

Little Mother

WITH UKULELE ARRANGEMENT

Lullaby Waltz *From the* *William Fox Production* **FOUR SONS**

by

ERNO RAPEE and
LEW POLLACK

WRITERS of
"CHARMAINE"
"DIANE" etc.



Featured by
LOU WHITE
Chief Organist, Roxy Theatre



Sherman,  & Co.
SAN FRANCISCO

MADE
IN
USA



BESIDE A LAZY STREAM

(ALL THE WORLD WAS MINE)



Tune Uke
G C E A

Words and Music by
BUD COOPER, NICK LUCAS
and SAM H. STEPT

Chorus

When I told you of my love — Un-der star-lit skies a - bove, Be-side a

la - zy stream, — All the world was mine — When I gent - ly pressed your

hand — You just seem'd to un-der-stand, Be-side a la - zy stream — All the world was

Guitar chords: F, C7, F, dim., Bb, F, Bbm+6, F, dim., Bbm+6, F, G7, C7, F, dim., Bb, F, F7, Am, Am Alt., Am, Am, Fm+6, Ab7, C, dim., G7.

Copyright MCMXXVIII by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W.1. — Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

Little Mother

3

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

By ERNO RAPEE and
LEW POLLACK

Valse moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Valse moderato'. The vocal part is written on a single staff with a treble clef and a key signature of three flats. The lyrics are written below the vocal staff. The score is divided into four systems, each with a piano accompaniment and a vocal melody. The first system shows the piano introduction. The second system begins the vocal melody with the lyrics 'When the day is done the Lit - tle Moth - er dear, it's'. The third system continues the vocal melody with the lyrics 'set - ting sun sinks in - to a sky of blue There's a vi - sion of The ve - ry clear What you've done thru all these years Yet it's splen - did too To'. The fourth system concludes the vocal melody with the lyrics 'one I love Lit - tle Moth - er dear I mean you I can see a trace in think that you Can still wear a smile thru your tears Ev - 'ry night I pray, there'll'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady" VOICE

When the day is done the
Lit - tle Moth - er dear, it's

set - ting sun sinks in - to a sky of blue There's a vi - sion of The
ve - ry clear What you've done thru all these years Yet it's splen - did too To

one I love Lit - tle Moth - er dear I mean you I can see a trace in
think that you Can still wear a smile thru your tears Ev - 'ry night I pray, there'll

Copyright 1928 by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith Prowse & Co. Ltd., London, W.I.— Allan's Proprietary, Ltd., Melbourne, Australia

your sweet face Of the one who un - der - stands And the
come a day When I gaze on all your charms Lit - tle

work you've known is clear-ly shown By the wrin-les in your toil worn hands
Moth-er mine just once a-gain Let me nes - tle close-ly in your arms

rit.

CHORUS

Lit - tle Moth-er Moth - er mine, There's no oth - er

p - mf

Moth - er mine, Al-though I know that we are far a - part,

No one can take you dear, out of my heart, Lit-tle Moth-er

You're di - vine, Keep on smil-ing all the time

I pray that "He," spares you for me — Lit-tle Moth-er Moth-er

mine. Moth-er Moth-er - mine.



PALS OF LONG AGO

Chorus



Where are you now, Pals of long a - go, Friends that were

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.



Chorus

IF I SHOULD LOSE YOU

Ballad Fox Trot Hit
with an appeal.



If I should lose you — If ev-er I lose you, — Where could I wan - der, — what could I do? —

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

DOLL DANCE

Fox Trot Hit



What a pe - cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune. — Has such a

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco

Refrain

Melody of "Old Refrain".
Published by Special Permission of
Carl Fischer Inc. New York

THE WINDING TRAIL

Melodious
Fox Trot Hit.



I'm on the wind-ing trail — to home sweet home — I'm on the home-ward road — no more to

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

Chorus

SOMEBODY LIED ABOUT ME

Waltz Ballad.



When some - bod - y told you that I've been un - true, Some - bod - y lied a - bout

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco

CHORUS

a tempo

SCHOOL DAY SWEETHEARTS

A favorite everywhere.



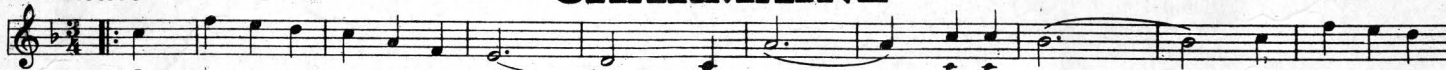
Can't we be the same school-day sweet - hearts? Let us wan-der back once more, — Thru the lit - tle

Copyright MCMXXVIII by Sherman, Clay & Co., San Francisco

CHORUS

CHARMAINE

Waltz Hit with Ukulele arrangement.



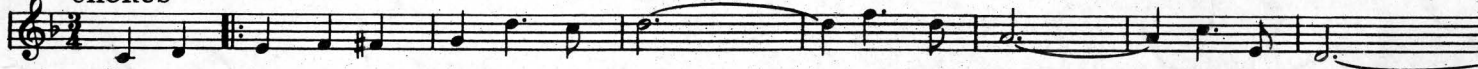
I won-der why you keep me wait - ing, Char - maine — cries in vain, — I won-der when

Copyright 1926 by BELWIN, Inc., N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco

DIANE

Melodious Waltz Hit.

CHORUS

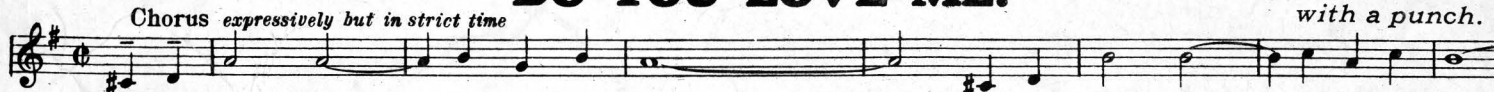


"I'm in Heav - en when I see you smile — Smile for me — my Di - ane —

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco

DO YOU LOVE ME?

Fox Trot Ballad
with a punch.



Do you love me — when skies are gray? — Ev - en tho' I'm — so far a - way? —

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco.

ESTRELLITA

Beautiful Ballad.



Oh shine on to - night In your pa - lace a - bove Your sil - ver - y light Leads me
Tu e - res es - tre lla mi fa - ro de a - mor Tu sa - bes que pron - to he

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco

Copies for sale
wherever music is sold.

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

These numbers can also
be had for your phonograph
and player piano.