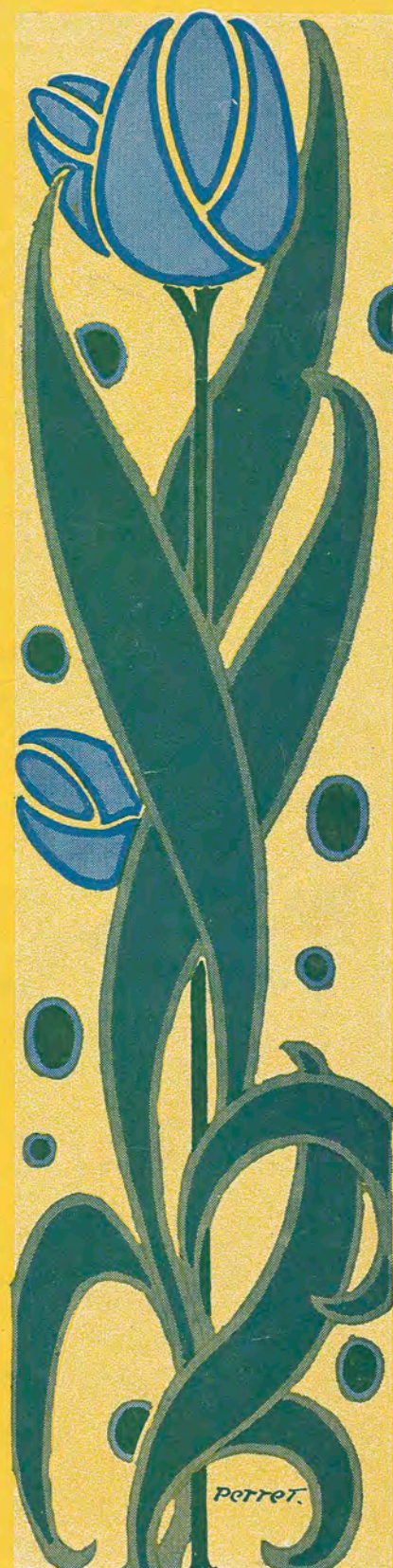
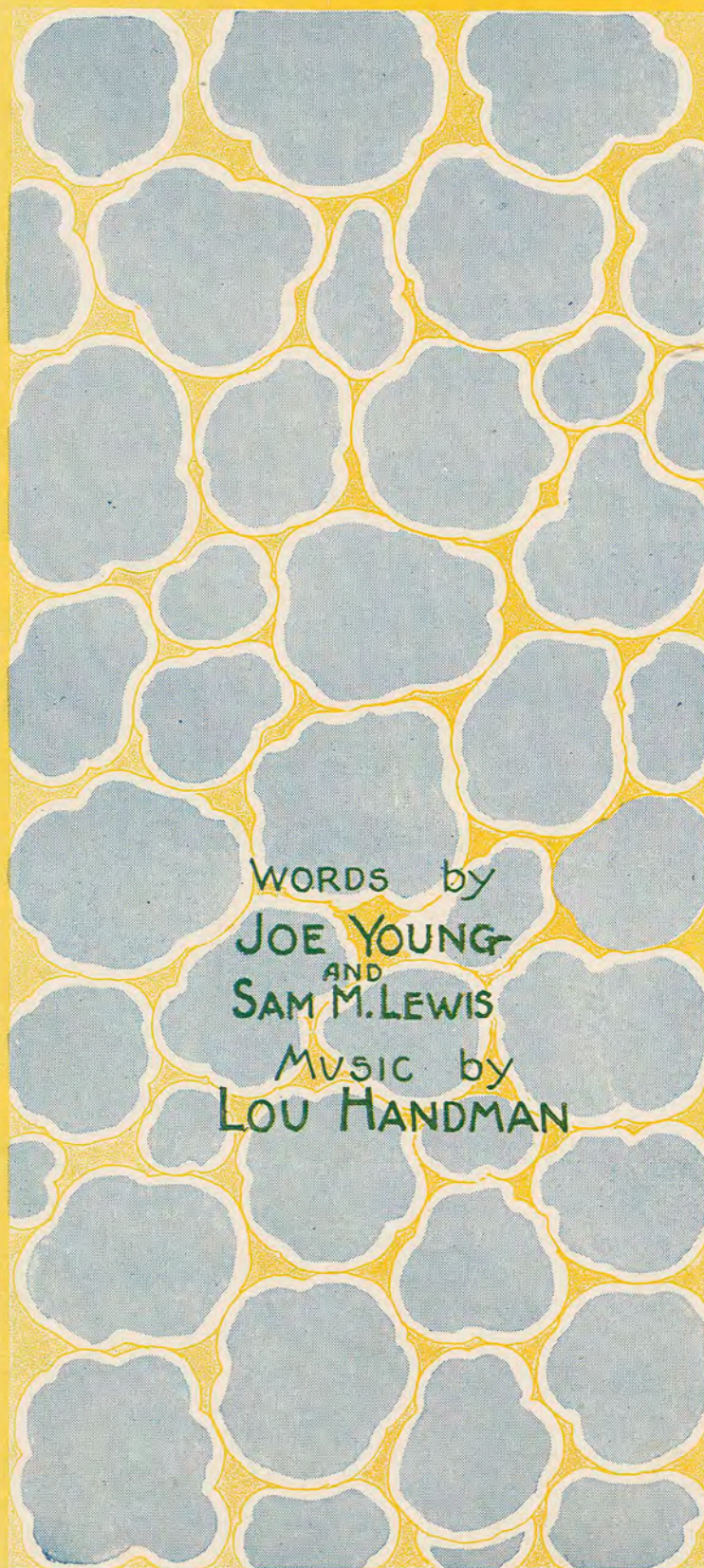
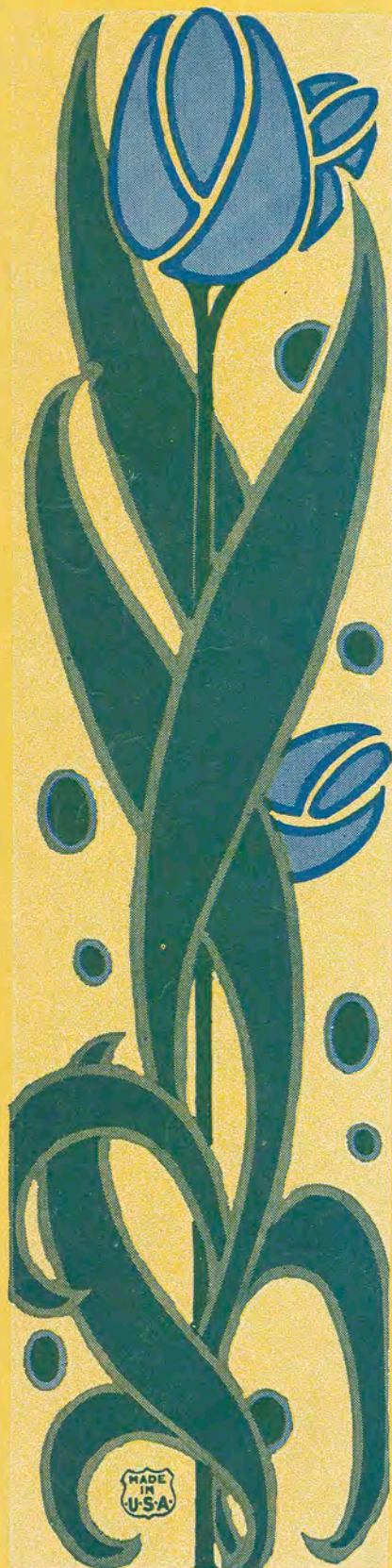


LOVEY CAME BACK



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

A Song That Appeals To All
That Old Gang Of Mine

Words by
BILLY ROSE & MORT DIXON
CHORUS

Music by
RAY HENDERSON

musical score for 'That Old Gang Of Mine'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Gee but I'd give the world to see that old gang of mine I can't for-get that old quar - tette that'. The piano accompaniment features a steady bass line and chords that support the melody.

Copyright MCMXXIII by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

The Season's Sensational Waltz Song
INDIANA MOON

Words by
BENNY DAVIS
CHORUS

Music by
ISHAM JONES

musical score for 'Indiana Moon'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: 'In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some-bo-dy there I long to kiss too,'. The piano accompaniment features a waltz-like rhythm with a steady bass line and chords that support the melody.

Copyright MCMXXIII by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano

Lovey Came Back

Words by
JOE YOUNG & SAM.M.LEWIS

Music by
LOU HANDMAN

Moderato

The piano introduction consists of two systems of music. The first system is marked *Moderato* and *ff* (fortissimo). It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is composed of chords and eighth notes. The second system continues the piece, marked *fz* (forzando) and *Vamp* (vamp), with a *mf* (mezzo-forte) dynamic. It includes a repeat sign and a trill ornament.

VOICE

Gone are the days when I would yell and cry
Down in my heart I felt a lump of lead

The vocal melody is written on a single staff. The piano accompaniment is on two staves, marked *p* (piano). The key signature remains two flats, and the time signature is common time. The piano part features a steady eighth-note accompaniment.

— My lov-ey went a - way —
— For lov-ing arms I yearned —

Gone are the days and
Down in my heart I

The second system continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment, with some chords and rests. The vocal melody continues with the same key signature and time signature.

I must tell you why I'm full of fun to-day.
 feel a thump in - stead Those lov-ing arms re-turned

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,

This system contains the second line of the song, which is the start of the chorus. It continues with the same musical notation as the first system. The lyrics are written below the vocal staff.

jim-mi - ny Gee, my lov - ey came back to me 'Twas such a lone-ly old

This system contains the third line of the song. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the bass staff. The lyrics are written below the vocal staff.

shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

This system contains the fourth line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

be _____ I don't know where she hid or what she did _____ I on-ly know she was

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

bu-sy I'll be, My lov-ey came back to me _____ Oh, Boy! my _____



THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner that's all I do Sit-tin' in a

cor - ner was meant for two I find a cor-ner where

There should be a lov-ing pair But al-ways wind up there All a-lone and

Copyright MCMXXIII by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano