

If I Only Could Bring Back the Past



Word By

Andrew B.
Sterling

Music By

Geo.
Hamilton

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VANDERSLOOT
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If I Only Could Bring Back the Past.

A DESCRIPTIVE BALLAD

by the
Composers of "My Sunny Sue."

Words by ANDREW B. STERLING.

Music by GEO. HAMILTON.

Arr. by Lee Olean Smith.

Moderato quasi Andante.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some harmonic support. The tempo is marked 'Moderato quasi Andante'.

VOICE.

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first line of the vocal melody is: "Sit-ting a-lone in the twi-light, Watch-ing the em-bers glow, I". The second line is: "Then all a-lone in the val-ley, Down-where the wil-lows weep, I". The piano accompaniment is marked with a piano (p) dynamic.

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The third line of the vocal melody is: "seemed to see fa-ces of those I love, Fa-ces of long a-go; A". The fourth line is: "plant-ed a rose on a green, green grave, Moth-er is fast a-sleep, And". The piano accompaniment continues with harmonic support.

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voiceseemed to come from the shad - ows, — Whis - p'ring a low sweet
un - der the wide spread-ing ma - ple, — Dressed in her robe of

prayer, — I ten - der - ly mur - mured, "Moth - er," — In
white, The girl of my heart is sleep - ing, — My

fan - cy, I thought I was there, — And then came an - oth - er
heart is there with her to - night; — And now as I watch the
poco affrettando

vis - ion, — I fan - cied two eyes of blue — Were
em - bers, — The voi - ces of those I love — Seem

gaz - ing at me from the shad - ows, — Pierc - ing me through and
 call - ing to me from the shad - ows, — Call - ing me from a -

through, — With - in them I saw the love - light, — The
 bove, — I gaze as the last flame flick - ers, — The

love that she said would last. — Ah, if they were on - ly
 vi - sion dies out at last. — Ah, if they were on - ly

with me, — If I on - ly could bring back the past —
 with me, — If I on - ly could bring back the past —

CHORUS.

If I on - ly could bring back the past, — With it's hopes, with it's joys and tears, — If I

p

on - ly could bring back the girl I loved, Af - ter these wea - ry years, — Oh, what

joy to my heart it would bring, — Just to see mother's face a - gain, — If I

mf

on - ly could bring back the past, — The past with it's pleasures and pain. —

poco rall.

If I only could &c. 4.

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CHORUS. Words by F.W. Vanderloot. *There's A Charm About The Old Love Still* Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. Words by F.W. Vanderloot. *By The Rippling Schuylkill's Shore.* Music by A.L. Fischer. 50¢

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato. Words by G.H. Kerr. *After All.* Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet-heart with-out you Day by

Tempo di Marcia. Arranged by Lee Olean Smith. *A Letter From The Front.* Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright golden hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. Arranged by Lee Olean Smith. *Take Her Back, Dad.* by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato. Words by Ralph M. Skinner. *All's Well That Ends Well.* Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse. Words by Rene. *My Jane.* Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. *An Old Fashioned Girl.* Music by Lee Olean Smith. 50¢

There's an old-fash-ioned girl, with an old-fash-ioned curl, In her hair that is sprinkled with gray; — And her face, once so fair, Is now furrowed with care, That was

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