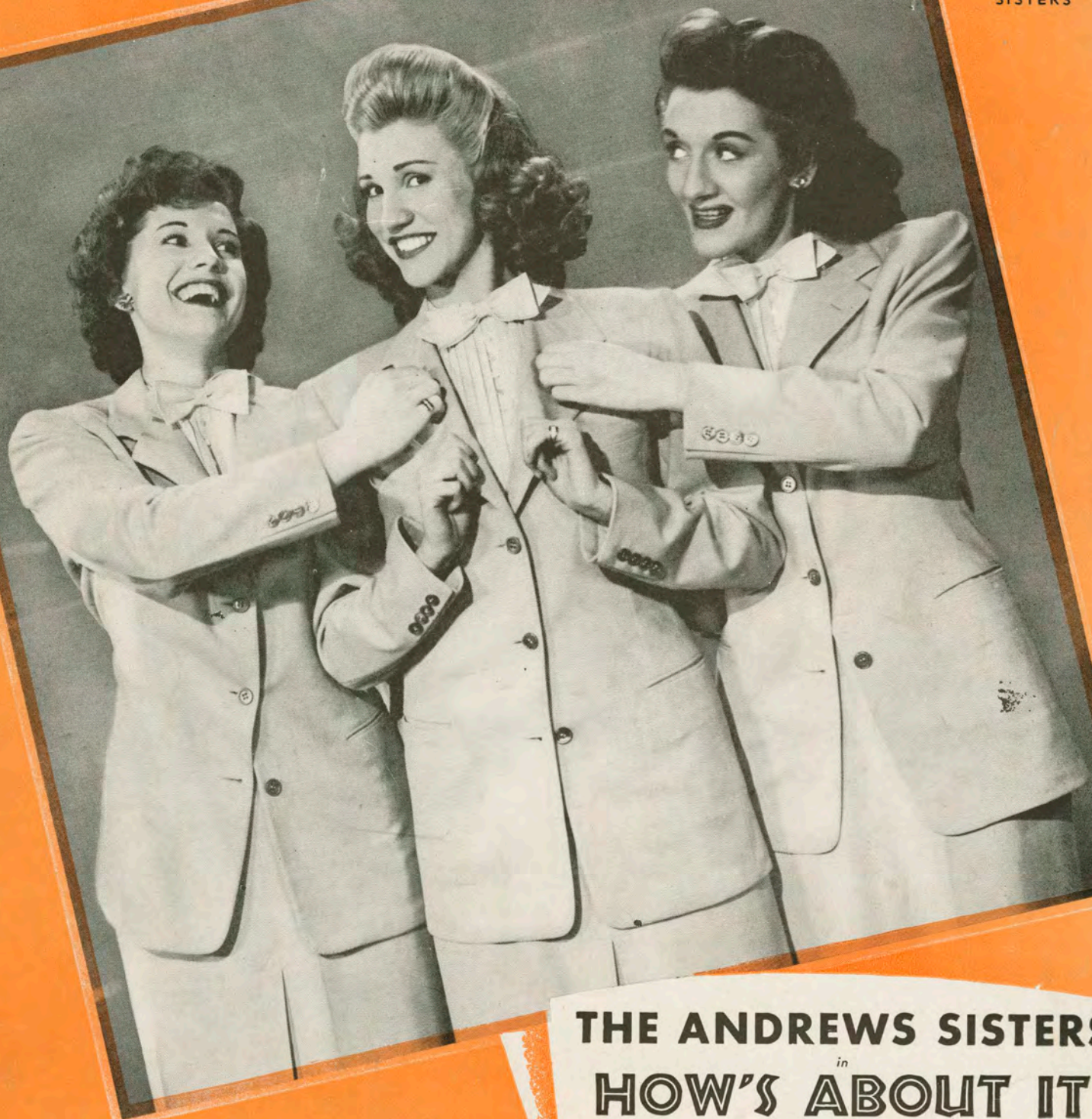


DON'T MIND THE RAIN

Words and Music by
NED MILLER
and
CHESTER CONN

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ANDREWS
SISTERS



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DON'T MIND THE RAIN

Featured in the Universal Picture "HOW'S ABOUT IT"

Words and Music by
NED MILLER and
CHESTER CONN

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef staff containing whole rests for the first four measures. The right hand then enters in the fifth measure with a series of eighth-note chords. The left hand enters in the fifth measure with a bass line of eighth notes. The piece concludes with a final chord in the eighth measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Sor-rows were nev - er meant to be, And still they For ev - 'ry - one there's joy and bliss, But then you". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present at the beginning of the piano part.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "come to you and me, But like the skies of grey. must re-mem-ber this, We get an e - qual share." The piano accompaniment continues with chords and a bass line. The piece ends with a final chord in the eighth measure.

5344-3

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They come and go a - way. So: ___
Of sad - ness and of care. So: ___

CHORUS

Don't mind the rain, ___ It's bound to clear

up a - gain, ___ For when the clouds go roll - ing

by, ___ A rain - bow lights the sky, And all at one time

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there is sun - shine, So don't com - plain, But al - ways

smile when it's rain - - ing, For life to

have hap - py hours, Needs show - ers just like the flow - ers, Don't

mind the rain. rain.

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