In the Evening

Words and Music
by
WALTER
DONALDSON

FEATURED BY "THE SAVOY ORPHEANS."

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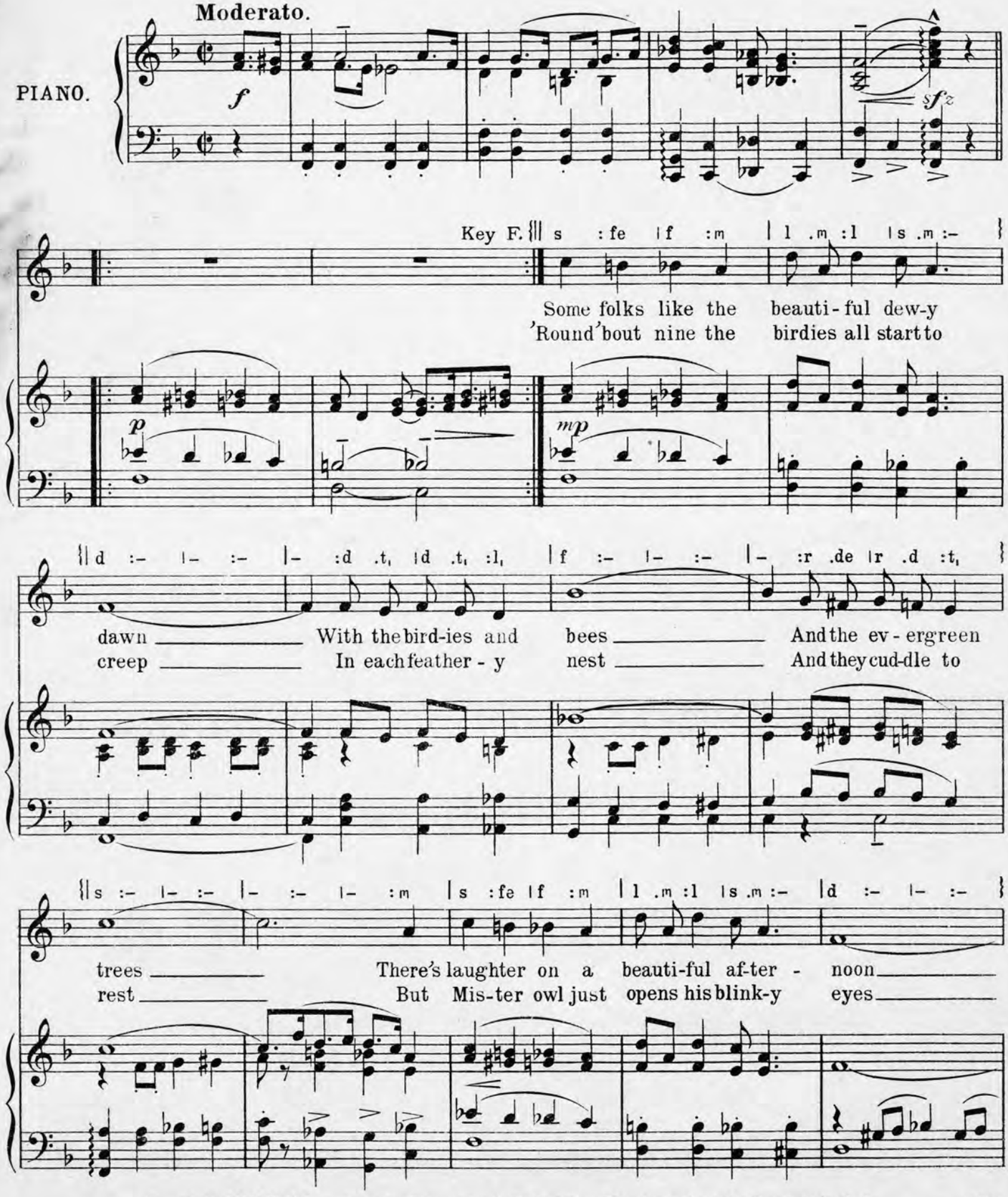
In The Evening.

by WALTER DONALDSON.

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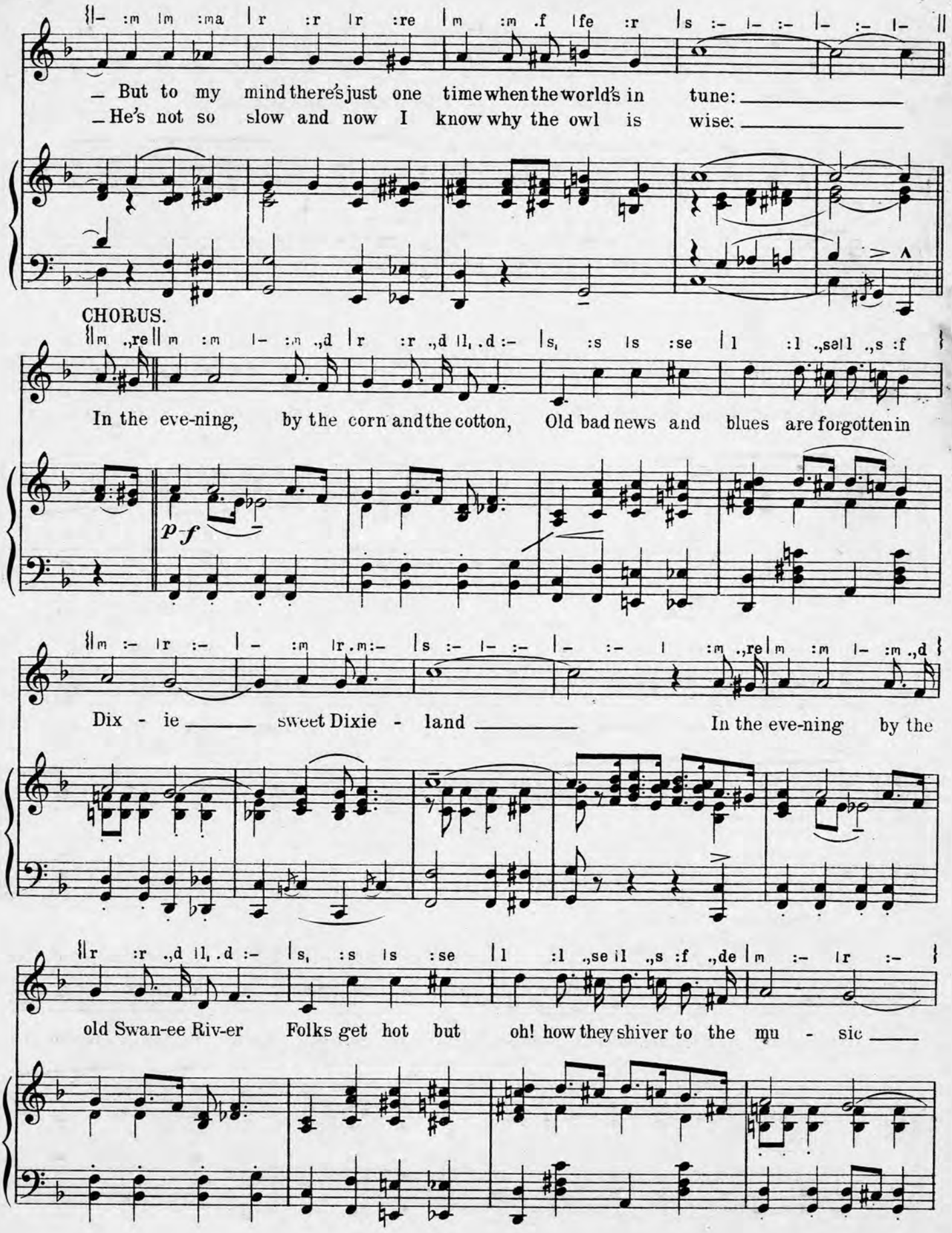
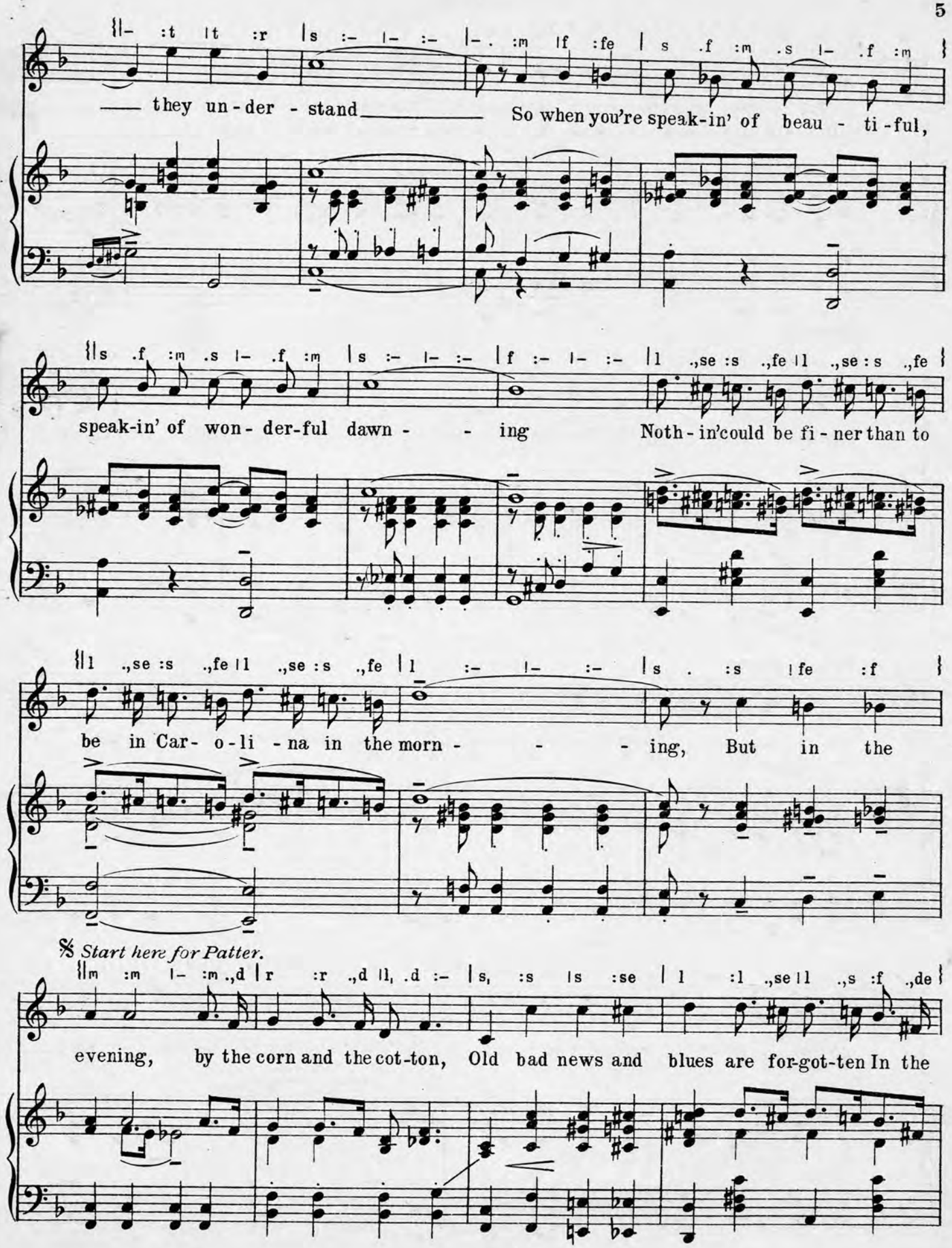
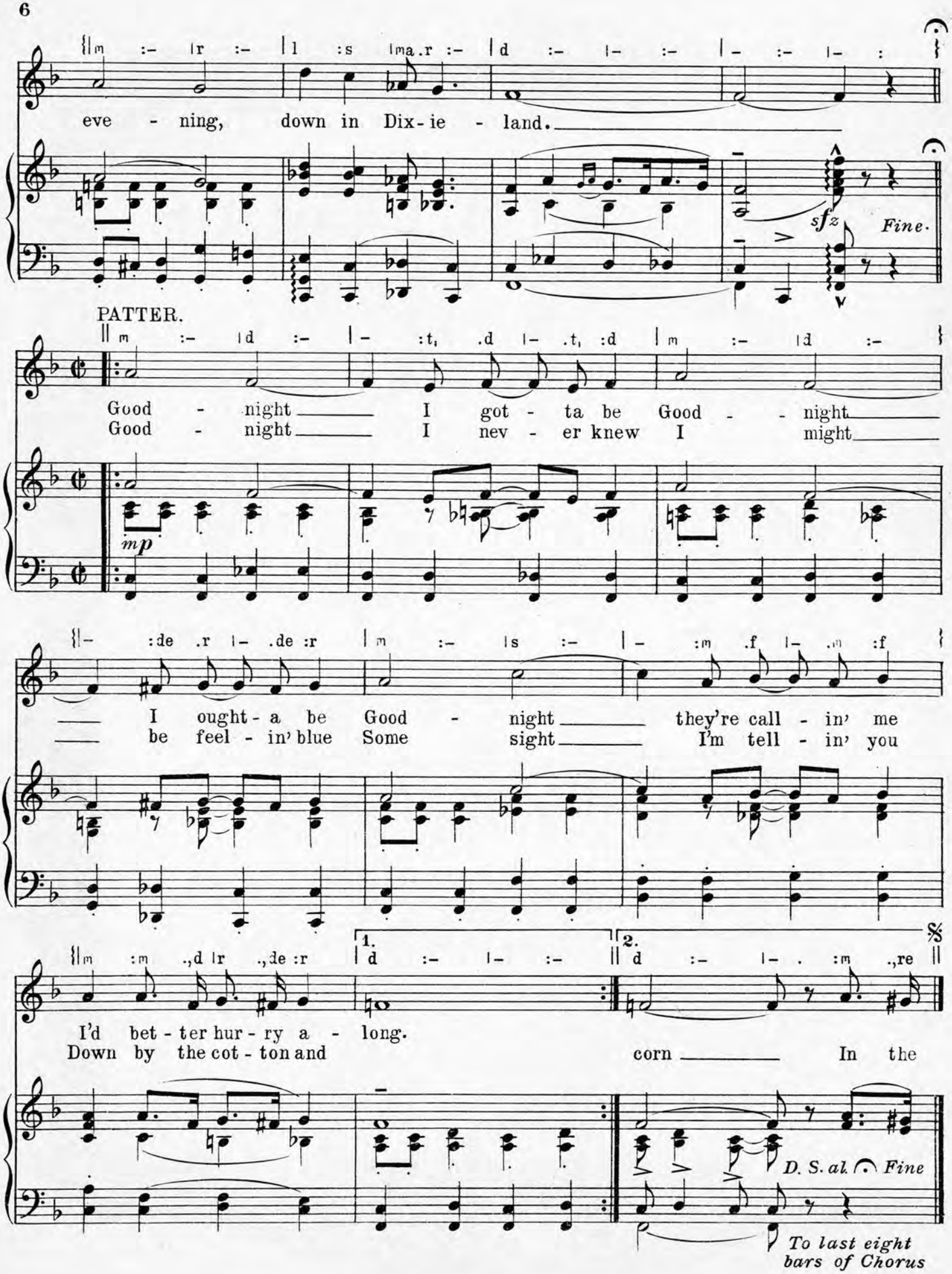

– But to my mind there's just one time when the world's in tune: _____
– He's not so slow and now I know why the owl is wise: _____
CHORUS.
In the eve-ning, by the corn and the cotton, Old bad news and blues are forgotten in
Dix - ie _____ sweet Dixie - land _____ In the eve-ning by the
old Swan-ee Riv-er Folks get hot but oh! how they shiver to the mu - sic _____

— they un - der - stand — So when you're speak-in' of beau - ti - ful,
speak-in' of won - der-ful dawn - - ing Noth - in'could be fi - ner than to
be in Car- o - li - na in the morn - - - ing, But in the
𝄋 Start here for Patter.
evening, by the corn and the cot-ton, Old bad news and blues are for-got-ten In the

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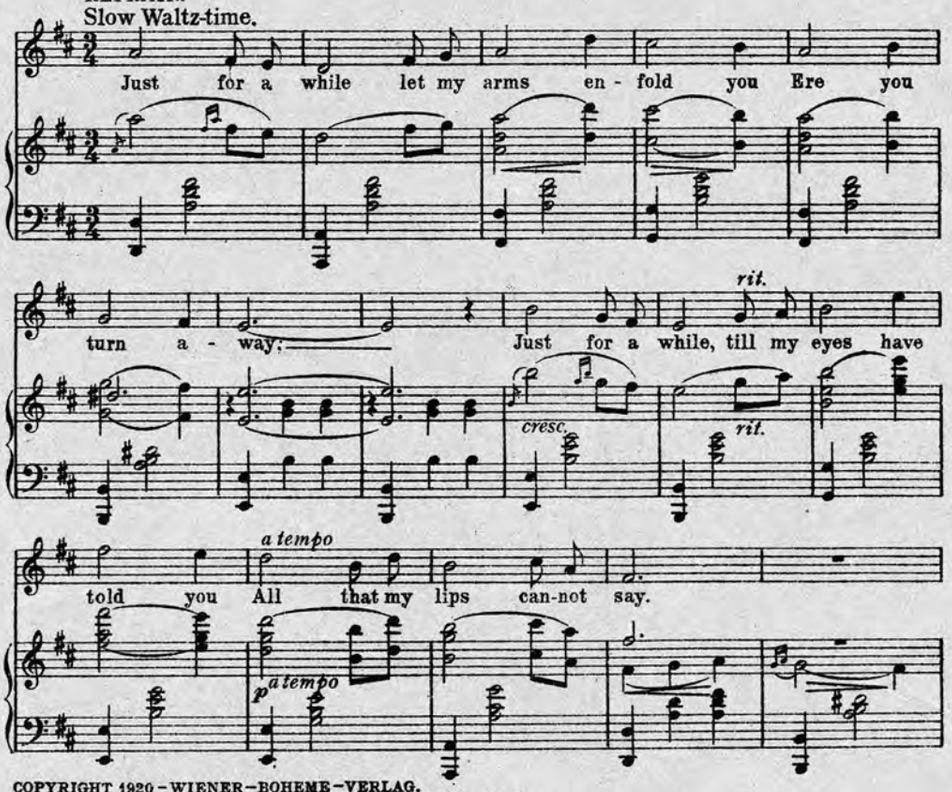
THE WORLD FAMOUS WALTZ SONG

"JUST FOR A WHILE"

English Version by
ARTHUR ANDERSON.

FEATURED WITH GREAT SUCCESS BY
MISS JOSÉ COLLINS

Music by
OSKAR GEIGER.

REFRAIN.
Slow Waltz-time.

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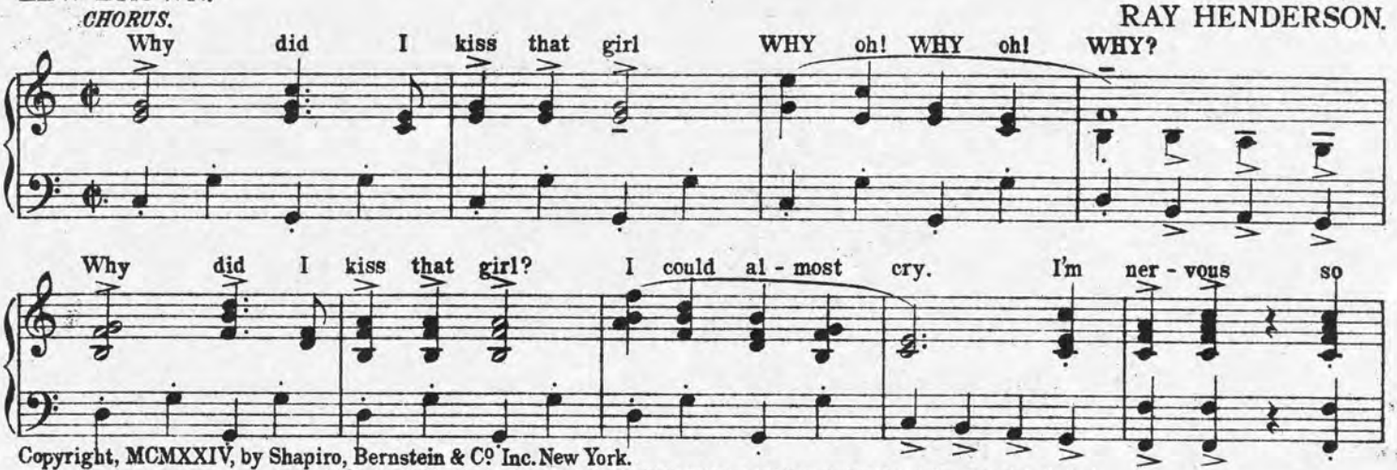
Why did I kiss that Girl?

Words by
LEW BROWN.

Music by
ROBERT KING and
RAY HENDERSON.

CHORUS.

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"Sappho."

Five-Step.

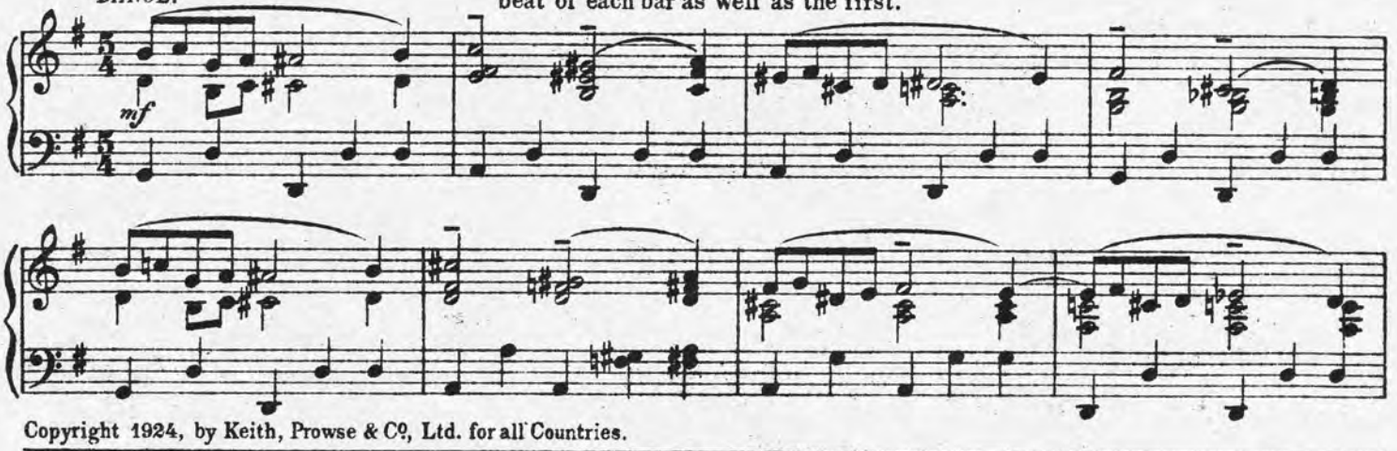
(THE NEW DANCE.)

Invented by
GEORGE CUNNINGHAM.

Composed by
HARRY DAVSON.

For the tempo of this dance it is necessary to slightly accentuate the third beat of each bar as well as the first.

DANCE.



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The Marriage Moon.

Hawaiian Serenade.

(SONG FOX-TROT.)

Words by
J. M. STUART-YOUNG.

Music by
HELEN KILNER.

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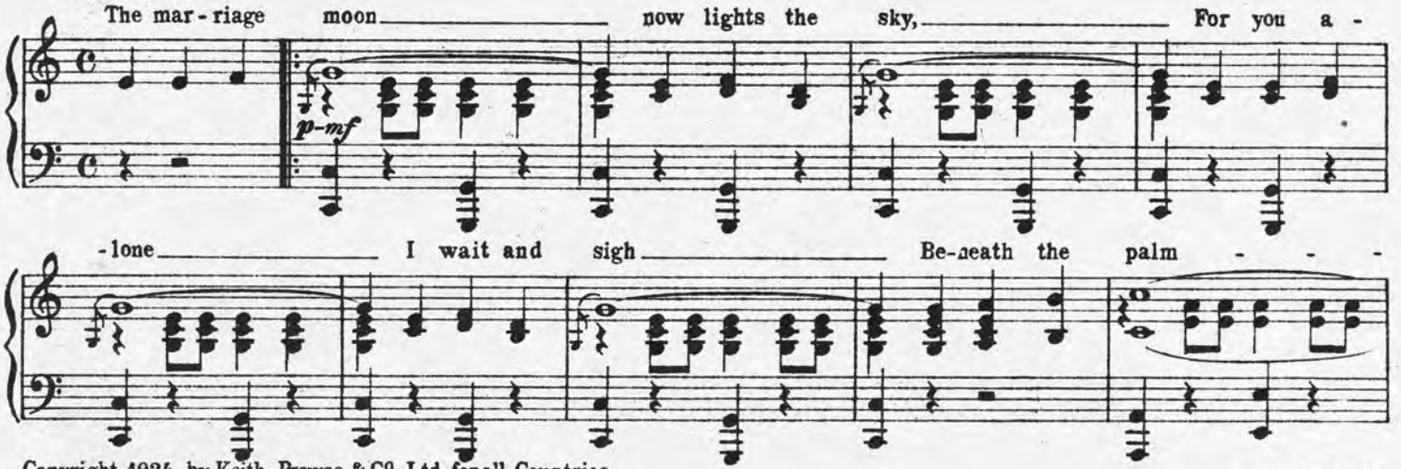
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