HE SAID the REST in GERMAN

Words by **ROGER LEWIS**
Author of "Floating Down The River," etc

Music by **ROY BARTON**
Writer of "Where's Kitty O'Brien," etc.

STARMER

WILL ROSSITER
THE CHICAGO PUBLISHER
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He Said The Rest In German

Words by ROGER LEWIS
Writer of "You Can't Expect Kisses From Me."
"Oh! How She Dances." &c.

Music by ROY BARTON
Writer of "Where's Kitty O'Brien" &c

Moderato

fz

Vamp

Young Jones-y roamed the streets at night, but late-ly he stays
When he sits down to din-ner now, she treats him ver-y

in, His moth-er has a ser-vant girl who just came from Ber-lin; He
nice, Puts su-gar in his cof-fee, in his wa-ter she puts ice; She

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speaks to her in Eng-lish, she don't un-der-stand him much, But
keeps his moth-er wait-ing, and his lit-tle sis-ters, too, There's

knows ex-act-ly what he means when he is talk-ing "Dutch." Last
not a sin-gle thing on earth for him she would-n't do. The

night, down in the kitch-en, where they start-ed in to spoon, He
Eng-lish words he spoke, she could-n't un-der-stand a bit, The

said to her, "When you get off next Thurs-day af-ter-noon:"
ones he spoke in Ger-man are the ones that made the hit:

fz

CHORUS.

"Le - na, —— we'll go and see the mov - ing pic - tures, And

p–f

af - ter —— we're there a while, —— Down at the

drug store —— we'll have some drinks with fan - cy mix - tures, It will

make us feel so jol - ly, we will hop right on a trol - ley, And then,

Le - na, — we'll stroll a sha - dy lane to - geth - er; I will

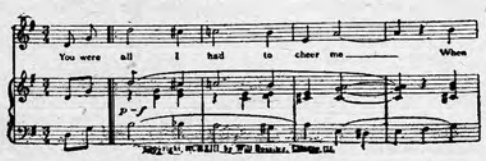
kiss you and hold your hand;" — But he

stopped right there and said the rest in Ger - man, In a

language she could un - der - stand. — stand. —

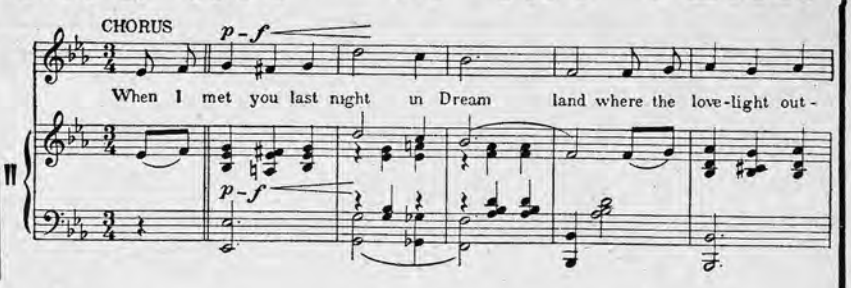
1 2

fz

He Said The &c. 4 - 4

"YOU WERE ALL I HAD" New" HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

The "BIGGEST WALTZ-SONG HIT" of the YEAR

"When I Met You Last Night in Dreamland"

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Words by
Beth Slater Whitson
Author
"Meet Me To-night in Dreamland"
Music by
W. R. Williams
Writer of
"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"

$5,000.00 Per Week for Singing this Wonderful Song. There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it's written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, if it were not just the "kind of a song" the Public want, all the singers, and money, and booming in the world couldn't make it **Popular.**

We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do that, it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—in no other way can you get **so much** for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.

"NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By EVANS LLOYD of Lloyd and Whitehouse

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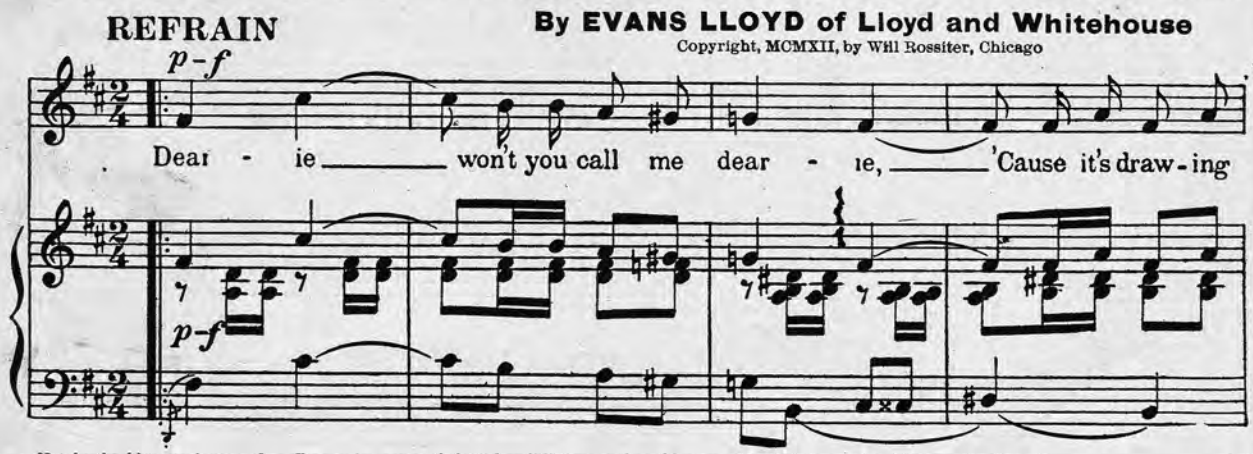
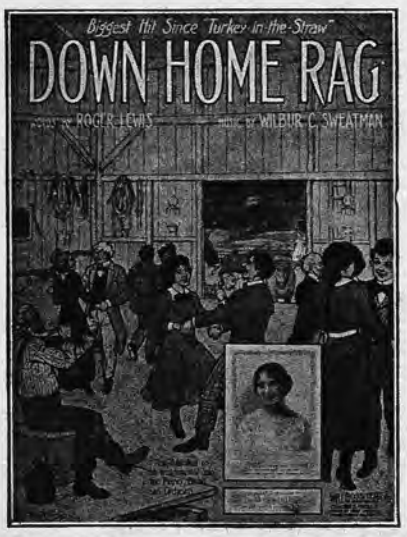
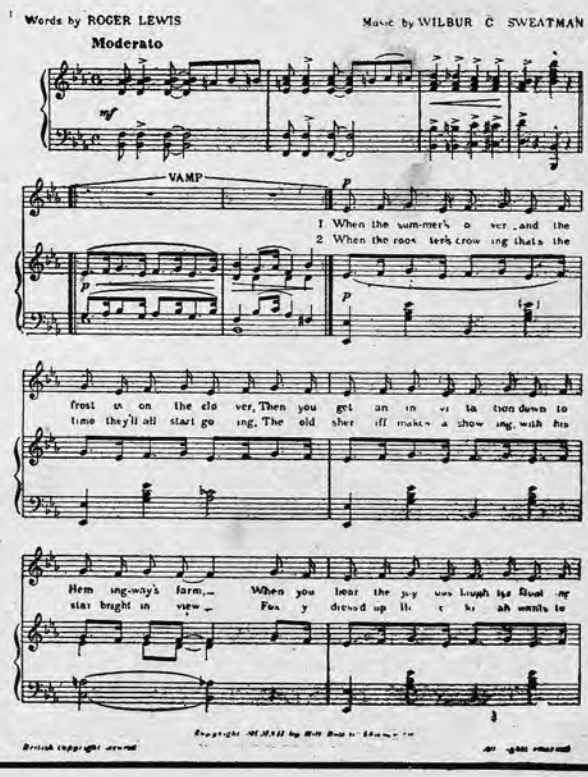

Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, **but** the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this, because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can. Will Rossiter "The Chicago Publisher," is giving the Public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.



"DOWN HOME RAG"

By Roger Lewis and Wilbur C. S. Sweatman

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well! we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is?—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of this song "DOWN HOME RAG."

DOWN HOME RAG