

FEATURED BY NELLIE DALY IN THE "ROUNDERS"

EVERYBODY KNOWS MY SISTER SUE



WORDS & MUSIC BY

LAWRENCE B. O'CONNOR

COMPOSER of

"NEVER TO MEET AGAIN"

"I LOVE YOU MARIE"

"ANGELENA"

"SILVIE"

"UNDER THE BANANA TREE" "I'VE GROWN SO FOND OF YOU"

Mc CARTHY & SMALLE

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TRY THIS OVER ON YOUR PIANO WHEN THE SUN IS SHINING

M^cCARTHY & SMAILE

CHORUS

Down thro' lov - ers lane, When the sun is shin - ing dear _____ When the
To their lit - tle home, Sing - ing gai - ly all the time _____ When the

sun is shin - ing sweet - heart in the bye

and bye _____ We will be to - geth - er and the

sun - ny weather will smile on you and I Then we'll

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EVERYBODY KNOWS MY SISTER SUE

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LAWRENCE B. O'CONNOR

Valse Lento

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse Lento'. The piano part features a series of chords and single notes, with dynamics including *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The voice part enters with the lyrics: 'Smil - ing and pret - ty right here in the Boys like to meet her and most of them'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics continue: 'cit - y A girl - ie fair re - sides treat her Down at the cor - ner store'. The score concludes with a final piano flourish.

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Sun-shine she brings as she cheer-i - ly sings, She's mo-dest in man-ner ^{be-}
 When she has plannd to give some boy her hand, Our home will not be as of

sides _____ Up at the dawn-ing, then all thro' the morn-ing, and
 yore _____ Sweet lit - tle treas - ure, she's al-ways a pleas-ure, and

un - til the close of the day _____ Be - friend-ing the small, but
 true as the stars up a - bove _____ Some day she will wed, some

thought-ful of all, No won - der that I say _____
 Char-lie or Ned, For that's the way with love

CHORUS

Ev - 'ry - bo - dy knows my lit - tle Sis - ter Sue _____

f — *ff*

Ev - 'ry - bo - dy says there's no sweeter girl, So would you _____ And

all the neighbors de-clare it is true, If I lost her what would I do _____ Ev - 'ry-

bo - dy knows my lit - tle Sis - ter Sue. Sue.

1. 2.

8.

Everybody knows &c 3

John Worley Co., Boston, Mass.

TRY THIS OVER ON YOUR PIANO

Why Do You Stay Away?

Words by JOE. Mc CARTHY.

Music by ED. SMALLE.

CHORUS. *Slowly and with feeling.*

Why do — you stay a - way, dear, stay a - way from me? —

mf-ff

poco rit.

I'm wait - ing day by day, dear, wait - ing anx - ious - ly: (And I feel so lonesome)

poco rit.

a tempo.

Come see — me like you used to do, — and have sweet things to say, — Then

a tempo.

poco rit. *a tempo.* 1. 2.

days so drea - ry won't seem weary Why do — you stay a - way? way? —

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