.

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