

EVERYBODY LOVES MY GIRL



WORDS BY
LEW BROWN

MUSIC BY
NAT D. AYER

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"Everybody Loves My Girl"

Words by
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Music by
NAT. D. AYER.

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto* and *f* (forte). The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a piano (*p*) marking and continues with the piano accompaniment. The vocal melody enters in the third system, with the lyrics: "One girl has set the whole town cra - zy, One girl, — One boy is feel - ing kind of wor - ried, On boy, —". The piano accompaniment continues with a steady rhythm. The fourth system of the score contains the final line of the lyrics: "— and she's a lit - tle dai - sy, One girl — with — whose brain is all a - flur - ried, One boy — can't". The piano accompaniment concludes with a final chord.

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gol - den hair and a great big ba - by stare.
sleep at night and has lost his ap - pe - tite.

One girl — has got the fel - lows lone - some for her
One girl — has got a fel - low guess - ing, act - ing

com - pan - y, — She's got a sweet lit - tle smile, A
might - y queer, — For he's a - fraid that some day They will

neat lit - tle style, — And she be - longs to me.
steal her a - way, — And that boy's stand - ing here.

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CHORUS.

And ev - 'ry - one in town loves my girl, — loves

p-f

my girl, — she's my girl, — But ev - 'ry

day I hear some fel - low say, "Our eyes have met, our

lips not yet, But, oh! you kid, I'll get you yet!" And that's the reas - on

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
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why I wor - ry, ——— My poor brains in a

whirl, ——— For if ev - er I should lose her, Show me
All the boys said, af - ter mar - riage They would

one man whod re - fuse her, For ev - 'ry - bo - dy loves my
push our ba - by car - riage

1 girl, "God bless her!" 2 girl. ———

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