

# BLESS MY DADDY TONIGHT

*Words by*  
**JACK RAYMOND**

*Music by*  
**ROBERT JULES**

**G O R D O N   V .   T H O M P S O N   L I M I T E D**  
**193 YONGE STREET, TORONTO**

# TO THE STARS

Words and Music by HAROLD WALKER

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The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'Zoom-ing up boys TO THE STARS, Up where the sky is'. The piano accompaniment features a treble and bass staff with various musical notations including a 'mf-f' dynamic marking and a triplet of eighth notes. The second system continues the vocal line with 'blue! We'll be gone in the cold gray dawn; When there's work to'. The piano accompaniment continues with similar musical notation. The third system shows the vocal line with 'do you'll find us Fly - ing to - geth - er \_\_\_\_'. The piano accompaniment continues with the same musical style.

Zoom-ing up boys TO THE STARS, Up where the sky is

blue! We'll be gone in the cold gray dawn; When there's work to

do you'll find us Fly - ing to - geth - er \_\_\_\_

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193 Yonge St.

Toronto

# Bless My Daddy To-night

Words by  
JACK RAYMOND

Music by  
ROBERT JULES

With expression

The piano introduction is in E-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady bass line of half notes. The piece concludes with a final chord in the right hand.

VERSE

The first system of the verse includes guitar chords: E<sup>b</sup>, G7, Cmi, Fmi, B<sup>b</sup>7, and E<sup>b</sup>. The melody is in the right hand, and the piano accompaniment is in the left hand, marked mezzo-piano (mp). The lyrics are: "Lit - tle lad, ver - y sad, 'Cause his dad - dy's a - way."

The second system of the verse includes guitar chords: E<sup>b</sup>, G7, Cmi, F7, Fmi7, and B<sup>b</sup>7. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "Not a - lone, moth - er's home, And she taught him to pray. —"

## CHORUS

A ba-by's pray'r for dad - dy\_ A dar-ling lit-tle lad - die\_

*mf - f*

In child-ish words each night is pray-ing, say - ing "BLESS MY DAD-DY TO - NIGHT."

It's just a ba - by to - ken\_ A ti - ny heart has spok - en\_

And dad-dy seems to hear him pray-ing, say - ing "BLESS MY DAD-DY TO - NIGHT."

This musical score is for the song "Bless My Daddy To-night". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The song concludes with a double bar line and a piano (p) dynamic marking.

Thru each pass-ing day Moth-er talks to her lad— While at  
 work and play She tells him a - bout dad. But soon the sand-man's  
 creep - ing, And now it's time for sleep - ing, But not un - til he's fin - ished  
 pray - ing, say - ing "BLESS MY DAD-DY TO - NIGHT." NIGHT"

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