

Honolulu Eyes



60

Words by
HOWARD JOHNSON

M. J. McLAUGHLIN
Music and Victrola Parlors,
JUNCTION 4469

Music by
VIOLINSKY

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R.S.

THE MAID OF THE MOUNTAINS

The Celebrated Valse Song

Lyric by
HARRY GRAHAM

LOVE WILL FIND A WAY

Music by
HAROLD FRASER-SIMSON

Tempo di Valse Lento

SOLO



A Bachelor Gay

Music by
JAS. W. TATE

REFRAIN *Beppo - 1st time Chorus of Girls - 2nd time*



A Paradise For Two (The Key To Your Heart)

Music by
JAS. W. TATE

REFRAIN

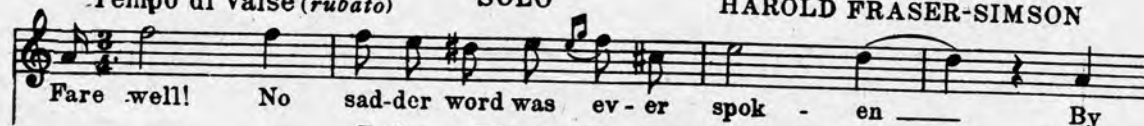


FAREWELL

(TERESA)
SOLO

Music by
HAROLD FRASER-SIMSON

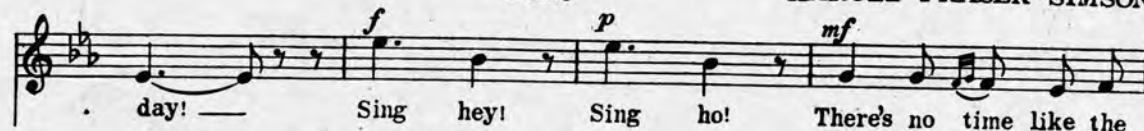
Tempo di Valse (*rubato*)



Live For To-day

SOLO

Music by
HAROLD FRASER-SIMSON



ACT I		ACT II.		ACT III.	
Live For To-Day	60	Love Will Find A Way (Celebrated Valse Song)	60	Good People, Gather 'Round	60
My Life is Love	60	Dirty Work	60	When You're in Love	60
Farewell	60	A Paradise for Two	60	Over There and Over Here	60
Dividing The Spoil	60	Husbands and Wives	60	Vocal Score	Net \$3.00
		A Bachelor Gay	60		

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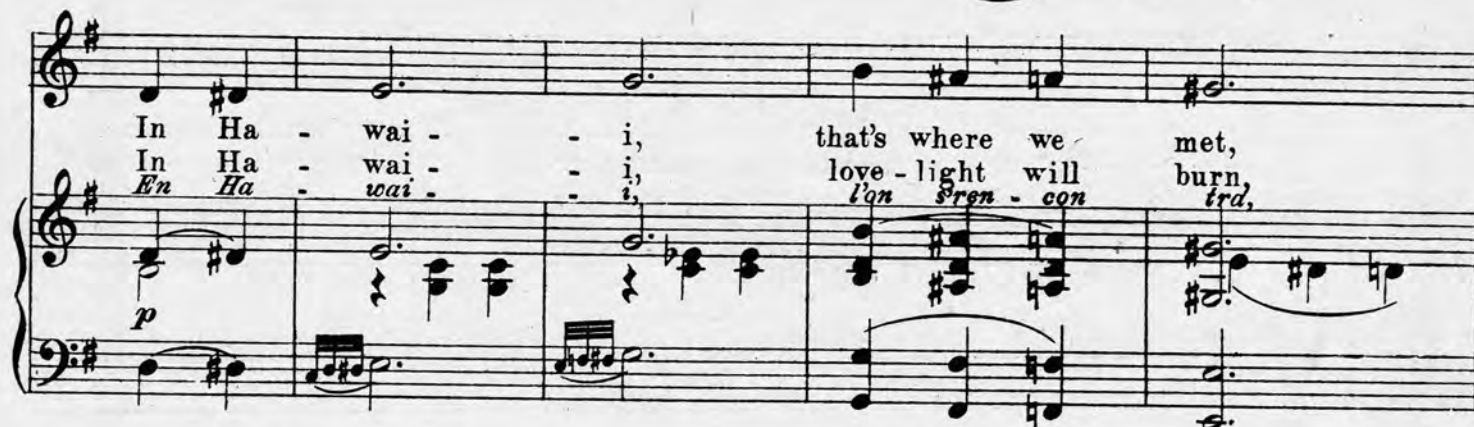
French Text by
A. BOLLAERT
Words by
HOWARD JOHNSON

Honolulu Eyes

(Yeux Honolulu)

JUNCTION 4469
M. J. McLAUGHLIN
Music and Victrola Parlors,
STORE No. 1,
388 RONGESVALLES AVE.
Music by
VIOLINSKY
ST. E.

Moderato



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(Printed in Canada)

Still live in my mem - o - ry.
 They will be my guid - ing star.
 Je leur ai gar - dé ma foi.

CHORUS

Slowly

Hon - o - lu - lu eyes, they haunt me,
 Hon - o - lu - lu yeux, m'pour - sui - vant,
 mf

Hon - o - lu - lu eyes, They want me un - der - neath the
 Hon - o - lu - lu yeux, Sous les beaux pal - miers me vou -
 b7

palms They're wait - ing pa - tient - ly, ten - der - ly,
 lant Att - en - dant pa - ti - ents, ten - dre - ment,
 p.

call - ing me o'er the sea, Where they play the tune, "Al-
m'appe-lant sur la ri - ve, Où. mon - te le chant, "Al-

- o - ha" un - der neath the moon, I know a
- o - ha" sous le fir - ma - ment, Je sais l'che

road to Par - a - dise, in the light that lies, In those Hu - la
min du Par - a - dis, Dans l'é-clat joy - eux, De ces Hu - la

Hon - o - lu - lu eyes. eyes.
Hon - o - lu - lu yeux. yeux.

1 2

rall.

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—for those who love a Fox-trot—
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Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with
"Re-re nez aux ri-egres d'Ho-no-lu-lu, Je suis si seule ici -
out you, Un-der-neath Ha-wai-i-an skies, Tell me
sans rous, Sous le doux ciel d'Ha-wa-i, Vous at

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der
let me hold your lov-ing charms, When you go a-way for o-ven just a

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COME on, you sopranos, tenors, altos and
bassos—there's a part for each of you to
sing in the wonderful melody of "Nestle in
Your Daddy's Arms"! Come on, you dancers
and jazzers, there's a step-lively rhythm in
this "Nestle" melody that will make you
dance and dance and dance! It's SOME
song—and SOME dance—and SOME hit!
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for a dance ask the orchestra to play "Nestle
in Your Daddy's Arms."

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THE ROSE I CALL SWEETHEART
NEAR TO YOUR HEART
IN THE DAYS OF MAKE BELIEVE
BEELA BOOLA—
JELLY BEAN—(Comedy Song)
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WANG WANG BLUES
GIVE ME ALL OF YOU
SING ME LOVE'S LULLABY
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
BEYOND THE STARS
I NEVER REALIZED—(Big Dance Hit)

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