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106-

The Big Bass Viol

Arr. by JOHN BACH

(Bass Song)

Words and Music by
M.T. BOHANNON

Moderato con moto

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Moderato con moto' and 'f'. The piano part features a steady bass line and chords. The voice part enters with the lyrics: 'There once lived a man in the town of Mis-sou-la, His Au-gus-tus Miles played him-self in-to trou-ble, For a - name was Au-gus-tus Miles, He was maid with a rog-uish eye, Just known miles a-round as a La-la-pa-lou-sa, At gave him a smile and his heart like a bub-ble, Went'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). Chord symbols (F, C7, Dm, A, D7) are placed above the voice staff. The piano part has a final key signature change to one sharp (F#) in the last measure.

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play - ing the Big Bass Viol; ——— And
 bound - ing to un - known skies; ——— And





ev - 'ry night when his work was done, You'd hear him play - ing
 now he goes to ser - e - nade, Be - neath the win - dow of









Zum, zum, zum, And o'er his face there comes a smile, as he
 this fair maid, Says he, "Her heart I must be - guile by





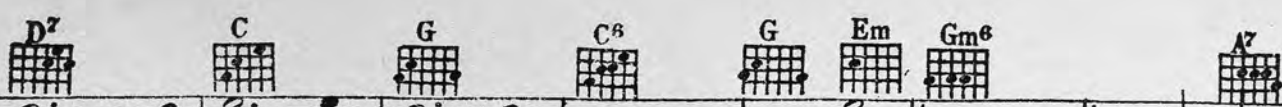








plays this tune on his Big Bass Viol. ———
 play - ing this tune on my Big Bass Viol. ———



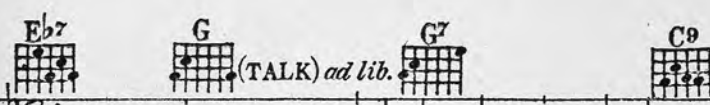
while There's ne'er a lute nor harp nor flute with tone so soft and mild



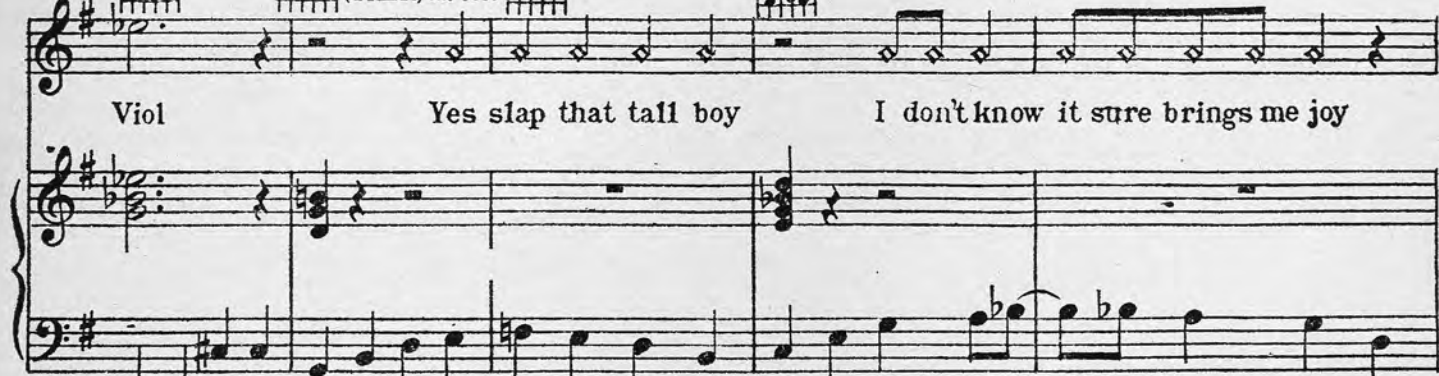


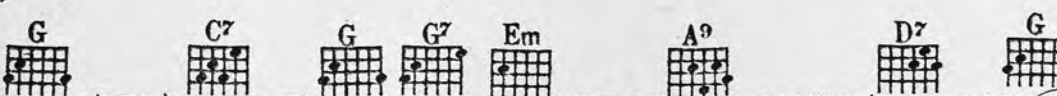
As that zoom, zoom, zoom, zoom, zoom, zoom that he plays on his Big Bass





Viol Yes slap that tall boy I don't know it sure brings me joy





Makes me hap-py all the while When he plays on that Big Bass Viol.

