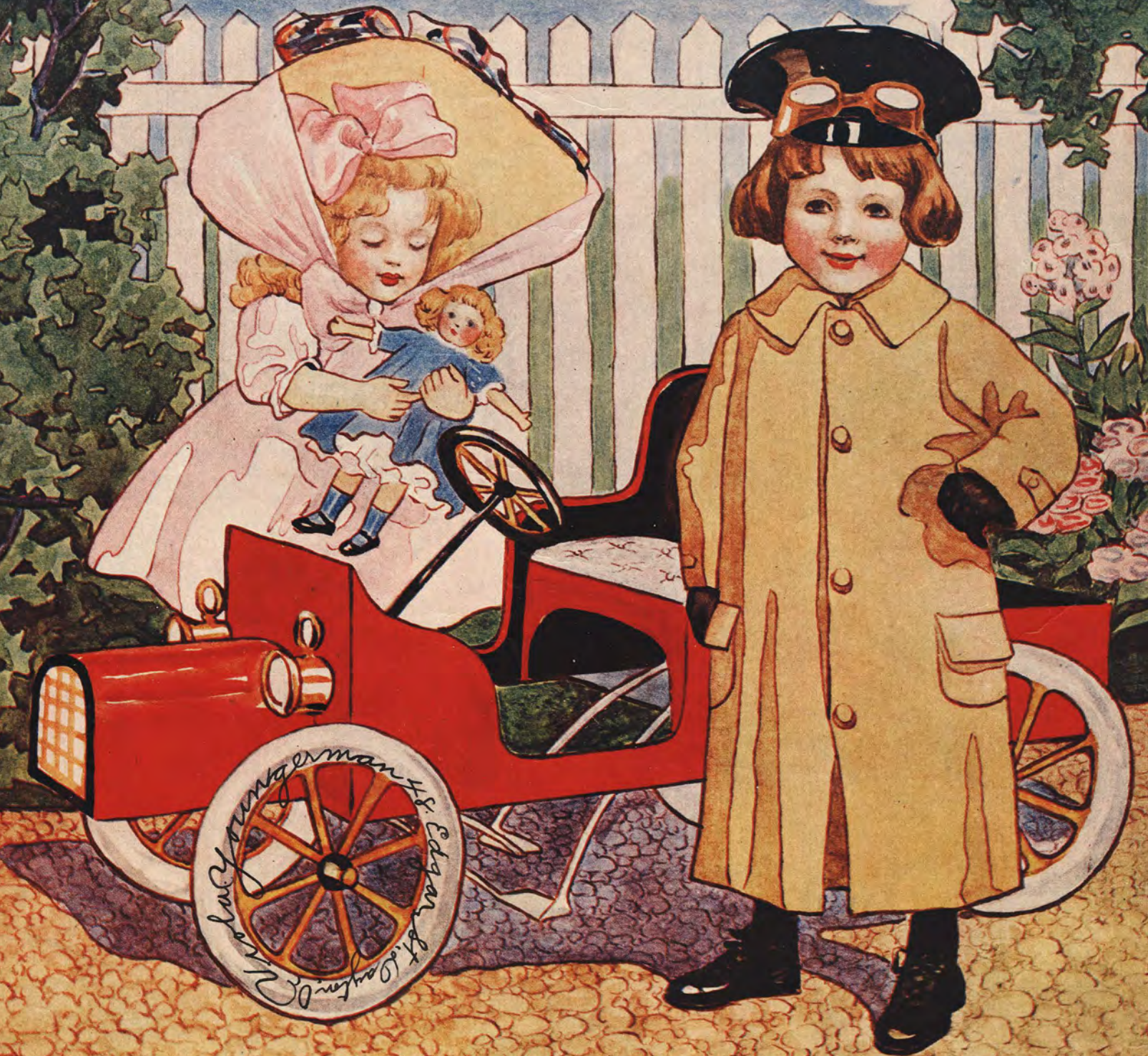


PLAY DAYS



Words by

BETH SLATER WHITSON

Music by

W. R. WILLIAMS

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THE CHICAGO PUBLISHER
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PLAY DAYS

Words by
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Tempo di Valse

mf

p

1. Lone - ly to - day,
2. Come let us stray

tho'ts far a - way Dream-ing of play days Nell;
back child-hood's way Down by the old mill stream

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Scenes that I love, skies blue a - bove, Fa - ces I know so
To fields we know, where dais - ies blow, There let us pause and

well; They haunt me yet, I can't for - get
dream; When shad - ows fall, some - one will call,

Those hap - py days of old The tales they tell, seem
Just as it used to be; Once more a boy, heart

to me, Nell, The sweet - est ev - er told.
full of joy, I'll stand at moth - er's knee.

CHORUS

p - f

Play days, play days, I can't for - get them Nell — All those

flow - 'ry May - days, Sweet-er than words can tell — Chasing the

bees thro' the clo - ver See - ing but sun - lighted ways — Play

poco

rall

days, play days, Beauti - ful gold - en play days. days.

rall

poco

1 2

MEET ME TO-NIGHT IN DREAMLAND



by
BETH
SLATER
WHITSON
AND
LEO
FRIEDMAN

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY," and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

CHORUS. With Expression.

Meet me to night in Dream land Un der the
sil very moon Meet me to night in
Dream land Where love's sweet ro ses bloom.
Come with the love light gleam ing In your dear eyes of

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS

Words and Music by
SHELTON BROOKS
Author of "You Ain't Talking to Me," etc.

WILL ROSSITER
THE CHICAGO PUBLISHER

MEDGES BROS. AND JACKSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You ain't talking to me," etc.

CHORUS

Some of these days You'll miss me hon ey Some of these
days You'll feel so lone ly You'll miss my

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